

# Kumamoto Horn Ensemble Series

## An American in Paris

for 8 Horns

Composed by George GERSHWIN  
Arranged by Takeshi TAKAHASHI

Allegro grazioso (♩ = 120)

1

6

*mp*

*mf*

*p*

13

2

3

2

2

*f*

*f*

*p*

3

Vigoroso

Giocoso

4

24

*f*

*mp*

34

5

3

*mf*

*mf*

43

6

3

*mp*

52

7

3

*mf*

*mf*

*mf*

Vivo

61

8

*f*

68

*f*

*p*

*rit.*

*a tempo*

*rit.*

5

79

9

Grazioso

*mf*

*f*

*f*

86

10

*mf*

*pp*

11

4

98 *f* *rit.*

106 **12** *mf* *p* *mf*

**Con umore** (♩=108)

117 *p* *mp*

**13** *a tempo* (♩=120) **14**

132 *f* *f*

**15** *Con brio*

138 *mp*

145 *p* *f*

**16** **17** *Giocoso* **18**

160 *f* *f* *rit.* **19** *Molto meno mosso*

170 *p* *ff*

**20** *a tempo, subito animato*

180 **21**

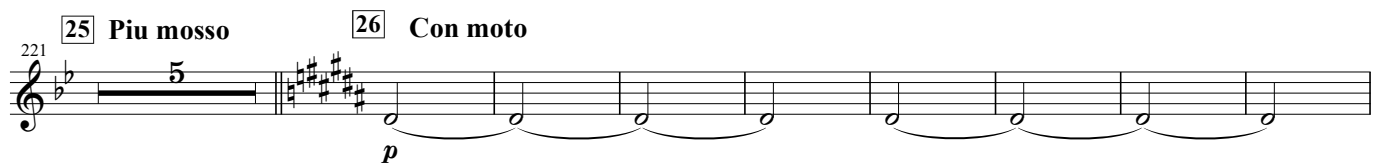
191 *ff* *f*

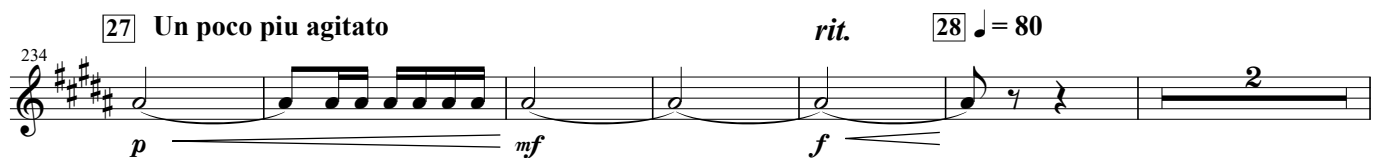
**22** *Con fuoco*

198 *rit.* **23 Calmato**  


208 **24**  


215 

**25 Piu mosso** **26 Con moto**  
221 

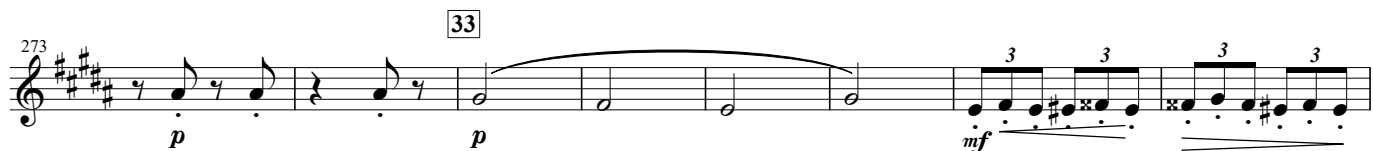
**27 Un poco piu agitato** *rit.* **28** ♩ = 80  
234 

**29 Subito con brio**  
242 

**30**  
251 

258 

**31** **32**  
265 

**33**  
273 

34 **Vigorouso**

281 *mp*

35

290 *mp*

36

299 *mp*

306 *mp*

37

312 *mf*

38 **Deciso**

319 *f*

39 **Con fuoco**

327 *ff*

**Piu moderato subito scherzando**

40

*a tempo*

41 **Deciso**

335 *ff*

348 *ff*  $\text{♩} = 100$

*rit.*

42 **Calmato**

355 *pp*

43 Assai moderato rit.

364

6

*mp*

44 Piu mosso e rubato

378

*pp* *p*

3

45 rit. Andante ma con ritmo deciso

388

4

*p*

395

*p*

46

399

*p*

Poco rubato

47 a tempo

Piu mosso e meno

403

4 3 2

*pp*

48 a tempo

414

*p* *mf* *mp*

49

Poco meno

419

*p* *mf*

accel.

50 a tempo

424

*mf* *p*

2

rit.

a tempo

430

*p* *mp*

Poco meno

435 **51**

*p* *mp* *p*

Detailed description: Musical staff 435-438. Measure 435 is a whole rest. Measure 436 has a quarter note G4, quarter note A4, quarter note B4. Measure 437 has a half note G4, half note F4. Measure 438 has a quarter note G4, quarter note F4, quarter note E4. Dynamics: *p* at the start of 436, *mp* at the start of 437, *p* at the start of 438.

Deciso ma legato

**52**

439

*f* *mp*

Detailed description: Musical staff 439-442. Measure 439 has a quarter rest, quarter note G4, quarter rest. Measure 440 has a quarter rest, quarter note A4, quarter rest. Measure 441 is a whole rest. Measure 442 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* at the start of 439, *mp* at the start of 442.

Con moto poco apoco stringendo

443

*mf* *mp* *f*

Detailed description: Musical staff 443-447. Measure 443 has a whole rest with a '2' above it. Measure 444 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 445 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 446 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 447 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* at the start of 444, *mp* at the start of 446, *f* at the start of 447.

**53**

*rit.*

448

*mf* *mp* *p* *pp*

Detailed description: Musical staff 448-451. Measure 448 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 449 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 450 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 451 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* at the start of 448, *mp* at the start of 450, *p* at the start of 451, *pp* at the start of 452.

a tempo

**54**

452

*mf* *mp* *f*

Detailed description: Musical staff 452-456. Measure 452 has a whole rest with a '2' above it. Measure 453 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 454 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 455 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 456 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* at the start of 453, *mp* at the start of 455, *f* at the start of 456.

*stringendo*

Agitato

457

*f* *ff*

Detailed description: Musical staff 457-459. Measure 457 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 458 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 459 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* at the start of 457, *ff* at the start of 459.

Grandioso

460

*ff*

Detailed description: Musical staff 460-462. Measure 460 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 461 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 462 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* at the start of 460.

*rit.*

**55** a tempo

463

*sfp* *f*

Detailed description: Musical staff 463-466. Measure 463 has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 464 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 465 has a whole note G4. Measure 466 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *sfp* at the start of 465, *f* at the start of 466.

**56**

Calmato

467

*mp*

Detailed description: Musical staff 467-472. Measure 467 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 468 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 469 has a whole rest with a '3' above it. Measure 470 has a quarter note G4, quarter note A4, quarter note B4. Measure 471 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 472 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* at the start of 471.

473

*p*

Detailed description: Musical staff 473-476. Measure 473 has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 474 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 475 has a whole note G4. Measure 476 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* at the start of 476.

Horn in F 2

An American in Paris

57 Allegro

477 *f*

483

487

58 491 *f*

496

500

59 504 *mp* 60 512 *mf*

*rit.* 61 *a tempo* 513 *mp*

518 *mf*

524 *mf*

Horn in F 2

An American in Paris

529 62  
  
*p*

534

*rit.* 63 *a tempo*  
539

543

547

551

555 64

*rit.* 65 *Grandioso*  
560

566

66 *Largo* 67 *a tempo*  
572

577 68 *Allegretto* *Adagio*



Horn in F 2

An American in Paris

69 Allegretto giocoso

Moderato con grazia

592 *mf* *mp* *f*

Musical staff 592-598: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains eighth and quarter notes with dynamic markings *mf*, *mp*, and *f*.

599 *pp* *mp*

Musical staff 599-608: Treble clef, key signature of three sharps. The staff contains sixteenth notes, quarter notes, and a half note with a fermata. Dynamic markings are *pp* and *mp*.

609 **70** *f*

Musical staff 609-616: Treble clef, key signature of three sharps. The staff contains a triplet of eighth notes, followed by quarter and eighth notes with accents. Dynamic marking is *f*.

617 **71** *f*

Musical staff 617-627: Treble clef, key signature of three sharps. The staff contains a triplet of eighth notes, followed by quarter and half notes with accents. Dynamic marking is *f*.

628 **72** *mf*

Musical staff 628-636: Treble clef, key signature of three sharps. The staff contains a series of half notes with a fermata over the last one, followed by a quarter note. Dynamic marking is *mf*.

637 **73** *f*

Musical staff 637-644: Treble clef, key signature of three sharps. The staff contains eighth notes with accents, followed by a triplet of eighth notes. Dynamic marking is *f*.

645 **74** *mf*

Musical staff 645-651: Treble clef, key signature of three sharps. The staff contains quarter notes with accents, followed by eighth notes. Dynamic marking is *mf*.

652 **75** *f*

Musical staff 652-659: Treble clef, key signature of three sharps. The staff contains eighth notes with accents, followed by quarter notes. Dynamic marking is *f*.

660 **76** Grandioso *f* *ff*

Musical staff 660-665: Treble clef, key signature of three sharps. The staff contains eighth notes with accents, followed by a quarter note with a fermata. Dynamic markings are *f* and *ff*.

666 **77** Presto *mf*

Musical staff 666-672: Treble clef, key signature of three sharps. The staff contains eighth notes with accents, followed by a quarter note with a fermata. Dynamic marking is *mf*.

673 *Largo* *Piu mosso* *rit.* *ff* *mf* *f* *ff*

Musical staff 673-679: Treble clef, key signature of three sharps. The staff contains eighth notes with accents, followed by quarter and half notes. Dynamic markings are *ff*, *mf*, *f*, and *ff*.