

A Fugal Overture

for 6 Horns

Composed by Gustav HOLST

Arranged by Takeshi TAKAHASHI

Moderato

1

Musical score for Horns in F 1-6, measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). Horns 1-3 play a rhythmic pattern of eighth notes starting at measure 1. Horns 4-6 enter at measure 3 with a similar pattern. Dynamics include *mf* and *p*.

Musical score for Horns 1-6, measures 8-14. Horns 1-3 play a melodic line starting at measure 8. Horns 4-6 play a rhythmic accompaniment. Dynamics include *p* and *mp*.

Musical score for Horns 1-6, measures 15-21. Horns 1-3 play a melodic line starting at measure 15. Horns 4-6 play a rhythmic accompaniment. Dynamics include *p* and *mp*.

Musical score for Horns 1-6, measures 22-28. Horns 1-3 play a melodic line starting at measure 22. Horns 4-6 play a rhythmic accompaniment. Dynamics include *p* and *mp*.

29

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mf *f* *ff* *f* *ff*

4

36

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

f *ff* *f* *ff* *f* *f*

43

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

ff *fff* *fff* *fff* *fff* *fff*

50

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

5

57

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

64

6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

mf

mp

Meno mosso

71

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mf

p

f

7 a tempo

79

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

pp

mp

86

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mp

mf

mp

mp

mf

mp

8

93

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mp

mp

mp

mp

f

mp

f

100

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

f

mp

f

ff

f

ff

9

107

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

f

mp

f

ff

mp

mp

ff

mp

114

10

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *ff* *ff* *ff* *ff* *ff*

121

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *ff* *f* *ff* *f* *ff*

128

II

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *mp* *ffp* *ff* *mp* *f*

135

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *ff* *f* *ff* *ff* *ff*