

Kumamoto Horn Ensemble Series On Ancient Hymns and Festal Dances for 6 Horns

Composed by David R HOLSINGER
Arranged by Takeshi TAKAHASHI

Slowly ♩ = 52

1

p

2 Suddenly faster ♩ = 132

14

sfz sfz sfz sfz sfz sfz

♩ = 60

3

4 ♩ = 132

5 ♩ = 92

19

mp sfz sfz sfz sfz

25

ff f

31

f ff

6

7 Slightly slower ♩ = 90

36

ff

7

8 Aggressively

39

ff

42

45

fff

9

Subito ♩ = 60

10 Pressing forward ♩ = 80

48

ff

Horn in F 3

On Ancient Hymns and Festal Dances

52 *ff* *ff* *ff*

57 **11** *ff* *ff*

62 **12** *ff*

67 *f* *mf*

71 *ff* *mf* *p* **13** ♩ = 160

76 *mf*

82 **14** *p* *p*

87 **15** *mp*

92 **16** *mp* *mp*

97 *mf* *mf*

Horn in F 3

On Ancient Hymns and Festal Dances

102 **17** *sfz* *mf*

110

115 **18** *f*

122 **19** *mp*

127

132 **20** *f* *f*

137 *p*

142 **21** *mf*

147 *sfz*

153 *mf*

Detailed description: This is a musical score for a Horn in F, spanning measures 102 to 153. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 102 is the start of a section marked with a box containing the number 17. The first staff (measures 102-109) begins with a 2-measure rest, followed by a 4-measure rest, then a 3-measure rest, and continues with eighth-note patterns. Dynamics include *sfz* and *mf*. The second staff (measures 110-114) continues the eighth-note patterns. The third staff (measures 115-121) starts with a 3-measure rest, followed by a *f* dynamic and a melodic line with slurs. The fourth staff (measures 122-126) features a 2-measure rest, then a 3/4 time signature change, a 3/8 time signature change, and a 2/4 time signature change, with a *mp* dynamic. The fifth staff (measures 127-131) continues the rhythmic patterns. The sixth staff (measures 132-136) starts with a 2-measure rest, then a 4-measure rest, followed by a *f* dynamic and a melodic line with slurs. The seventh staff (measures 137-141) begins with a 4-measure rest, then a *p* dynamic and a melodic line with slurs. The eighth staff (measures 142-146) starts with a 2-measure rest, then a 3/4 time signature change, a 2/4 time signature change, and a 4/4 time signature change, with a *mf* dynamic. The ninth staff (measures 147-152) continues the melodic line, ending with a 2-measure rest and a *sfz* dynamic. The tenth staff (measures 153-156) begins with a *mf* dynamic and a melodic line with slurs.

158 22 23

167

172 24

177 25

182 26

187

192 27

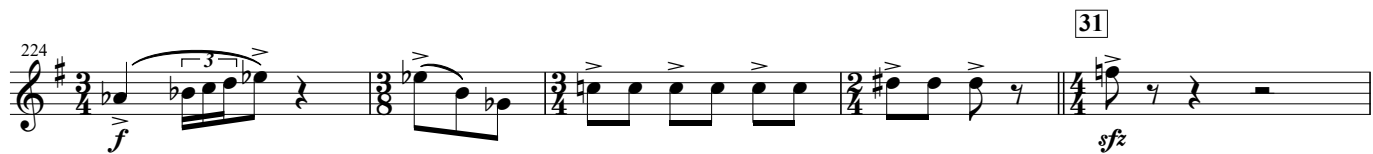
198 28

203

208 29

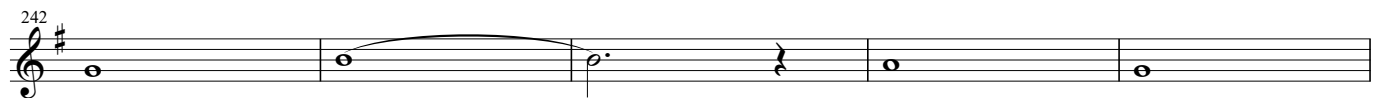
213 30

218 

224 

229 

237 

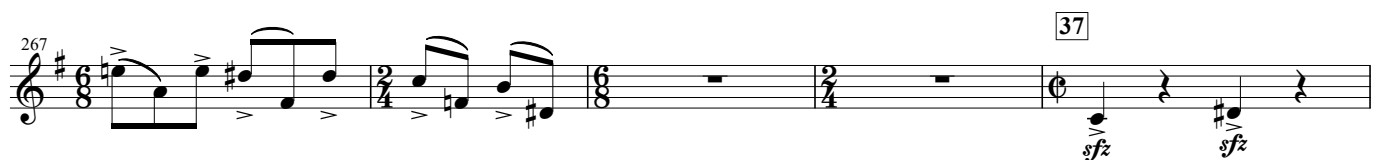
242 

247 

252 

257 

262 

267 

272 