

Horn Concerto

1. First Movement

Composed by Reinhold GLIERE
Arranged by Takeshi TAKAHASHI

Allegro

Solo Horn in F

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

[1]

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

[2]

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

[3]

Score

Horn Concerto

25

Hn. Solo *p*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

4

mf

p

mp

p

mp

p

mp

31

Hn. Solo

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

3

rit.

5 *a tempo*

Hn. Solo

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

mp

mp

p

mp

6

Hn. Solo

Hn. 1 *mp*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Score

Horn Concerto

49

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp

55

7

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

mf

mf

mf

mf

rit.

8

Tranquillo
cantabile

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp

p

p

#d.

67

9

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp

p

p

p

p

Score

Horn Concerto

73

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

mf *f* *p* *pp* *pp*

mp *mp* *mp* *pp* *pp*

mp *mp* *mp* *pp* *pp*

mp *mp* *mp* *pp* *pp*

10

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

mf *p* *mp* *p*

p *mp* *p*

p

p

rit.

11 a tempo

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

mp *p* *p* *p*

f *mf* *mf* *mf*

mp *mf* *mf* *mf*

mf

12

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

f *pp* *pp* *pp*

mf *mf* *mf* *mf*

mf

Score

Horn Concerto

97

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

rit.

13 Piu mosso

f

103

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

14

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

115

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

ff

Score

Horn Concerto

15 **Tempo 1**

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

16

rallent.

17 **Animato**

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

Score

Horn Concerto

Hn. Solo

147

Hn. 1

147

Hn. 2

147

Hn. 3

147

Hn. 4

Hn. Solo

152

Hn. 1

152

Hn. 2

152

Hn. 3

152

Hn. 4

p

mp

f

p

f

p

f

p

f

mp

f

mp

Hn. Solo

157

Hn. 1

157

Hn. 2

157

Hn. 3

157

Hn. 4

mp

Hn. Solo

163

Hn. 1

163

Hn. 2

163

Hn. 3

163

Hn. 4

p

mf

p

p

Score

Horn Concerto

Cadenza

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Musical score for measures 181-182. The score includes five parts: Hn. Solo, Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Measure 181 starts with a dynamic *p*, followed by a forte dynamic *f*. Measure 182 starts with a dynamic *p*, followed by a forte dynamic *f*. The parts play various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure 182 concludes with a dynamic *p*.

187

Hn. Solo

187

Hn. 1

187

Hn. 2

187

Hn. 3

187

Hn. 4

[19]

Score

Horn Concerto

193

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

199 *rit.*

20 **Tranquillo**

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

205

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

211

21

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Score

Horn Concerto

217

Hn. Solo

217

Hn. 1

217

Hn. 2

217

Hn. 3

217

Hn. 4

rit.

222 **a tempo**

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A musical score page showing five staves for woodwinds. The top staff is labeled "Hn. Solo". The subsequent staves are labeled "Hn. 1", "Hn. 2", "Hn. 3", and "Hn. 4". The score spans from measure 227 to measure 23. Measure 227 consists of six measures of music. Measure 23 begins with a dynamic of *f*. The music includes various note heads, stems, and rests, with some notes having three vertical stems. Measure 23 concludes with a dynamic of *mf*.

232
Hn. Solo
233
Hn. 1
232
Hn. 2
232
Hn. 3
232
Hn. 4

rit.

Score

Horn Concerto

24 Piu mosso

Hn. Solo Hn. 1 Hn. 2 Hn. 3 Hn. 4

239 239 239 239 239

f *f* *f* *f* *f*

25

Hn. Solo Hn. 1 Hn. 2 Hn. 3 Hn. 4

246 246 246 246 246

f *f* *f* *f* *f*

252

Hn. Solo Hn. 1 Hn. 2 Hn. 3 Hn. 4

252 252 252 252 252

ff *ff* *ff* *ff* *f*

258

Hn. Solo Hn. 1 Hn. 2 Hn. 3 Hn. 4

258 258 258 258 258

ff *ff* *ff* *ff* *ff*

Horn Concerto

2. Second Movement

Composed by Reinhold GLIERE
Arranged by Takeshi TAKAHASHI

Andante

Solo Horn in F

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

mp

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1

mp

p

mp

mp

p

mp

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

espressivo

16

mp

p

p

p

p

p

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

rit. 2 a tempo

24

mf

mp

p

mp

mf

mf

p

mf

p

p

Score

Horn Concerto

32

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p

mp

p

mp

3 Poco agitato

40

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf

mp

mf

mp

mp

mp

mp

mp

mp

4

48

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

accel.

5 Pie mosso

56

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

mf

mp

mp

mp

mp

mp

mp

mp

Score

Horn Concerto

accel.

Hn. Solo f
 mp
 f

Hn. 1 mf
 p
 p

Hn. 2 mf
 p
 p

Hn. 3 mf
 p
 p

Hn. 4 mf
 p
 p

accel.

Hn. Solo mf
 rit.
 [6] Tempo del comincio

Hn. 1 mp
 mp

Hn. 2 mp
 mp

Hn. 3 mp
 mp

Hn. 4 mp
 mf

[7]

Hn. Solo -
 -
 -
 -
 -
 -
 -

Hn. 1 -
 -
 -
 -
 -
 -
 p

Hn. 2 -
 -
 -
 -
 -
 -
 mp

Hn. 3 -
 -
 -
 -
 -
 -
 p

Hn. 4 -
 -
 -
 -
 -
 -
 p

animando

Hn. Solo -
 -
 -
 -
 -
 -
 -

Hn. 1 -
 -
 -
 -
 -
 -
 -

Hn. 2 -
 -
 -
 -
 -
 -
 -

Hn. 3 -
 -
 -
 -
 -
 -
 -

Hn. 4 -
 -
 -
 -
 -
 -
 -

rit.

[8] a tempo

Score

Horn Concerto

9

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

104

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

112

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

11

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

con sord.
senza sord.

Kumamoto Horn Ensemble Series

Horn Concerto

3. Final Movement

Composed by Reinhold GLIERE
Arranged by Takeshi TAKAHASHI

Moderato

1

Solo Horn in F

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

2 Allegro vivace

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

3

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

4

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Score

Horn Concerto

40

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

50

5 *leggiero*

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

60

6

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

70

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Score

Horn Concerto

80

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

7

mp

p

p

p

p

90

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

p

mf

f

pp

mf

p

mf

f

pp

mf

p

mf

f

pp

mf

100

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p

pp

mf

mf

pp

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

110

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p

p

pp

pp

pp

Score

Horn Concerto

8

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

120
f
120
mf
120
mf
120
mf
120
mf

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

130
130
130
130
130

mf
mf
mf
mf

9

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

140
140
140
140

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

150
150
150
150

Score

Horn Concerto

allargando

Moderato [10]

con sord.

[11]

[12] *Allegro vivace
senza sord.*

pp

pp

Score

Horn Concerto

13

200
Hn. Solo
200
Hn. 1
200
Hn. 2
200
Hn. 3
200
Hn. 4
mp

210
Hn. Solo
210
Hn. 1
210
Hn. 2
210
Hn. 3
210
Hn. 4
mf

220
Hn. Solo
220
Hn. 1
220
Hn. 2
220
Hn. 3
220
Hn. 4
allargando

[14] a tempo

220
Hn. Solo
220
Hn. 1
220
Hn. 2
220
Hn. 3
220
Hn. 4
ff

Score

Horn Concerto

237

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

15

p

pp

pp

pp

245

Hn. Solo

mp

Hn. 1

p

mp

mf

Hn. 2

p

mp

Hn. 3

p

mp

Hn. 4

p

p

mp

mp

253

Hn. Solo

f

Hn. 1

-

mf

Hn. 2

mf

Hn. 3

mf

Hn. 4

mf

mf

mf

261

Hn. Solo

3

3

mf

16

p

mp

p

mp

p

mp

p

mp

p

mp

Score

Horn Concerto

269

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

269

269

269

269

269

277

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

277

277

277

277

17

mf

mf

mf

mf

285

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

285

285

285

285

293

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

293

293

293

293

f

f

f

f

f

Score

Horn Concerto

allargando

18 Agitato

A musical score page showing five staves of music for four horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4) and one solo horn (Hn. Solo). The page is numbered 301 at the top left. The solo horn part begins with a rest, followed by a melodic line consisting of eighth and sixteenth notes. The other three horn parts provide harmonic support with sustained notes and rhythmic patterns. Measure 1 ends with a dynamic marking of *p*. Measure 2 begins with a dynamic marking of *mp*. Measure 3 ends with a dynamic marking of *p*.

Musical score for five horns (Hn. Solo, Hn. 1, Hn. 2, Hn. 3, Hn. 4) across six staves. The score includes measure numbers 309 through 314. Measure 309: Hn. Solo plays a single note at *f*. Measures 310-313: Hn. Solo rests; Hn. 1 and Hn. 2 play eighth-note patterns; Hn. 3 and Hn. 4 play sustained notes. Measure 314: Hn. Solo rests; Hn. 1 and Hn. 2 play eighth-note patterns; Hn. 3 and Hn. 4 play sustained notes.

Musical score for section 315 featuring five staves for Horns (Hn. Solo, Hn. 1, Hn. 2, Hn. 3, Hn. 4). The score includes dynamic markings *f* and *ff*, and performance instructions like '3' and 'bd'. The music consists of six measures, with the first measure containing two groups of three eighth-note chords (measures 1-2) and the remaining four measures consisting of eighth-note patterns.

19 Vivace

Musical score for five horns (Hn. Solo, Hn. 1, Hn. 2, Hn. 3, Hn. 4) in 3/2 time. The key signature is B-flat major (two flats). Measure 322: Hn. Solo plays eighth-note pairs. Measures 323-324: Hn. 1 and Hn. 2 play eighth-note pairs. Hn. 3 and Hn. 4 play sustained notes. Measure 325: All horns play eighth-note pairs.

322

Hn. Solo

322

Hn. 1

322

Hn. 2

322

Hn. 3

322

Hn. 4

mf

mp

mp

mp

mp

mp

Score

Horn Concerto

333

20

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

340

21 Piu mosso

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

347

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

353

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4