

Kumamoto Horn Ensemble Series

An American in Paris

for 8 Horns

Composed by George GERSHWIN

Arranged by Takeshi TAKAHASHI

Allegro grazioso (♩ = 120)

1

Musical staff 1: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mp*, *p*.

Musical staff 2: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*, *p*.

2

Musical staff 3: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *f*, *f*.

3 Vigoroso

Giacoso

Musical staff 4: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *f*, *mp*.

4

Musical staff 5: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mp*, *mp*.

5

Musical staff 6: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mp*.

6

Musical staff 7: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mp*, *mp*, *mp*.

Vivo

8

Musical staff 8: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*, *f*.

rit.

Musical staff 9: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*.

a tempo

rit.

9 Grazioso

Musical staff 10: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*, *f*.

85 **10** gestopft

ff *mf* *ff* **2**

93 **11** Open

ff *ff*

100 *rit.* **12** Con umore (♩=108)

4 **4**

114 **13** a tempo (♩=120)

mp *mf*

4

125 **14**

mf *f*

133 **15** Con brio

mf *ff*

142 **16**

mp

2 **4**

152 **17** Giocoso **18**

f *sfp* *f* *sfp*

161 *rit.* **19** Molto meno mosso

f *f* *p* *p* **6**

174 **20** a tempo, subito animato

p *mp*

4 **3** **3** **3** **3**

183 21
ff *mp*

193 22 **Con fuoco**
f *f* *rit.*

199 23 **Calmato**
pp

206

212 24
pp

219 25 **Piu mosso** 26 **Con moto**
pp

227 27 **Un poco piu agitato**
f *f*

239 28 $\text{♩} = 80$ 29 **Subito con brio**
p

251 30
ff

260 31
ff *fp*

268 32
f *ff* *p*

275 **33**

f *ff* *p*

Musical staff 275-282: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 275-282. Dynamics: *f*, *ff*, *p*. Includes a triplet in measure 282.

283 **34** **Vigorouso**

ff *mf*

Musical staff 283-289: Treble clef, key signature of three sharps, 4/4 time. Measures 283-289. Dynamics: *ff*, *mf*. Includes accents and slurs.

290 **35**

ff

Musical staff 290-295: Treble clef, key signature of three sharps, 4/4 time. Measures 290-295. Dynamics: *ff*. Includes accents and slurs.

296 **36**

mf *p*

Musical staff 296-304: Treble clef, key signature of three sharps, 4/4 time. Measures 296-304. Dynamics: *mf*, *p*. Includes a double bar line and a fermata in measure 304.

305 **37**

p *p*

Musical staff 305-315: Treble clef, key signature of three sharps, 4/4 time. Measures 305-315. Dynamics: *p*, *p*. Includes a quintuplet in measure 305 and a 3/4 time signature change in measure 315.

316 **38** **Deciso**

p *ff* *f*

Musical staff 316-323: Treble clef, key signature of three sharps, 4/4 time. Measures 316-323. Dynamics: *p*, *ff*, *f*. Includes a 3/4 time signature change in measure 323.

324

f

Musical staff 324-330: Treble clef, key signature of three sharps, 4/4 time. Measures 324-330. Dynamics: *f*. Includes rests and a 2/4 time signature change in measure 329.

331 **39** **Con fuoco**

ff

Musical staff 331-336: Treble clef, key signature of two flats (Bb, Eb), 2/4 time. Measures 331-336. Dynamics: *ff*. Includes accents and slurs.

Piu moderato subito scherzando

337 **40** **41** **Deciso**

ff

Musical staff 337-348: Treble clef, key signature of two flats, 2/4 time. Measures 337-348. Dynamics: *ff*. Includes a quintuplet in measure 337, a triplet in measure 341, and a 3/4 time signature change in measure 348.

349

ff

Musical staff 349-353: Treble clef, key signature of two flats, 2/4 time. Measures 349-353. Dynamics: *ff*. Includes triplets and accents.

354 **42** **Calmato**

mp *pp*

Musical staff 354-359: Treble clef, key signature of two flats, 2/4 time. Measures 354-359. Dynamics: *mp*, *pp*. Includes a 7-measure rest in measure 359.

♩ = 100 rit.

43 **Assai moderato** *rit.* 44

369 *pp* *sfp* *pp*

Piu mosso e rubato 45 *rit.*

381 *pp*

Andante ma con ritmo deciso

392 *p*

396 *p*

46

400 *p*

Poco rubato

404 *pp*

47 **a tempo** *rit.* **Piu mosso e meno**

409 *mp*

48 **a tempo**

414 *p*

49

418 *mp* *p*

Poco meno 50 **a tempo**

422 *mf* *p*

rit. **a tempo**

429 *mp*

435 **51** *p* *Poco meno* *Deciso ma legato* *f*

Musical staff 435-439. Starts with a rest, then a series of eighth notes and quarter notes. Dynamics range from piano (p) to fortissimo (f). Tempo markings include 'Poco meno' and 'Deciso ma legato'.

440 **52** *mp* *p* *p* *mf* *Con moto poco apoco stringendo*

Musical staff 440-444. Features a melodic line with slurs and accents. Dynamics include mezzo-piano (mp), piano (p), and mezzo-forte (mf). Tempo marking is 'Con moto poco apoco stringendo'.

445 *mf* *f* **53**

Musical staff 445-449. Contains a rhythmic pattern of eighth notes and a double bar line with a '2' indicating a second ending. Dynamics are mezzo-forte (mf) and fortissimo (f).

450 *mf* *p* *p* *mf* *rit.* *a tempo*

Musical staff 450-453. Includes a double bar line with a '2' and a key signature change to three sharps. Dynamics range from mezzo-forte (mf) to piano (p) and mezzo-forte (mf). Tempo markings are 'rit.' and 'a tempo'.

454 *mf* *f* **54** *stringendo*

Musical staff 454-457. Features a rhythmic pattern of eighth notes and a double bar line with a '2'. Dynamics are mezzo-forte (mf) and fortissimo (f). Tempo marking is 'stringendo'.

458 *f* *ff* *Agitato*

Musical staff 458-460. Consists of a continuous eighth-note rhythmic pattern. Dynamics are fortissimo (f) and fortissimo (ff). Tempo marking is 'Agitato'.

461 *ff* *Grandioso*

Musical staff 461-464. Features a melodic line with slurs and accents. Dynamic is fortissimo (ff). Tempo marking is 'Grandioso'.

464 *f* **55** *a tempo*

Musical staff 464-467. Contains a rhythmic pattern of eighth notes. Dynamic is fortissimo (f). Tempo marking is 'a tempo'.

468 *ff* *pp* **56** *Calmato*

Musical staff 468-471. Features a rhythmic pattern of eighth notes and a final melodic phrase. Dynamics are fortissimo (ff) and pianissimo (pp). Tempo marking is 'Calmato'.

472

Musical staff 472-476. Features a melodic line with slurs and accents.

477 *sf* *mp* *pp*

Musical staff 477-480. Features a melodic line with slurs and accents. Dynamics are sforzando (sf), mezzo-piano (mp), and pianissimo (pp).

Horn in F 6

An American in Paris

57 Allegro

482 *mp*

486

490 **58** *mf*

495

499

504 **59** *p* *mf* **60** *f*

510 *mf*

rit.

61 a tempo

515 *mp*

520 *mp*

525

62

530 *mp*

534 *ff*

rit.

63 a tempo

538 *f*

543 *tr* *tr*

547 *tr* *ff*

551

555 *mf* **64** 3

rit.

65 Grandioso

561 *p* *f*

565

66 Largo

569 *ff*

67 a tempo

573 *mp*

577 *pp*

68 Allegretto Adagio Moderato con grazia 69 Allegretto giocoso

583 7 p

599 pp

607 4 f

617 5 f

628 72

635 4 ff mp

646 f

653 75 f

660 76 Grandioso ff

666 77 Presto p

673 Largo Piu mosso rit. ff mf f ff