

Kumamoto Horn Ensemble Series

Rhapsody in Blue

for 8 Horns

Composed by George GERSHWIN
Arranged by Takeshi TAKAHASHI

Molto Moderato (♩ = 80)

5
mp *rit.*

1 Piu mosso

rit.

11 *mf* *rit.*

Tempo 1

Maestoso

16 *mp* *p* *fz fz fz* *ff*

2 Tempo giusto

22 *mf*

27 *p* *mf*

3

33 *f* *p* *ff*

4 ♩ = 152

43 *mf*

49

55 *mf* *fp*

rallent.

a tempo

61 *mf* *fp*

5 Poco agitato

67 *ff*

71 *ff* *mp*

6 Meno

76 *ff* *mf*

84 *mp* *p* *ff*

rit. *a tempo*

7 Andantino moderato con espressione

90 *p*

98 *p*

104 *mf* *p*

rit.

8 Grandioso ma non troppo

poco rubato

110 *ff*

Grandioso

116 *ff*

cresc. ed accel.

Allargando

122 *ff*

♩ = 152

rit.

130 *p*

Horn in F 2

Rhapsody in Blue

9 Allegro agitato e misterioso

Pomposo

134 *f* *p* *sfz* *p* *sfz*

Musical staff 134-147: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Starts with an 8-measure rest. Dynamics include *f*, *p*, and *sfz*. Includes a fermata over the final measure.

148 *p* *sfz* *fz fz fz* *p* *sfz* *p* *sfz*

Musical staff 148-155: Treble clef, key signature of three sharps. Dynamics include *p*, *sfz*, and triplets of *fz fz fz*. Includes a fermata over the final measure.

Molto stentato

156 *p* *sfz* *fz fz fz* *ff*

Musical staff 156-162: Treble clef, key signature of three sharps. Dynamics include *p*, *sfz*, triplets of *fz fz fz*, and *ff*. Includes a fermata over the final measure.

163 *fz* *sffz*

Musical staff 163-169: Treble clef, key signature of three sharps. Dynamics include *fz* and *sffz*. Includes a fermata over the final measure.

10 Agitato

170 *mf* *fz* *mf*

Musical staff 170-177: Treble clef, key signature of three sharps. Dynamics include *mf*, *fz*, and *mf*.

178 *mf*

Musical staff 178-189: Treble clef, key signature of three sharps. Dynamics include *mf*. Includes a 4-measure rest.

Molto marcato

rit.

11

Grandioso

190 *f* *ff*

Musical staff 190-196: Treble clef, key signature of three sharps. Dynamics include *f* and *ff*. Includes a fermata over the final measure.

197

Musical staff 197-203: Treble clef, key signature of three sharps. Includes a fermata over the final measure.

204 *rit.*

Musical staff 204-211: Treble clef, key signature of three sharps. Dynamics include *rit.*. Includes a fermata over the final measure.

12

Molto allargando

212 *f*

Musical staff 212-215: Treble clef, key signature of three sharps. Dynamics include *f*. Includes a 4-measure rest.

216 *rit.* *fp* *sffz*

Musical staff 216-222: Treble clef, key signature of three sharps. Dynamics include *rit.*, *fp*, and *sffz*. Includes a fermata over the final measure.