

Classic Overture

for 6 Horns

Composed by F. J. GOSSEC

Arranged by Takeshi TAKAHASHI

Allegro maestoso (♩ = 80)

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

1

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

31

41 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff
ff
p
p
p
ff *p*

51

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *ff*
ff
p
p
p
ff *p*

62 4

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp *f*
f
mp *f*
mp *f*
mp *f*
mp *mp*

71

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p
p
p
p

80 5

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

100 6

Hn. 1 *f*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *ff* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

120 7

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

130

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

140 8

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

149

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

9

Horn 1: *f*

Horn 2: *f*

Horn 3: *f*

Horn 4: *f*

Horn 5: *f*

Horn 6: *f*

Horn 1: *f*

Horn 2: *f*

Horn 3: *f*

Horn 4: *f*

Horn 5: *f*

Horn 6: *f*

10

Horn 1: *ff*

Horn 2: *ff*

Horn 3: *p*

Horn 4: *p*

Horn 5: *p*

Horn 6: *ff*, *p*

Horn 1: *ff*

Horn 2: *ff*

Horn 3: *p*

Horn 4: *p*

Horn 5: *p*

Horn 6: *ff*, *p*

Musical score for six horns (Hn. 1-6) in measures 199-208. The music is in a key with one flat and a 3/4 time signature. Horns 1 and 2 play a melodic line starting at measure 199, marked with a forte (*f*) dynamic. Horns 3, 4, and 5 play a rhythmic accompaniment. Horn 6 plays a melodic line starting at measure 200, also marked with a forte (*f*) dynamic. The score concludes at measure 208 with a piano (*p*) dynamic.

Musical score for six horns (Hn. 1-6) in measures 209-218. A section marker **II** is placed above measure 209. The music continues with various dynamics: *p* (piano), *mp* (mezzo-piano), and *f* (forte). Horns 1 and 2 play a melodic line, while horns 3-6 provide accompaniment. The score concludes at measure 218 with a piano (*p*) dynamic.

Musical score for six horns (Hn. 1-6) in measures 219-228. The music is marked with a forte (*f*) dynamic. The texture is more active, with horns 1-4 playing melodic lines and horns 5-6 providing a rhythmic base. The score concludes at measure 228 with a forte (*f*) dynamic.

Musical score for six horns (Hn. 1-6) in measures 229-238. The music is marked *a tempo* and begins with a forte (*f*) dynamic. The horns play a melodic line with some rests, and the bass line is active. The score concludes at measure 238 with a forte (*f*) dynamic.