

Kumamoto Horn Ensemble Series

First Suite for Military Band

1. Chaconne

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro moderato

1 *p*

13 *mf*

26

31 *f*

4

37 *ff*

5 **Brillante**

43 *ff*

6 **Pesante**

49

7 *mp* *p*

56

62 *p*

8

5

72 9

mp

Musical staff 72-78: Treble clef, key signature of two flats (B-flat and E-flat). Measure 72 starts with a half note G4. Measures 73-78 contain a melodic line with eighth and quarter notes, including a slur over measures 75-76.

79 10

p

Musical staff 79-84: Treble clef, key signature of two flats. Measure 79 starts with a half note G4. Measures 80-84 contain a rhythmic pattern of quarter notes with rests, starting with a slur over measures 79-80.

85 11

p

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90 contain a rhythmic pattern of quarter notes with rests.

91

mp

Musical staff 91-96: Treble clef, key signature of two flats. Measures 91-96 contain a rhythmic pattern of quarter notes with rests, ending with a half note G4.

97 12

p

Musical staff 97-104: Treble clef, key signature of two flats. Measures 97-104 contain a melodic line with half and quarter notes, including a slur over measures 97-100.

105 13

f

Musical staff 105-111: Treble clef, key signature of two flats. Measures 105-111 contain a melodic line with quarter and eighth notes, including a slur over measures 105-108.

112 14

ff

Musical staff 112-117: Treble clef, key signature of two flats. Measures 112-117 contain a melodic line with quarter and eighth notes, including a slur over measures 112-114.

118 15 *rit.*

ff

Musical staff 118-124: Treble clef, key signature of two flats. Measures 118-124 contain a melodic line with quarter and eighth notes, including a slur over measures 118-121.

125

Musical staff 125-131: Treble clef, key signature of two flats. Measures 125-131 contain a melodic line with quarter and eighth notes, including a slur over measures 125-128.

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2. Intermezzo

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Vivace

1

p

8

p

15

2

p

22

3

p

30

4

p

cresc.

39

5

mf

f

p

46

6

p

54

7

p

61

67

8

p

72

9

mp

Horn in F 5

First Suite for Military Band

80 10
mp

87 11
mp

93

98 12
mp

104 13
8
mp

117 14 15
p *mp*

124 *mp*

128 16
mp

133

138
p *pp*

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3. March

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Tempo di Marcia

1

8

15

22

29

36

50

57

71

84

91

ff *f* *f* *ff* *f* *ff* *p* *p* *ff* *p* *mf* *pp*

1 2 3 4 5 6 7 8 9 10 11 12

8 7

8

mf

pp

Detailed description: This is a musical score for the Horn in F 5 part of the 'First Suite for Military Band' by Gustav Holst, arranged by Takeshi Takahashi. The score is for the '3. March' and is set in the key of F major (one flat) and 2/4 time. It begins with the tempo marking 'Tempo di Marcia'. The score consists of 91 measures, divided into 12 numbered phrases. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, ties, and accents. The first phrase (measures 1-8) starts with a fortissimo (ff) dynamic. The second phrase (measures 9-16) begins with a forte (f) dynamic. The third phrase (measures 17-21) also starts with a forte (f) dynamic. The fourth phrase (measures 22-28) features a fortissimo (ff) dynamic. The fifth phrase (measures 29-35) is marked with a forte (f) dynamic. The sixth phrase (measures 36-49) starts with a fortissimo (ff) dynamic and includes an 8-measure slur. The seventh phrase (measures 50-56) is marked with a piano (p) dynamic. The eighth phrase (measures 57-66) begins with a piano (p) dynamic and includes an 8-measure slur. The ninth phrase (measures 67-70) is marked with a piano (p) dynamic and includes a 7-measure slur. The tenth phrase (measures 71-83) starts with a piano (p) dynamic. The eleventh phrase (measures 84-90) is marked with a piano (p) dynamic. The twelfth phrase (measures 91-91) begins with a mezzo-forte (mf) dynamic and ends with a pianissimo (pp) dynamic.

98 *pp*

105 *cresc.* **13** *f* *tr*

112 *tr*

119 **14** *ff*

126 **15** *ff*

133 **16** *ff*

140 *ff*

147 **17**

153 **18** *ff* 3

162 **19** *Meno mosso.* *fff*

168 **20** *Piu mosso.* *fff*

174