

Brook Green Suite

1. Prelude

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegretto

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

mp

mp

mp

mp

mp

mp

1

p

mf

p

p

p

11

p

mf

p

p

16

p

p

p

p

p

2

22

Hn. 1 *mp*

Hn. 2 *mf*

Hn. 3

Hn. 4 *p*

Hn. 5

Hn. 6 *p*

Detailed description: This system contains measures 22 through 27. Measure 22 is marked with a box containing the number '2'. Dynamics include *mp* for Horn 1, *mf* for Horn 2, and *p* for Horn 4 and Horn 6. The music features various melodic lines and rests across the six horns.

3

28

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *f*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

Detailed description: This system contains measures 28 through 33. Measure 28 is marked with a box containing the number '3'. Dynamics include *mf* for Horns 1, 2, 4, and 5, *f* for Horn 3, and *mf* for Horn 6. The music continues with complex melodic and harmonic textures.

4

34

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *mp*

Hn. 4 *p*

Hn. 5

Hn. 6 *p*

pp

Detailed description: This system contains measures 34 through 39. Measure 34 is marked with a box containing the number '4'. Dynamics include *p* for Horns 1, 2, and 4, *mp* for Horn 3, and *pp* for Horns 5 and 6. The music features sustained notes and moving lines.

rallent.

40

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6 *pp*

Detailed description: This system contains measures 40 through 45. The tempo marking *rallent.* is present above the staff. Measure 40 is marked with a box containing the number '40'. Dynamics include *pp* for Horn 6. The music concludes with sustained notes and a final cadence.

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2. Air

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Andante

Horn in F 1 *p*

Horn in F 2

Horn in F 3 *p*

Horn in F 4 *mf*

Horn in F 5

Horn in F 6 *p*

Hn. 1

Hn. 2 *mf*

Hn. 3

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

Hn. 5 *mp*

Hn. 6

1 Poco animato

Hn. 1 *p*

Hn. 2

Hn. 3 *p*

Hn. 4 *mf*

Hn. 5 *p*

Hn. 6 *p*

29

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

mf

36

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mp

mf

mp

mf

mp

43

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mf

f

mf

mf

mf

2 Andante

p

p

p

p

mf

50

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mp

p

p

57

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

mf

p

p

3 Poco animato

64

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

p

mf

mp

71

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mp

mf

mp

mp

mf

mf

mf

78

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

rit.

mf

pp

pp

pp

pp

pp

pp

Brook Green Suite

3. Dance

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro

Score for Horn Ensemble, Dance movement, measures 1-28. The score is written for six horns (Hn. 1 to Hn. 6) in F major, 8/8 time. The tempo is Allegro. The score is divided into four systems of measures 1-9, 10-18, 19-27, and 28-35. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A first ending bracket is marked above measure 19.

Measures 1-9: Horn 1 (F1) is silent. Horn 2 (F2) plays a melody starting on G4. Horn 3 (F3) is silent. Horn 4 (F4) is silent. Horn 5 (F5) plays a melody starting on G4. Horn 6 (F6) plays a bass line starting on G2. Dynamics: *f* (Hn. 5, Hn. 6), *p* (Hn. 2), *pp* (Hn. 4).

Measures 10-18: Horn 1 (F1) plays a melody starting on G4. Horn 2 (F2) is silent. Horn 3 (F3) plays a melody starting on G4. Horn 4 (F4) plays a melody starting on G4. Horn 5 (F5) is silent. Horn 6 (F6) plays a bass line starting on G2. Dynamics: *p* (Hn. 1, Hn. 3), *mp* (Hn. 3), *p* (Hn. 4).

Measures 19-27: First ending bracket. Horn 1 (F1) plays a melody starting on G4. Horn 2 (F2) plays a melody starting on G4. Horn 3 (F3) plays a melody starting on G4. Horn 4 (F4) plays a melody starting on G4. Horn 5 (F5) plays a melody starting on G4. Horn 6 (F6) plays a bass line starting on G2. Dynamics: *p* (Hn. 1, Hn. 2, Hn. 3, Hn. 4), *f* (Hn. 5, Hn. 6), *mp* (Hn. 5).

Measures 28-35: Horn 1 (F1) is silent. Horn 2 (F2) plays a melody starting on G4. Horn 3 (F3) plays a melody starting on G4. Horn 4 (F4) plays a melody starting on G4. Horn 5 (F5) plays a melody starting on G4. Horn 6 (F6) plays a bass line starting on G2. Dynamics: *pp* (Hn. 2, Hn. 3, Hn. 4, Hn. 5), *p* (Hn. 6).

2

Measures 36-44 of the first system. The score is for six horns (Hn. 1 to Hn. 6). Measures 36-37 are marked with a box containing the number 2. Dynamics include *f* and *ff*. The key signature is one sharp (F#).

Measures 45-53 of the first system. Dynamics include *f* and *ff*. The key signature changes to two sharps (F# and C#).

3

Measures 54-62 of the first system. Dynamics include *p* and *mp*. The key signature is two sharps (F# and C#).

Measures 63-71 of the first system. Dynamics include *mp*. The key signature is two sharps (F# and C#).

72

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

80

4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

89

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

98

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

106 *rit.* 5 *a tempo*

Hn. 1 *p*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Hn. 5 *pp*

Hn. 6 *pp*

114

Hn. 1

Hn. 2 *pp*

Hn. 3 *p*

Hn. 4 *pp*

Hn. 5

Hn. 6 *pp*

122

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4 *p*

Hn. 5 *f* *p*

Hn. 6 *f*

130

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Hn. 5

Hn. 6 *p*

138 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

f

146

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

ff

154 7

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

ff

p

162

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

ff