

A Moorside Suite

1. Scherzo

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro (♩ = 120) **A**

B

C

Fine

Trio

Horn in F 3

A Moorside Suite

52

Musical staff 52-56: Treble clef, key signature of one flat (B-flat). Measures 52-56 contain a melodic line with a slur over measures 52-53 and 54-55. Measure 53 has a fingering '2' above it. Measure 56 ends with a fermata.

57

Musical staff 57-61: Treble clef, key signature of one flat. Measures 57-61 contain a melodic line with a slur over measures 57-60. Measure 61 has a dynamic marking 'p' below it. A boxed letter 'D' is placed above the staff at measure 60.

62

Musical staff 62-66: Treble clef, key signature of one flat. Measures 62-66 contain a melodic line with a slur over measures 62-63 and 64-65. Measure 66 ends with a fermata.

67

Musical staff 67-71: Treble clef, key signature of one flat. Measures 67-71 contain a melodic line with a slur over measures 67-68 and 69-70. Measure 71 ends with a fermata.

72

Musical staff 72-76: Treble clef, key signature of one flat. Measures 72-76 contain a melodic line with a slur over measures 72-73 and 74-75. Measure 75 has a fingering '2' above it. Measure 76 ends with a fermata.

77

Musical staff 77-81: Treble clef, key signature of one flat. Measures 77-81 contain a melodic line with a slur over measures 77-78 and 79-80. Measure 80 has a dynamic marking 'p' below it. A boxed letter 'E' is placed above the staff at measure 77. Measure 81 ends with a fermata.

82

Musical staff 82-86: Treble clef, key signature of one flat. Measures 82-86 contain a melodic line with a slur over measures 82-83 and 84-85. Measure 82 has a dynamic marking 'mf' below it. Measure 86 ends with a fermata.

87

Musical staff 87-91: Treble clef, key signature of one flat. Measures 87-91 contain a melodic line with a slur over measures 87-88 and 89-90. Measure 87 has a dynamic marking 'p' below it. Measure 90 has a dynamic marking 'pp' below it. The staff concludes with a first ending (1.) and a second ending (2.) leading to 'D.C. al Fine'.

Kumamoto Horn Ensemble Series

A Moorside Suite

2. Nocturne

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Adagio

3

pp

7

rallent. *a tempo* **A**

p

11

B

15

pp *p*

20

pp *pp*

26

C *rallent.* **D** *a tempo*

9

pp

39

ff

Horn in F 3

A Moorside Suite

44 **E**

p *pp*

51

p

58 **F**

pp

63 *rallent.*

G *a tempo*
69

pp *ff*

74 **H**

p

81

pp

A Moorside Suite

3. March

Composed by Gustav HOLST
Arranged by Takeshi TAKAHASHI

Allegro (♩ = 120)

7

14

21 **A**

28

35 **B**

42

49 **C** 16

71 **D**

78

Horn in F 3

A Moorside Suite

85 *mp*

92 *mp*

99 **E** *f*

106 *f*

113 **F** *pp* *p*

122 *p*

130 *p*

137 **G** *f*

144 *f*

151 *f*

158 *f*

Horn in F 3

A Moorside Suite

165 **H**
f

172

178 **I** **J**
p

190

196 *mf* *p* *mf* *p*

202 **K**
f

208 *f*

214 **L** *Con larghezza*
G.P. *ff*

220

rallent.

226

232 **Allegro vivace**