

# Fantasia for Band

for 6 Horns

Composed by Vittorio GIANNINI

Arranged by Takeshi TAKAHASHI

**Adagio**

1

Horn in F 1 *ff* *mp*

Horn in F 2 *ff* *p* *p*

Horn in F 3 *ff* *p*

Horn in F 4 *ff* *p*

Horn in F 5 *ff* *p*

Horn in F 6 *ff* *p*

2 *rit.*

Hn. 1 *mf* *f* *mf* *mp* *p* *pp*

Hn. 2 *mp* *f* *mf* *mp* *p* *pp*

Hn. 3 *mp* *f* *mf* *mp* *p* *pp*

Hn. 4 *mp* *f* *mf* *mp* *p* *pp*

Hn. 5 *mp* *f* *mf* *mp* *p* *pp*

Hn. 6 *mp* *f* *mf* *mp* *p* *pp*

3 **Allegro**

Hn. 1 *mf* *mf*

Hn. 2 *pp* *pp* *pp* *mp* *p* *p* *p* *mf*

Hn. 3 *pp* *pp* *pp* *mp* *p* *p* *p* *mf*

Hn. 4 *pp* *pp* *pp* *mf* *p* *p* *p* *mf*

Hn. 5 *mf* *mf*

Hn. 6 *pp* *pp* *pp* *mp* *p* *p* *p* *mf*

4

Hn. 1 *mf* *f*

Hn. 2 *p* *mp* *mf* *f*

Hn. 3 *mp* *p* *mp* *mf* *f*

Hn. 4 *p* *mp* *mf* *f*

Hn. 5 *p* *mp* *mf* *f*

Hn. 6 *p* *mp* *mf* *f*

38 [5]

Musical score for measures 38-46, featuring six horn parts (Hn. 1-6). The key signature has one flat (B-flat). Measure 38 is marked with a box containing the number 5. Dynamics include *f*, *mf*, and *pp*. There are several triplet markings in measures 38, 40, 42, and 44.

47 [6]

Musical score for measures 47-56, featuring six horn parts (Hn. 1-6). Measure 47 is marked with a box containing the number 6. Dynamics include *mf*, *p*, *mp*, and *mf*. There are several triplet markings in measures 47, 49, 51, and 53.

57 [7]

Musical score for measures 57-65, featuring six horn parts (Hn. 1-6). Measure 57 is marked with a box containing the number 7. Dynamics include *f*, *mf*, and *mp*.

66 [8]

Musical score for measures 66-74, featuring six horn parts (Hn. 1-6). Measure 66 is marked with a box containing the number 8. Dynamics include *mf*, *f*, and *ff*.

9

Musical score for measures 77-95. The score is for six horns (Hn. 1-6). Measure 77 is marked with a box containing the number 9. The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *fp*, *f*, and *p*. There are also trill markings (trills) and slurs. The bass line (Hn. 6) has a *fp* dynamic at measure 80 and a *p* dynamic at measure 95.

10

Musical score for measures 86-105. The score is for six horns (Hn. 1-6). Measure 86 is marked with a box containing the number 10. The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *f*, and *ff*. There are also trill markings (trills) and slurs. The bass line (Hn. 6) has a *ff* dynamic at measure 105.

11

Musical score for measures 96-115. The score is for six horns (Hn. 1-6). Measure 96 is marked with a box containing the number 11. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, and *p*. There are also slurs and accents. The bass line (Hn. 6) has a *f* dynamic at measure 100 and a *p* dynamic at measure 115.

12

Musical score for measures 105-125. The score is for six horns (Hn. 1-6). Measure 105 is marked with a box containing the number 12. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *mp*, *f*, *fp*, and *p*. There are also trill markings (trills) and slurs. The bass line (Hn. 6) has a *p* dynamic at measure 110 and a *mp* dynamic at measure 125.

115 13

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *ff*

Hn. 5 *f*

Hn. 6 *ff*

125

Hn. 1 *f*

Hn. 2 *ff*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

135 14

Hn. 1 *f*

Hn. 2 *ff*

Hn. 3 *f*

Hn. 4 *ff*

Hn. 5 *f*

Hn. 6 *f*

147 15 *rit.*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

159 **16** poco meno mosso *rit.* *a tempo*

Hn. 1 *f* *p* *mf*

Hn. 2 *f* *mp* *mf*

Hn. 3 *f* *mp* *mf*

Hn. 4 *f* *mp* *mf*

Hn. 5 *f* *mp* *mf*

Hn. 6 *f* *p* *mf*

166 **17** *rit.* *a tempo* **18** *rit.*

Hn. 1 *mf* *p* *mf* *mf* *mf* *mf*

Hn. 2 *mf* *p* *mf* *mf* *mf* *mf*

Hn. 3 *mf* *p* *mf* *mf* *mf* *mf*

Hn. 4 *mf* *mp* *mf* *mf* *mf* *mf*

Hn. 5 *mf* *mp* *mf* *mf* *mf* *mf*

Hn. 6 *mf* *p* *mf* *mf* *mf* *mf*

173 *a tempo* **19**

Hn. 1 *p* *mf* *p* *mf* *mp* *mp* *mp* *mp*

Hn. 2 *p* *mf* *p* *mf* *mp* *mp* *mp* *mp*

Hn. 3 *p* *mf* *p* *mf* *mp* *mp* *mp* *mp*

Hn. 4 *p* *mf* *p* *mf* *mp* *mp* *mp* *mp*

Hn. 5 *p* *mf* *p* *mf* *mp* *mp* *mp* *mp*

Hn. 6 *p* *mf* *p* *mf* *mp* *mp* *mp* *mp*

181 **20**

Hn. 1 *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Hn. 2 *mf* *mp* *mp* *mp* *f* *mp* *mp*

Hn. 3 *mf* *mp* *mp* *mp* *f* *mp* *mp*

Hn. 4 *mf* *mp* *mp* *mp* *f* *mp* *mp*

Hn. 5 *mf* *mp* *mp* *mp* *f* *mp* *mp*

Hn. 6 *mf* *mp* *mp* *mp* *f* *mp* *mp*

Musical score for measures 189-215. The score is for six horns (Hn. 1-6). The key signature is B-flat major. The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). Measure 215 is marked with a box containing the number 21.

Musical score for measures 196-215. The score is for six horns (Hn. 1-6). The key signature is B-flat major. The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The word *accel.* (accelerando) is written above the staff. Measure 215 is marked with a box containing the number 21.

Musical score for measures 204-230. The score is for six horns (Hn. 1-6). The key signature is B-flat major. The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). The word *rit.* (ritardando) is written above the staff. Measure 224 is marked with a box containing the number 22. Measure 230 is marked with a box containing the number 23 and the text *Largamente-Broadly*.

Musical score for measures 213-230. The score is for six horns (Hn. 1-6). The key signature is B-flat major. The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). The word *rit.* (ritardando) is written above the staff. Measure 230 is marked with a box containing the number 23.