

Kumamoto Horn Ensemble Series

On Ancient Hymns and Festal Dances

for 6 Horns

Composed by David R HOLSINGER
Arranged by Takeshi TAKAHASHI

Slowly ♩ = 52

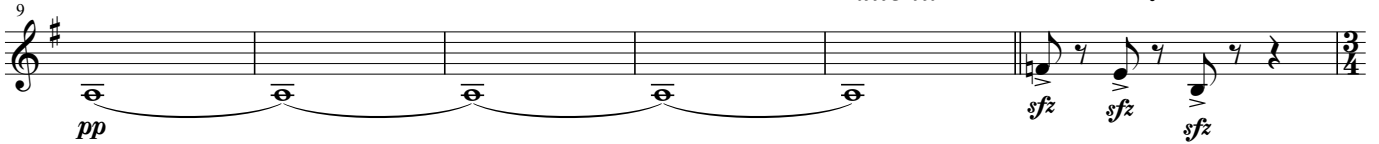
1



rallent.

2 Suddenly faster ♩ = 132

9



♩ = 60

3

15



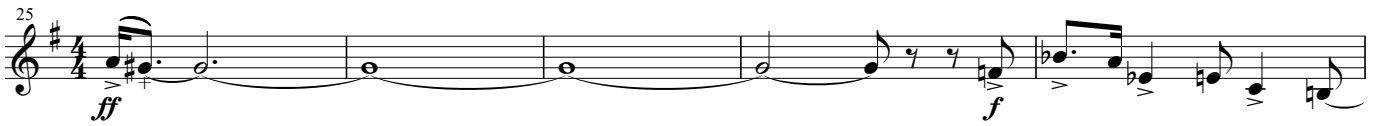
4 ♩ = 132

5 ♩ = 92

20



25



30



6

7 Slightly slower ♩ = 90

34



8 Aggressively

38



41



9

44



Horn in F 4

On Ancient Hymns and Festal Dances

Subito ♩ = 60

10 Pressing forward ♩ = 80

48

52

57

11

62

12

68

rallent.

73

13 ♩ = 160

79

14

84

15

90

16

96

102

17

107 18

Musical staff 107-115. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a sequence of notes with accents and dynamic markings. A *f* marking is present under the first measure, and another *f* marking is present under the eighth measure. A '4' is written above the first measure, and a '2' is written above the eighth measure.

116

Musical staff 116-120. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a sequence of notes with accents and dynamic markings.

121 19

Musical staff 121-128. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a sequence of notes with accents and dynamic markings. A *f* marking is present under the eighth measure. A '2' is written above the eighth measure.

129

Musical staff 129-133. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a sequence of notes with accents and dynamic markings.

134 20

Musical staff 134-137. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a sequence of notes with accents and dynamic markings. A *f* marking is present under the first measure, and a *p* marking is present under the second measure.

138

Musical staff 138-141. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a sequence of notes with accents and dynamic markings. A *f* marking is present under the first measure.

142 21

Musical staff 142-146. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a sequence of notes with accents and dynamic markings. A *p* marking is present under the fifth measure.

147

Musical staff 147-150. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a sequence of notes with accents and dynamic markings.

151

Musical staff 151-154. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a sequence of notes with accents and dynamic markings.

155 22

Musical staff 155-158. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a sequence of notes with accents and dynamic markings. A *mf* marking is present under the fifth measure.

159

Musical staff 159-162. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a sequence of notes with accents and dynamic markings. A *f* marking is present under the fifth measure.

23

165 Musical notation for measures 165-168. Measure 165 is a whole rest. Measures 166-168 are eighth notes in 4/4, 3/4, and 4/4 time signatures respectively. Dynamic: *mp*.

24

169 Musical notation for measures 169-173. Measure 169 is a quarter rest. Measures 170-171 are eighth notes. Measure 172 is a quarter note. Measure 173 is a half note. Dynamic: *f*. *mp* appears at the end of the line.

25

174 Musical notation for measures 174-177. Measures 174-175 are eighth notes. Measure 176 is a quarter note. Measure 177 is a half note. Dynamic: *f*. *mf* appears at the end of the line.

180 Musical notation for measures 180-183. Measures 180-181 are eighth notes. Measure 182 is a quarter note. Measure 183 is a half note. Dynamic: *f*. *mf* appears at the end of the line.

26

184 Musical notation for measures 184-187. Measures 184-185 are eighth notes. Measure 186 is a quarter note. Measure 187 is a half note. Dynamic: *f*.

188 Musical notation for measures 188-191. Measures 188-189 are eighth notes. Measure 190 is a quarter note. Measure 191 is a half note. Dynamic: *fp*.

27

192 Musical notation for measures 192-195. All measures contain eighth notes. Dynamic: *mf*.

196 Musical notation for measures 196-199. All measures contain eighth notes.

28

200 Musical notation for measures 200-203. All measures contain eighth notes. Dynamic: *mf*.

204 Musical notation for measures 204-207. All measures contain eighth notes.

29

208 Musical notation for measures 208-211. All measures contain eighth notes. Dynamic: *mf*.

212

216

30

221

228

31

232

32

33

245

34

251

256

35

262

36

268

37

272