

Fantasia for Band

for 6 Horns

Composed by Vittorio GIANNINI

Arranged by Takeshi TAKAHASHI

Adagio

Musical score for Horn in F 4, measures 1-64. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is Adagio. The score is divided into seven numbered sections (1-7). Section 1 (measures 1-6) starts with a fortissimo (*ff*) dynamic. Section 2 (measures 7-11) starts with a piano (*p*) dynamic. Section 3 (measures 12-16) starts with a mezzo-forte (*mf*) dynamic. Section 4 (measures 17-23) starts with a piano (*p*) dynamic, includes a *rit.* marking, and then changes to a 2/4 time signature for the *Allegro* section. Section 5 (measures 24-31) starts with a piano (*p*) dynamic. Section 6 (measures 32-39) starts with a forte (*f*) dynamic. Section 7 (measures 40-64) starts with a mezzo-forte (*mf*) dynamic. Dynamics throughout include *pp*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and triplets.

Horn in F 4

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72 **8** *f*

80 **9** *p* *f* **10** *mp*

90 *ff*

98 **11** *f* *f* *f* *fp* *f* *fp*

107 **12** *p* *mp* *ff*

116 **13** *mf* *mf* *mf*

125 *mf* *f* *f* *f*

134 **14** *ff*

143 **15** *f* *f*

153 *rit.* **16** poco meno mosso *f*

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162 *rit.* *a tempo* [17] *rit.* *a tempo*

168 [18] *rit.*

173 *a tempo* [19]

179

185 [20]

191 [21]

196 *accel.*

201 [22] *rit.*

206 [23] *Largamente-Broadly*

213 *rit.*