

Kumamoto Horn Ensemble Series

Classic Overture

for 6 Horns

Composed by F. J. GOSSEC
Arranged by Takeshi TAKAHASHI

Allegro maestoso (♩ = 80)

The musical score is written for Horn in F 4 and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked Allegro maestoso with a quarter note equal to 80 beats per minute.

Staff 1: Measures 1-7. Dynamics: *f* (measure 1), *p* (measure 7).

Staff 2: Measures 8-14. Dynamics: *p* (measure 14).

Staff 3: Measures 15-24. Includes first ending bracket [1] over measures 18-20. Dynamics: *p* (measure 18), *f* (measure 20).

Staff 4: Measures 25-36. Includes second ending bracket [2] over measures 28-30. Dynamics: *f* (measure 28), *f* (measure 30).

Staff 5: Measures 37-41. Dynamics: *f* (measure 37).

Staff 6: Measures 42-51. Includes third ending bracket [3] over measures 45-47. Dynamics: *p* (measure 47).

Staff 7: Measures 52-61. Dynamics: *p* (measure 52).

Staff 8: Measures 62-67. Includes fourth ending bracket [4] over measures 65-67.

Staff 9: Measures 68-75. Dynamics: *mp* (measure 68), *f* (measure 70), *p* (measure 74).

Staff 10: Measures 76-80. Includes fifth ending bracket [5] over measures 78-80. Dynamics: *ff* (measure 80).

81

87

95

102

6

109

f

116

7

f

ff

123

130

2

p

138

8

2

f

146

f

153

p

Detailed description: This is a musical score for a Horn in F 4, titled 'Classic Overture'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The first staff (81) features a series of eighth notes. The second staff (87) has a mix of eighth and sixteenth notes. The third staff (95) continues with eighth notes. The fourth staff (102) includes a measure rest and a dynamic marking of *f*. The fifth staff (109) has a measure rest and a dynamic marking of *f*. The sixth staff (116) begins with a dynamic marking of *f*, followed by a slur over a group of notes, and then a dynamic marking of *ff*. The seventh staff (123) continues with eighth notes. The eighth staff (130) has a measure rest and a dynamic marking of *p*. The ninth staff (138) begins with a measure rest and a dynamic marking of *f*. The tenth staff (146) has a measure rest and a dynamic marking of *f*. The eleventh staff (153) continues with eighth notes and a dynamic marking of *p*. There are also measure rests and dynamic markings throughout the score.

Horn in F 4

Classic Overture

9

160

f

f

6

172

f

f

177

182

10

3

p

191

3

p

199

3

207

11

p

213

p

mp

p

219

f

rit.

a tempo

226

f

232