

Horn in F 4

Kumamoto Horn Ensemble Series

A Moorside Suite

1. Scherzo

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro (♩. = 120)

mp

A

6

2

7

18

B

23

28

C

33

2

p

pp

40

Fine

pp

Trio

mp

45

Horn in F 4

A Moorside Suite

50

55

D

60

65

70

E

75

80

85

90

1.

2.

p

mf

p

mp

pp

D.C. al Fine

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2. Nocturne

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Adagio

p

rallent.

a tempo **A**

B

p

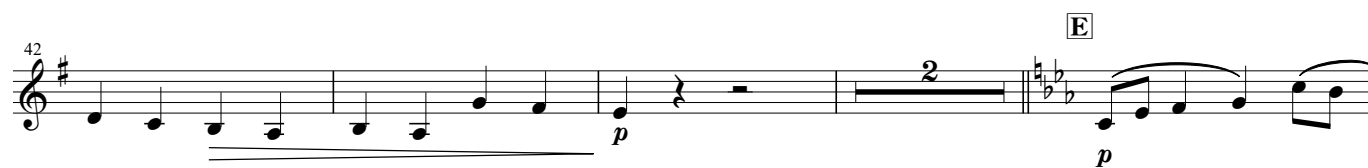
C

pp

rallent.

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A Moorside Suite

[D] *a tempo*

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3. March

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro (♩ = 120)

7

16

24

31

38

45

52

59

75

f

f

f

p

mp

f

p

mp

A

B

C

D

10

Horn in F 4

A Moorside Suite

82

89

mp

E

96

f

103

F

110

pp

117

7

p

130

3

p

G

139

f

146

153

f

160

2

f

H

f

Detailed description: This is a musical score for a Horn in F 4, titled 'A Moorside Suite'. The score consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *p* (piano). There are several slurs and ties across measures. Measure 117 contains a 7-measure rest. Measure 130 contains a 3-measure rest. Measure 153 has an accent (>) over a note. Measure 160 contains two 2-measure rests. The score is divided into sections labeled E, F, G, and H. The final measure (160) ends with a double bar line and a key signature change to B-flat major.

169

176

I

p

182

J

188

p

194

mf *p*

200

mf *p* *f*

K

206

f

212

G.P.

L Con larghezza

218

ff

rallent.

224

Allegro vivace

230