

Rhapsody in Blue

for 8 Horns

Composed by George GERSHWIN

Arranged by Takeshi TAKAHASHI

Molto Moderato (♩ = 80)

rit. [1] Piu mosso

Musical notation for measures 1-14. The key signature is one flat (B-flat). The time signature is 4/4. The music starts with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *mp* and accents. There are 4-measure rests at measures 2 and 14.

Musical notation for measures 15-19. Measure 15 begins with a trill (*tr*) and a 10-measure rest. The tempo is marked **Tempo 1**. The music features a melodic line with triplets and accents. Dynamics include *mp* and *mf*.

Musical notation for measures 20-24. The tempo is marked **Maestoso**. The music features a melodic line with triplets and accents. Dynamics include *fz*, *ff*, and *mf*. A key signature change to two flats (B-flat, E-flat) occurs at measure 24.

[2] Tempo giusto

Musical notation for measures 25-31. The music features a melodic line with a 4-measure rest at measure 25. Dynamics include *p* and *mf*.

Musical notation for measures 32-40. The tempo is marked [3]. The music features a melodic line with a 4-measure rest at measure 32. Dynamics include *f*.

[4] ♩ = 152

Musical notation for measures 41-46. The tempo is marked [4] ♩ = 152. The music features a melodic line with accents. Dynamics include *f*.

Musical notation for measures 47-52. The music features a melodic line with accents. Dynamics include *f*.

Musical notation for measures 53-58. The music features a melodic line with triplets and accents. Dynamics include *f*.

Musical notation for measures 59-64. The music features a melodic line with accents. Dynamics include *fp*, *mf*, and *fp*.

rallent.

[5] Poco agitato

a tempo

Musical notation for measures 65-71. The tempo is marked [5] *a tempo*. The music features a melodic line with accents. Dynamics include *ff*.

71 *ff* *mp*

76 *ff* *mf* **6** *Meno*

83 *mp* *rit.*

88 *a tempo* *ff* *p* **7** *Andantino moderato con espressione*

94 *p*

100 *mf*

106 *rit.* *p*

112 **8** *Grandioso ma non troppo* *poco rubato* *ff*

118 *Grandioso* *cresc. ed accel.* *ff*

124 *Allargando* *ff*

130 *p* *rit.* *J = 152*

9 Allegro agitato e misterioso

Pomposo

134 8 *f* *p* *sfz* *p*

149 *sfz* *fz* *fz* *fz* *p* *sfz* *p* *sfz* *p*

Molto stentato

157 *sfz* *fz* *fz* *fz* *ff* *sfz*

163 *fz* *sfz*

10 Agitato

170 *mf* *fz* *mf*

178 *mf*

Molto marcato

rit.

11

Grandioso

190 *f* *ff*

197 *sfz*

rit.

204 *sfz*

12 Molto allargando

212 *f*

rit.

216 *fp* *sfz*