

# Kumamoto Horn Ensemble Series

## A Fugal Overture

for 6 Horns

Composed by Gustav HOLST  
Arranged by Takeshi TAKAHASHI

Moderato 1

1

2

3

mf

mp

8

12

p

17

2

mp

21

25

3

p

mp

p

29

mf

f

ff

33

4

ff

37

f

f

41

ff

Horn in F 4

A Fugal Overture

45

49

*fff*

5

4

56

*p*

61

*p*

66

6

*mf*

71

Meno mosso

*mf*

*p*

4

80

7 a tempo

*mp*

3

86

8

*mf*

4

93

97

*mp*

*f*

Horn in F 4

A Fugal Overture

101 Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of eighth notes B4, A4, G4. There are dynamic markings *ff* and *mp*, and a fermata over the final measure.

105 Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of eighth notes B4, A4, G4. There is a dynamic marking *ff*.

109 Musical staff 109: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of eighth notes B4, A4, G4. There are dynamic markings *ff* and *mp*.

113 Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of eighth notes B4, A4, G4. There is a dynamic marking *ff*.

117 Musical staff 117: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of eighth notes B4, A4, G4. There is a dynamic marking *ff*.

121 Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of eighth notes B4, A4, G4. There is a dynamic marking *ff*.

125 Musical staff 125: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of eighth notes B4, A4, G4. There is a dynamic marking *f*.

129 Musical staff 129: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of eighth notes B4, A4, G4. There are dynamic markings *ff*, *mp*, and *ffp*.

134 Musical staff 134: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of eighth notes B4, A4, G4. There are dynamic markings *f* and *ff*.

138 Musical staff 138: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of eighth notes B4, A4, G4. There are dynamic markings *ff* and *fff*.