

Kumamoto Horn Ensemble Series First Suite for Military Band

1. Chaconne

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro moderato

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight numbered sections:

- Section 1:** Measures 1-11. Starts with a 7-measure rest, followed by a melodic line starting on G4. Dynamics: *p*.
- Section 2:** Measures 12-19. Continues the melodic line. Dynamics: *p*.
- Section 3:** Measures 20-25. Features a melodic line with a crescendo. Dynamics: *p* to *mf*.
- Section 4:** Measures 26-30. A rhythmic pattern of eighth notes. Dynamics: *f*.
- Section 5:** Measures 31-35. Continues the rhythmic pattern. Dynamics: *f*.
- Section 6:** Measures 36-40. Rhythmic pattern leading to a final note. Dynamics: *ff*.
- Section 7:** Measures 41-45. Marked **Brillante**. A rhythmic pattern of eighth notes. Dynamics: *ff*.
- Section 8:** Measures 46-51. Marked **Pesante**. A melodic line with a 3-measure rest. Dynamics: *ff*.
- Section 9:** Measures 52-58. A melodic line with a 3-measure rest. Dynamics: *p*.
- Section 10:** Measures 59-60. A melodic line with triplets. Dynamics: *p*.

Horn in F 3

First Suite for Military Band

67 *mp*

73 **9**

80 **10** *p*

87 **11** *p*

95 **12** *mp*

102 **13** *p*

109 **14** *f* *ff*

115

121 **15** *rit.* *ff*

128

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First Suite for Military Band

2. Intermezzo

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Vivace

The musical score is written for Horn in F 3 in 2/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Vivace'. The score consists of ten staves of music, each containing measures 1 through 80. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *mp* (mezzo-piano) and *c* (crescendo). The score includes several first endings, numbered 1 through 9, and a second ending. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs. The piece concludes with a final cadence in measure 80.

Horn in F 3

First Suite for Military Band

82 10

mp

Musical staff 82-85: Treble clef, key signature of two flats (B-flat, E-flat). Measure 82 starts with a quarter rest, followed by quarter notes G4, F4, E4, D4. Measure 83 has a quarter rest, followed by quarter notes C4, B3, A3, G3. Measure 84 has a quarter rest, followed by quarter notes F3, E3, D3, C3. Measure 85 has a quarter rest, followed by quarter notes B2, A2, G2, F2. Dynamics: *mp*.

86

Musical staff 86-89: Treble clef, key signature of two flats. Measure 86: quarter notes G4, F4, E4, D4. Measure 87: quarter notes C4, B3, A3, G3. Measure 88: quarter notes F3, E3, D3, C3. Measure 89: quarter notes B2, A2, G2, F2.

90 11

mp

Musical staff 90-93: Treble clef, key signature of two flats. Measure 90: quarter notes G4, F4, E4, D4. Measure 91: quarter notes C4, B3, A3, G3. Measure 92: quarter notes F3, E3, D3, C3. Measure 93: quarter notes B2, A2, G2, F2. Dynamics: *mp*.

94

Musical staff 94-97: Treble clef, key signature of two flats. Measure 94: quarter notes G4, F4, E4, D4. Measure 95: quarter notes C4, B3, A3, G3. Measure 96: quarter notes F3, E3, D3, C3. Measure 97: quarter notes B2, A2, G2, F2.

98 12

p *p*

Musical staff 98-101: Treble clef, key signature of two flats. Measure 98: quarter notes G4, F4, E4, D4. Measure 99: quarter notes C4, B3, A3, G3. Measure 100: quarter notes F3, E3, D3, C3. Measure 101: quarter notes B2, A2, G2, F2. Dynamics: *p*, *p*.

107 13

p

Musical staff 107-110: Treble clef, key signature of two flats. Measure 107: quarter notes G4, F4, E4, D4. Measure 108: quarter notes C4, B3, A3, G3. Measure 109: quarter notes F3, E3, D3, C3. Measure 110: quarter notes B2, A2, G2, F2. Dynamics: *p*.

116 14

p

Musical staff 116-119: Treble clef, key signature of two flats. Measure 116: quarter notes G4, F4, E4, D4. Measure 117: quarter notes C4, B3, A3, G3. Measure 118: quarter notes F3, E3, D3, C3. Measure 119: quarter notes B2, A2, G2, F2. Dynamics: *p*.

123 15

p

Musical staff 123-127: Treble clef, key signature of one sharp (F-sharp). Measure 123: quarter notes G4, F4, E4, D4. Measure 124: quarter notes C4, B3, A3, G3. Measure 125: quarter notes F3, E3, D3, C3. Measure 126: quarter notes B2, A2, G2, F2. Measure 127: quarter notes E2, D2, C2, B1. Dynamics: *p*.

128 16

p *mp*

Musical staff 128-132: Treble clef, key signature of one sharp. Measure 128: quarter notes G4, F4, E4, D4. Measure 129: quarter notes C4, B3, A3, G3. Measure 130: quarter notes F3, E3, D3, C3. Measure 131: quarter notes B2, A2, G2, F2. Measure 132: quarter notes E2, D2, C2, B1. Dynamics: *p*, *mp*.

133

p *p*

Musical staff 133-137: Treble clef, key signature of one sharp. Measure 133: quarter notes G4, F4, E4, D4. Measure 134: quarter notes C4, B3, A3, G3. Measure 135: quarter notes F3, E3, D3, C3. Measure 136: quarter notes B2, A2, G2, F2. Measure 137: quarter notes E2, D2, C2, B1. Dynamics: *p*, *p*.

138

p *pp*

Musical staff 138-142: Treble clef, key signature of one sharp. Measure 138: quarter notes G4, F4, E4, D4. Measure 139: quarter notes C4, B3, A3, G3. Measure 140: quarter notes F3, E3, D3, C3. Measure 141: quarter notes B2, A2, G2, F2. Measure 142: quarter notes E2, D2, C2, B1. Dynamics: *p*, *pp*.

Horn in F 3

First Suite for Military Band

98 *pp* *pp*

105 *cresc.* **13** *f*

113 *f*

121 **14** *ff*

128 **15** *ff*

135 **16** *ff*

142 **17** *ff*

149 **18**

158 *ff* **19** *Meno mosso.* *fff*

165 **20** *Piu mosso.* *tr* *fff*

173

Detailed description: This is a musical score for the Horn in F 3 part of the First Suite for Military Band. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 98 to 173. The music features various dynamics including *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are several measures marked with boxed numbers 13 through 20. Measure 13 includes a key signature change to one flat (B-flat). Measure 19 is marked *Meno mosso.* and measure 20 is marked *Piu mosso.*. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests, slurs, and trills. A trill is indicated by a wavy line above a note in measure 165. There are also some fermatas and repeat signs.