

Kumamoto Horn Ensemble Series

First Suite for Military Band

1. Chaconne

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro moderato

1 *mp*

13 *p*

20 *mf*

26

31 *f*

36

40 **5** *Brillante* *ff*

45 **6** *Pesante* *ff*

51 *mp*

Detailed description: This is a musical score for the Horn in F 2 part of the Chaconne from the First Suite for Military Band by Gustav Holst, arranged by Takeshi Takahashi. The score is written in 3/4 time and consists of 51 measures. It is divided into seven numbered sections. Section 1 (measures 1-12) begins with a 7-measure rest followed by a melodic line starting on G4, marked *mp*. Section 2 (measures 13-19) continues the melodic line, marked *p*. Section 3 (measures 20-25) features a rhythmic pattern of eighth notes, marked *mf*. Section 4 (measures 26-35) continues the eighth-note pattern, marked *f*. Section 5 (measures 36-39) continues the eighth-note pattern. Section 6 (measures 40-44) is marked **5** *Brillante* and *ff*, featuring a more complex rhythmic pattern. Section 7 (measures 45-51) is marked **6** *Pesante* and *ff*, featuring a very fast eighth-note pattern. The final section (measures 51-51) is marked **7** and *mp*, ending with a melodic phrase.

Horn in F 2

First Suite for Military Band

58 *mp*

Musical staff 58-64: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers measures 58-64. The dynamic marking *mp* is at the end.

65 **8**

Musical staff 65-71: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers measures 65-71.

72 **9** *p*

Musical staff 72-78: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers measures 72-78. The dynamic marking *p* is at the beginning.

79 **10** *p*

Musical staff 79-84: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers measures 79-84. The dynamic marking *p* is at the beginning.

85 **11** *mp*

Musical staff 85-91: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers measures 85-91. The dynamic marking *mp* is at the end.

92 **12** *mp*

Musical staff 92-100: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers measures 92-100. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mp* is at the end.

101 **13** *p*

Musical staff 101-107: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers measures 101-107. The dynamic marking *p* is at the beginning.

108 *f* *ff*

Musical staff 108-113: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers measures 108-113. The dynamic marking *f* is at the beginning, and *ff* is at the end.

114 **14** **15** *rit.* *ff*

Musical staff 114-125: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers measures 114-125. A sextuplet of eighth notes is marked with a '6' above it. The dynamic marking *ff* is at the beginning, and *rit.* is written above measure 115.

126

Musical staff 126-132: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers measures 126-132.

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2. Intermezzo

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Vivace

The musical score for Horn in F 2 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Vivace'. The score includes the following dynamic markings and rehearsal marks:

- Measure 1: *p*
- Measure 4: *mf*
- Measure 8: Rehearsal mark 1, *mf*
- Measure 15: Rehearsal mark 2, *mf*
- Measure 22: Rehearsal mark 3, *p*
- Measure 30: Rehearsal mark 4, *p*, *cresc.*
- Measure 39: Rehearsal mark 5, *mf*, *mp*
- Measure 46: Rehearsal mark 6, *mp*
- Measure 54: Rehearsal mark 7, *mp*
- Measure 62: Rehearsal mark 8, *p*
- Measure 69: *p*, *p*
- Measure 74: Rehearsal mark 9, *mp*
- Measure 79: *mp*

84 **10**
mp

88

92 **11**
mp

96 **12**

100 *p*

109 **13** **14**
p *mp*

118 **15**
p

124 *p*

129 **16**
mp *mf*

135 *p*

139 *p* *pp*

Detailed description: This page contains ten staves of musical notation for Horn in F 2. The music is in 2/4 time and begins with a key signature of one flat (B-flat). The score is divided into measures 84 through 139. Measure 84 is the start of a section marked with a box containing the number 10. The music consists of eighth-note patterns with various dynamics including *mp*, *p*, and *pp*. There are several slurs and accents throughout. Measure 109 contains a triplet of eighth notes. Measure 124 is a whole note. Measure 139 ends with a double bar line. The page number - 2 - is centered at the bottom.

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3. March

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Tempo di Marcia

1

2

14

21

3

28

4

35

5

42

49

6

7

63

8

9

75

10

88

11

12

101

tr

ff

f

f

ff

f

f

f

p

p

p

p

p

pp

pp

mf

pp

mf

108 **13**
f

115 *f*

122 **14**
ff

129 **15**
ff

136 **16**
ff

143 **17**
ff

149 *ff*

155 **18**

161 **19** *Meno mosso.*
fff

167 **20** *Piu mosso.*
fff

174 *fff*