

Kumamoto Horn Ensemble Series

An American in Paris

for 8 Horns

Composed by George GERSHWIN
Arranged by Takeshi TAKAHASHI

Allegro grazioso (♩ = 120)

1

mp *mf* *p*

14

2

f *p*

3

Vigoroso **Giocoso**

24

f *f*

32

4

f

44

6

f *f*

56

7

Vivo

f *f*

67

rit. *a tempo*

2 3

76

9

Grazioso

mp *f* *ff*

87

10

mf *mf* *mp*

11

mp

99

rit.

mp

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12 *rit.* Con umore (♩=108)

106 *pp* *mf* 3

13 *tempo* (♩=120)

115 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

14

124 *mf* *f* *mf*

15 *Con brio*

134 *f* *f* *f* *f* *f* *f* *f*

16

141 *mp*

17 *Giocoso* 18

152 *f*

rit. 19 *Molto meno mosso*

161 *f* *p* *pp*

20 *a tempo, subito animato*

170 *p* *mf*

177

177 *f*

21

185 *f* *mf*

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22 Con fuoco

Musical notation for measures 192-198. The key signature is one sharp (F#). The music starts with a *ff* dynamic and includes accents. It features a sequence of eighth notes and quarter notes, with a change in key signature to two flats (Bb) at measure 198.

rit.

23 Calmato

Musical notation for measures 199-205. The key signature is two flats (Bb). The music begins with a *pp* dynamic and includes a *rit.* marking. It features a sequence of eighth notes and quarter notes, with a half note rest at measure 205.

Musical notation for measures 206-211. The key signature is two flats (Bb). The music features a sequence of quarter notes and half notes, with a change in time signature from 4/4 to 3/4 at measure 207, 5/4 at measure 208, 4/4 at measure 209, 3/4 at measure 210, and 2/4 at measure 211.

24

Musical notation for measures 212-218. The key signature is two flats (Bb). The music features a sequence of quarter notes and half notes, with a *mp* dynamic marking. It includes a change in time signature from 2/4 to 3/4 at measure 213, 5/4 at measure 214, 4/4 at measure 215, 2/4 at measure 216, and 3/4 at measure 217.

25 Piu mosso

26 Con moto

27 Un poco piu agitato

rit.

Musical notation for measures 221-228. The key signature is two flats (Bb). The music features a sequence of eighth notes and quarter notes, with a *f* dynamic marking. It includes a change in time signature from 5/4 to 8/4 at measure 222, and a *rit.* marking at measure 228.

28 ♩ = 80

rit.

Musical notation for measures 239-248. The key signature is three sharps (F#, C#, G#). The music features a sequence of quarter notes and half notes, with a *pp* dynamic marking. It includes a *rit.* marking at measure 248.

29 Subito con brio

Musical notation for measures 249-254. The key signature is three sharps (F#, C#, G#). The music features a sequence of quarter notes and eighth notes, with a *f* dynamic marking. It includes accents and a *rit.* marking at measure 254.

30

Musical notation for measures 256-262. The key signature is three sharps (F#, C#, G#). The music features a sequence of quarter notes and eighth notes, with a *f* dynamic marking. It includes accents and a *rit.* marking at measure 262.

31

32

Musical notation for measures 263-272. The key signature is three sharps (F#, C#, G#). The music features a sequence of quarter notes and eighth notes, with a *f* dynamic marking. It includes accents and a *rit.* marking at measure 272.

33

Musical notation for measures 273-282. The key signature is three sharps (F#, C#, G#). The music features a sequence of quarter notes and eighth notes, with a *mf* dynamic marking. It includes accents and a *rit.* marking at measure 282.

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34 **Vigorouso**

282 *ff*

35

289 *ff*

36

297 *p*

37

306 *p*

38 **Deciso**

316 *f* *ff*

324 *f* *f*

39 **Con fuoco**

332 *ff*

40 **Piu moderato subito scherzando**

a tempo

338 *pp*

41 **Deciso**

346 *ff* *ff*

$\text{♩} = 100$ *rit.*

42 **Calmato**

351

43 Assai moderato

362 *mp* *pp*

rit.

372 *sfp*

44

Piu mosso e rubato

379 *mp* *pp* *pp*

45 *rit.*

Andante ma con ritmo deciso

388 *mf*

46

Poco rubato

400 *mf* *mp*

47 a tempo

405

Piu mosso e meno

48 a tempo

412 *p* *p*

416 *p* *mp*

49

Poco meno

420 *p* *p* *f*

accel.

50 a tempo

424 *mp* *mf* *f* *p*

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a tempo

51

431 *p* *mp* *p*

Poco meno

Deciso ma legato

436 *p* *f*

52

Con moto poco apoco stringendo

440 *p* *p*

444 *mp* *mf* *mp* *mf*

53

rit.

448 *f* *mf* *p*

a tempo

452 *p* *mp* *mf*

54

stringendo

455 *mp* *mf* *f*

Agitato

Grandioso

459 *ff* *ff*

rit.

462

55 a tempo

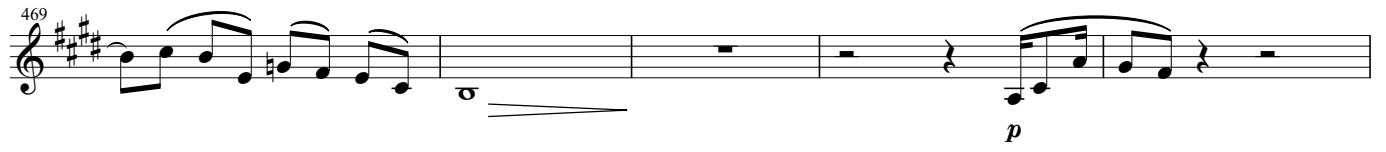
56

465 *mf* *f* *ff*

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Calmato

469 

474 

57 Allegro

480 

58

486 

496 

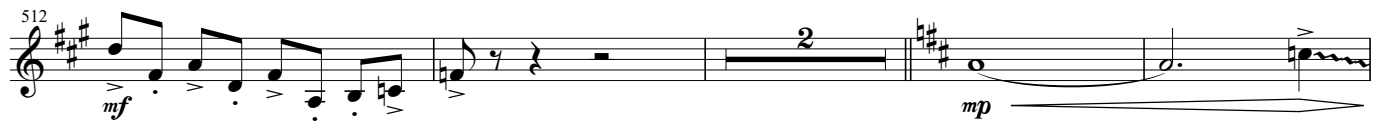
500 

59

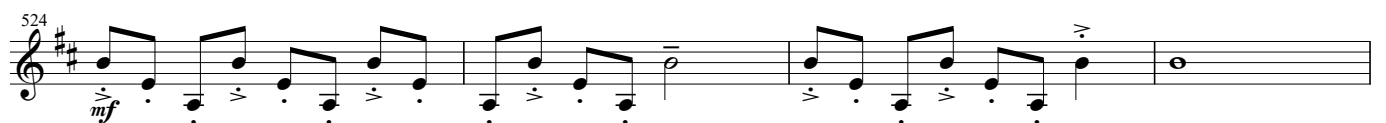
504 

60

61 a tempo

512 

518 

524 

62

528 

Horn in F 4

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532 *mp* *3*

537 *ff* *rit.* **63** *a tempo* *f*

542

546 *tr*

550 *ff*

554 *mf*

64 *mp* **65** *Grandioso* *f*

565

66 *Largo* *ff*

67 *a tempo* *p* *pp*

68 *Allegretto* *p*

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Adagio

Moderato con grazia

590

p

69 Allegretto giocoso

597

p *mp*

70

610

mp *f*

71

617

f

72

626

f

73

638

ff *mp*

74

75

649

f

76

Grandioso

663

ff

77 Presto

668

p

Largo

Piu mosso

rit.

675

ff *mf* *f* *ff*