

# CLASSIC OVERTURE

for 6 Horns

composed by FJ GOSSEC  
arranged by Takeshi TAKAHASHI

Allegro maestoso (♩ = 80)

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

1

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

31

3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

51

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

4

62

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

71

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

80 5

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

90

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

100 6

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *ff*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *ff* *f*

110

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

120 7

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

130

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

140 8

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

149

Hn. 1 *f*

Hn. 2 *f* *p*

Hn. 3 *f*

Hn. 4 *f* *p*

Hn. 5 *f*

Hn. 6 *f* *p*

9

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

170

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

10

179

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

189

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Musical score for Horns 1-6, measures 199-208. The score is in a key signature of one flat (B-flat major/D minor) and 3/4 time. Measures 199-208 show a dynamic shift from *f* to *p*. Horns 1 and 2 have rests until measure 200. Horns 3, 4, and 5 play a rhythmic pattern of eighth notes. Horn 6 plays a similar pattern. Dynamics are marked *f* for measures 199-200 and *p* for measures 201-208.

Musical score for Horns 1-6, measures 209-218. A section marker **II** is present above measure 209. The score continues with various dynamics including *p*, *mp*, and *f*. Horns 1 and 2 play a melodic line with dynamics *p* and *mp*. Horns 3, 4, and 5 play a rhythmic pattern with dynamics *p* and *mp*. Horn 6 plays a rhythmic pattern with dynamics *p* and *mp*.

Musical score for Horns 1-6, measures 219-228. The score is marked *rit.* (ritardando) at the beginning of this section. All horns play a rhythmic pattern of eighth notes with a dynamic of *f*.

Musical score for Horns 1-6, measures 229-238. The score is marked *a tempo* at the beginning of this section. All horns play a rhythmic pattern of eighth notes with a dynamic of *f*.