

# Zampa Overture

for 6 Horns

Composed by Ferdinand HEROLD

Arranged by Takeshi TAKAHASHI

**Allegro vivace ed impetuoso**

*f*

8 1 *mp*

14

19 2 *f*

25

31 3 **Andante misurato** *ff* *ff*

37 4 **Un poco piu mosso** *ff* *p*

46 5 *p*

55 6 **Animato** 7 *mp* *p*

68 *mp* *pp*

Horn in F 3

Zampa Overture

*Poco a poco animato*

75 *p* *mf*

81 *mp* *mp*

87 *accel.* *p*

93 **9** *Animato* *mp*

99 **10** *Poco a poco acceler* *f* *f*

107 **11** *Allegro vivace assai con grande forza* *ff*

113 *f*

119 *f*

125 *ff*

131 **12** *ff*

137 *ff*

13 *f*

149

14 *Piu lento* *accl.*  
155 *p*

162 *rit.* *a tempo*  
*p*

168 *accl.* *rit.*

15 *Un poco piu vivo*  
174 *mp*

181 *mp* *pp*

16  
186 *mp* *pp*

192

Horn in F 3

Zampa Overture

17

198 *mp* *pp*

204 *pp* 18

212 *mp* *mp*

19

218 *pp*

20 Un poco piu animato

226 *mf* *ff*

231

21

237 *ff*

22

243 *pp*

249

23

255 *mp* *p* *p*

261

Horn in F 3

Zampa Overture

267 Musical notation for measures 267-272. Measure 267 has a '2' above it. Dynamics: *mf*, *p*.

24 273 Musical notation for measures 273-278. Dynamic: *ff*.

25 279 Musical notation for measures 279-284. Dynamic: *ff*.

285 Musical notation for measures 285-290.

291 Musical notation for measures 291-296.

26 297 Musical notation for measures 297-302. Dynamic: *ff*.

303 Musical notation for measures 303-308.

27 309 Musical notation for measures 309-314. Dynamic: *ff*.

315 Musical notation for measures 315-320.

321 Musical notation for measures 321-326.

327 Musical notation for measures 327-332.