

Kumamoto Horn Ensemble Series

First Suite for Military Band

1. Chaconne

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro moderato

1

p

13

p

19

mf

26

31

f

35

40

5 *Brillante*

ff

44

49

6 *Pesante*

p

60

8

Detailed description: This is a musical score for the Horn in F 1 part of the Chaconne from the First Suite for Military Band. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff (measures 1-12) begins with a 7-measure rest followed by a melodic line starting on G4, marked with a first ending bracket and a piano (*p*) dynamic. The second staff (measures 13-18) continues the melodic line, also marked *p*. The third staff (measures 19-25) features a triplet of eighth notes and a sixteenth-note pattern, marked *mf*. The fourth staff (measures 26-30) continues the sixteenth-note pattern. The fifth staff (measures 31-34) features a sixteenth-note pattern, marked *f*. The sixth staff (measures 35-39) continues the sixteenth-note pattern. The seventh staff (measures 40-43) is marked **5** *Brillante* and *ff*, featuring a sixteenth-note pattern. The eighth staff (measures 44-48) continues the sixteenth-note pattern. The ninth staff (measures 49-59) is marked **6** *Pesante* and *p*, featuring a 7-measure rest followed by a melodic line. The final staff (measures 60-61) concludes with a melodic line, marked **8**.

66 *p* **2**

73 **9** *p*

79 **10** *p*

86 **11** *p* **5** *p*

97 **12** *p*

103 **13** *p*

108 **2** *ff*

114 **14**

120 **15** *rit.* *ff*

127

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2. Intermezzo

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Vivace

p

8 **1** **2**
mf

21 **3**
p

30 **4**
p *cresc.*

37 *mf* *f*

43 **5**
p

51 **6** **7**
mp

64 **8**
p

73 **9**
p *mp*

84 **10**

88

92 **11**

96 **12**

100 **13**

110 **14**

119 **15**

126 **16**

130 **16**

134 **16**

139 **16**

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3. March

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Tempo di Marcia

1

tr
ff *f*

8

2

f

16

3

f

25

4

ff *f*

32

5

ff

39

p

46

6

7

8

p

60

8

6

p

72

9

p

79

10

11

p

92

12

pp

99 *pp*

106 **13** *cresc.* *f* *tr*

113 *tr*

120 **14** *ff*

126 **15** *ff*

132 *3* *3* *3*

138 **16** *ff* *3* *3* *3* *3*

145 **17** *ff* *3*

152 **18** *ff*

159 **19** *Meno mosso.* *fff*

166 **20** *Piu mosso.* *fff* *tr*

173 *fff* *3* *3* *3*