

Kumamoto Horn Ensemble Series

Thunderbirds

for 6 Horns

Composed by Barry GRAY
Arranged by Takeshi TAKAHASHI

Maestoso (♩ = 80)

1 Allegro (♩ = 120)

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Musical score for Horns 1-6, measures 29-35. The score is in 3/4 time with a key signature of two flats. Horn 1 has trills (tr) in measures 31 and 32. Dynamics include *ff* in measures 31, 32, 34, and 35.

Musical score for Horns 1-6, measures 36-42. A section marker '4' is above measure 36. Horn 1 has a *ff* dynamic in measure 37. Horns 3, 4, and 5 have *f* dynamics in measures 36, 37, and 38 respectively. Horn 6 has an *f* dynamic in measure 36.

Musical score for Horns 1-6, measures 43-49. A section marker '5' is above measure 43. Horn 1 has *ff* in measure 43 and *mf* in measure 44. Horns 2, 3, 4, and 5 have *mf* dynamics in measures 43, 44, 45, and 46 respectively. Horn 6 has an *mf* dynamic in measure 43.

Musical score for Horns 1-6, measures 50-56. A section marker '6' is above measure 50. Horn 1 has *ff* in measure 51. Horns 2, 3, 4, and 5 have *f* dynamics in measures 50, 51, 52, and 53 respectively. Horn 6 has an *f* dynamic in measure 50.

58

Hn. 1 *ff*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

7

65

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

72

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

8

79

Hn. 1 *tr*

Hn. 2 *tr*

Hn. 3 *tr*

Hn. 4 *tr*

Hn. 5 *tr*

Hn. 6 *tr*

9

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*