

A Moorside Suite

1. Scherzo

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro ($\text{♩} = 120$)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

A

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

B

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Score

A Moorside Suite

Musical score for six horns (Hn. 1 to Hn. 6) in 32nd note time signature, B-flat major. The score shows measures 32 through 35. Measure 32: Hn. 1 and Hn. 4 play eighth-note pairs. Measure 33: Hn. 1 and Hn. 4 play eighth-note pairs; Hn. 2 and Hn. 5 play eighth-note pairs. Measure 34: Hn. 1 and Hn. 4 play eighth-note pairs; Hn. 2 and Hn. 5 play eighth-note pairs. Measure 35: Hn. 1 and Hn. 4 play eighth-note pairs; Hn. 2 and Hn. 5 play eighth-note pairs. Measure 36: Hn. 1 and Hn. 4 play eighth-note pairs; Hn. 2 and Hn. 5 play eighth-note pairs. Measure 37: Hn. 1 and Hn. 4 play eighth-note pairs; Hn. 2 and Hn. 5 play eighth-note pairs. Measure 38: Hn. 1 and Hn. 4 play eighth-note pairs; Hn. 2 and Hn. 5 play eighth-note pairs. Measure 39: Hn. 1 and Hn. 4 play eighth-note pairs; Hn. 2 and Hn. 5 play eighth-note pairs. Measure 40: Hn. 1 and Hn. 4 play eighth-note pairs; Hn. 2 and Hn. 5 play eighth-note pairs.

39

Hn. 1

p

Hn. 2

p

pp Fine

Hn. 3

p

pp Fine

Hn. 4

pp

pp Fine

Hn. 5

pp

pp Fine

Hn. 6

39

mp

mp

mp

mp

mp

A musical score for six horns (Hn. 1 to Hn. 6) in measures 46 through 50. The score is in common time and uses a treble clef. Measure 46: Hn. 1 and Hn. 3 play eighth-note patterns with grace notes. Hn. 2 and Hn. 4 play eighth-note patterns with grace notes. Hn. 5 and Hn. 6 play eighth-note patterns with grace notes. Measure 47: Hn. 1 and Hn. 3 play sustained notes with grace notes. Hn. 2 and Hn. 4 play sustained notes with grace notes. Hn. 5 and Hn. 6 play sustained notes with grace notes. Measure 48: Hn. 1 and Hn. 3 play eighth-note patterns with grace notes. Hn. 2 and Hn. 4 play eighth-note patterns with grace notes. Hn. 5 and Hn. 6 play eighth-note patterns with grace notes. Measure 49: Hn. 1 and Hn. 3 play eighth-note patterns with grace notes. Hn. 2 and Hn. 4 play eighth-note patterns with grace notes. Hn. 5 and Hn. 6 play eighth-note patterns with grace notes. Measure 50: Hn. 1 and Hn. 3 play eighth-note patterns with grace notes. Hn. 2 and Hn. 4 play eighth-note patterns with grace notes. Hn. 5 and Hn. 6 play eighth-note patterns with grace notes.

Musical score for six horns (Hn. 1 to Hn. 6) in G major. The score shows two measures. Measure 53: Hn. 1 and Hn. 3 play eighth-note patterns. Hn. 2 and Hn. 4 play eighth-note patterns with grace notes. Hn. 5 and Hn. 6 play eighth-note patterns. Measure 54: Hn. 1 and Hn. 3 play eighth-note patterns. Hn. 2 and Hn. 4 play eighth-note patterns with grace notes. Hn. 5 and Hn. 6 play eighth-note patterns. Dynamics: measure 53, forte; measure 54, piano.

Score

A Moorside Suite

D

60
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

68
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

E

76
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

p mf

p mf

p mf

p mp

p mf

1.

2.

D.C. al Fine

85
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

86 87 88 89

90 91 92 93 94

95 96 97 98 99

p pp

p p

p pp

p pp

p pp

p pp

A Moorside Suite

2. Nocturne

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Adagio

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

rallent. *a tempo*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

[B]

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

[C]

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Score

A Moorside Suite

29

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

rallent.

D *a tempo*

36

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

pp

ff

p

ff

E

43

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

p

pp

pp

p

p

p

p

50

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mp

p

p

mp

Score

A Moorside Suite

F

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

rallent. **G a tempo**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

H

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

A Moorside Suite

3. March

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro ($\text{♩} = 120$)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

A

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Score

A Moorside Suite

B

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

32
33
34
35
36
37

mp

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

38
39
40
41
42
43
44

f

C

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

45
46
47
48
49
50
51

p

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

52
53
54
55
56
57
58

p

Score

A Moorside Suite

D

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

67
68
69
70
71
72
73
74
75
76

mp

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

76
77
78
79
80
81
82
83
84
85
86

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

85
86
87
88
89
90
91
92
93
94
95

mp

E

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

94
95
96
97
98
99
100
101
102
103
104

f

Score

A Moorside Suite

103

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

112 [F]

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

121

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

130

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Score

A Moorside Suite

[G]

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

138
139
140
141
142
143
144

f

146

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

146
147
148
149
150
151
152
153

154

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

154
155
156
157
158
159
160
161

f

H

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

162
163
164
165
166
167
168
169

f

Score

A Moorside Suite

170

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

178

I

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

186

J

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

194

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

