

Brook Green Suite

1. Prelude

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI*Allegretto*

mp

5

1

p

10

15

p

20

2

mp

26

3

mf

31

p

37

4

pp

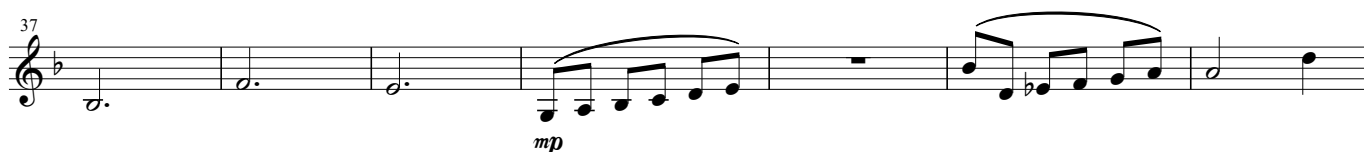
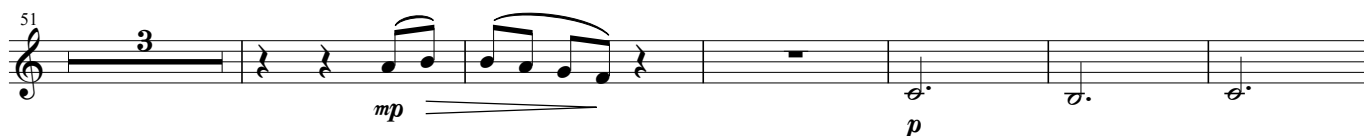
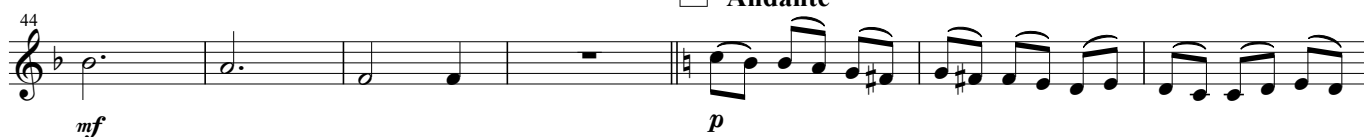
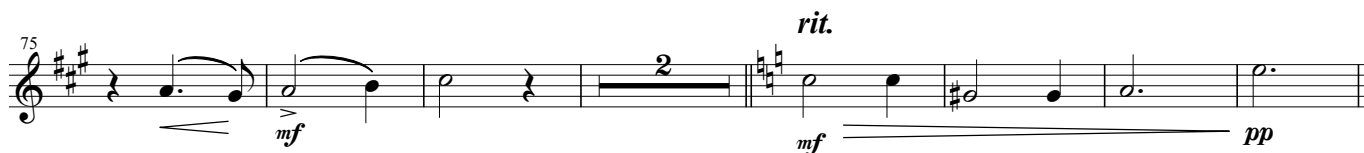
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Brook Green Suite

2. Air

Composed by Gustav HOLST
 Arranged by Takeshi TAKAHASHI

Andante**1 Poco animato****2 Andante****3 Poco animato**

Brook Green Suite

3. Dance

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro

13 *p*

25 *f* *f*

40 *ff*

47 *f*

56 *p*

63 *mp*

71

78 *mp* *mp*

89 *p*

96

103 *f* *rit.* *a tempo* *p*

111

123 *f*

130 *p* *f*

141 *ff*

148

155 *ff*

162

Detailed description: This is a musical score for the Horn in F 1 part of the Brook Green Suite. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing measures 89 through 162. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also performance instructions like *rit.* (ritardando) and *a tempo*. Measure numbers are placed at the beginning of each staff. Some measures contain fingerings (e.g., 2, 5, 6, 7) and articulation marks like slurs and accents.