

# Fantasia for Band

for 6 Horns

Composed by Vittorio GIANNINI  
Arranged by Takeshi TAKAHASHI

Adagio

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole note F4, followed by a half note G4, a quarter note A4, a quarter note Bb4, a whole note C5, and a whole note Bb4. Dynamics: *ff*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4. Dynamics: *p*, *mp*, *f*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4. Dynamics: *f*, *mp*, *p*, *rit.*

Musical staff 4: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4. Dynamics: *pp*, *mf*, *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4. Dynamics: *p*, *mp*, *mf*, *f*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4. Dynamics: *f*, *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4. Dynamics: *mf*, *mf*, *p*, *mp*.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4. Dynamics: *mf*, *f*, *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4. Dynamics: *f*, *f*, *mf*.

Horn in F 5

Fantasia for Band

73 **8** *f* *f* *fp* **9**

82 *p* *f*

89 **10** *mp* *f*

99 **11** *f* *p*

107 **12** *mf* *mp*

115 **13** *f* *mf* *mf* *mf*

124 *mf* *f* *f* *f*

132 **14** *f*

142 *ff*

151 **15** *f* *rit.* **4/4**

Detailed description: This is a musical score for the Horn in F 5 part of a band arrangement titled 'Fantasia for Band'. The score consists of ten staves of music, each starting with a measure number and a boxed rehearsal mark. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff (measures 73-81) begins with a rest, followed by notes marked *f*, *f*, and *fp*. The second staff (measures 82-88) features triplet markings and dynamics *p* and *f*. The third staff (measures 89-98) includes dynamics *mp* and *f*. The fourth staff (measures 99-106) shows dynamics *f* and *p*. The fifth staff (measures 107-114) contains dynamics *mf* and *mp*. The sixth staff (measures 115-123) has dynamics *f*, *mf*, *mf*, and *mf*. The seventh staff (measures 124-131) features dynamics *mf*, *f*, *f*, and *f*. The eighth staff (measures 132-141) starts with a dynamic *f*. The ninth staff (measures 142-150) begins with a dynamic *ff*. The final staff (measures 151-158) starts with a dynamic *f*, includes the instruction *rit.*, and ends with a 4/4 time signature.

Horn in F 5

Fantasia for Band

16 *poco meno mosso* *rit.* *a tempo*

159 *f* *mp* *mf*

17 *rit.* *a tempo* 18 *rit.*

166 *mf* *mp* *mf* *mf*

173 *a tempo* 19

173 *p* *p* *mp*

180 *mf*

20

186 *mp* *mp* *mf*

21 *accel.*

194 *mf* *f*

199

22 *rit.*

204 *f*

23 *Largamente-Broadly*

208 *ff*

215 *rit.* *f* *ff*