

Kumamoto Horn Ensemble Series An American in Paris for 8 Horns

Composed by George GERSHWIN
Arranged by Takeshi TAKAHASHI

Allegro grazioso (♩ = 120)

1 *p*

9 *mf* *mf* *p*

17 *f* *f* *p* *f* **3 Vigoroso**

25 *p* **Giacoso**

32 *mp* *mf* *p* **4**

39 *mf* *mp* **5**

48 *mp* *mf* *p* **6**

55 *mf* *mf* **Vivo** **7**

62 *f* *f* **8** *rit.*

70 *p* *a tempo* *rit.* **9 Grazioso** *p*

81 *f* *ff* *mf*

89 **10** *pp* **11** *mp*

99 *rit.* **12** *p*

rit. **13** *Con umore* (♩=108) *a tempo* (♩=120) *f*

14 *f*

15 *Con brio* *f*

16 *mp* *p*

17 *Giacoso* **18** *f*

rit. **19** *Molto meno mosso* *f* *p*

20 *a tempo, subito animato* *mp*

179 *ff*

186 **21** *ff* **22** *Con fuoco* *f*

197 *rit.*

204 **23** *Calmato* **24** *pp*

213

218 **25** *Piu mosso* **26** *Con moto* *p*

229 **27** **28** *Un poco piu agitato* *mp* *J = 80*

241 **29** *Subito con brio* *f*

253 **30** *p*

260 **31** *f* *p*

267 32 33

p *p* *p*

276

mf *mf*

34 **Vigoroso** 35

283

mp *mp*

297 36

mp *mp*

304

mp *mp*

37

311

mf *f*

38 **Deciso**

320

f *f*

39 **Con fuoco**

327

f *ff*

Piu moderato subito scherzando

40 *a tempo* 41 **Deciso**

335

ff *ff*

348

ff *ff*

♩ = 100

rit.

42 Calmato

355

pp

43 Assai moderato

366

mp

rit.

44

Piu mosso e rubato

375

pp

45 *rit.*

Andante ma con ritmo deciso

383

p

393

p

397

p

46

401

p

Poco rubato

47 a tempo

rit.

Piu mosso e meno

408

pp *p*

48 a tempo

414

p *mf* *mp*

49

Poco meno

419

p *mf*

Horn in F 1

An American in Paris

424 *mf* *accel.* **50** *mp* *a tempo*

430 *rit.* *a tempo* **51** *mp*

437 *mp* *p* *f* *Poco meno* *Deciso ma legato*

52 *mp* *mf* *mp* *Con moto poco apoco stringendo*

447 *f* *mf* *mp* **53**

451 *rit.* *a tempo* **54** *mf* *mp*

456 *f* *f* *stringendo*

459 *ff* *ff* *Agitato* *Grandioso*

462 *rit.* **55** *a tempo* *sfp*

466 *f* **56** *3*

Calmato

471 *mp*

Musical staff for measures 471-473. The key signature is three sharps (F#, C#, G#). The music features a melodic line with eighth-note patterns and a fermata over the final measure.

474 *sf*

Musical staff for measures 474-477. The music continues with eighth-note patterns and a fermata over the final measure.

57 Allegro

478 *sf* *f*

Musical staff for measures 478-487. Measure 478 has a fermata. Measures 479-480 contain triplets. Measures 481-482 contain quintuplets. Measures 483-487 feature a rhythmic pattern of eighth notes with accents.

58

489 *mp* *f*

Musical staff for measures 489-493. The music consists of a single melodic line with a fermata over the final measure.

494

Musical staff for measures 494-497. The music features eighth-note patterns with accents.

498

Musical staff for measures 498-501. The music features eighth-note patterns with accents.

59

502 *mp* *mp*

Musical staff for measures 502-507. Measure 502 has a fermata. Measures 503-504 contain a pair of beamed eighth notes. Measures 505-507 contain a melodic line with a fermata.

60

508 *sf* *sf* *sf* *rit.*

Musical staff for measures 508-515. Measures 508-510 contain a four-measure rest. Measures 511-515 feature a melodic line with a fermata and a ritardando marking.

61 a tempo

516 *mf*

Musical staff for measures 516-519. The music features a melodic line with eighth-note patterns and slurs.

520 *mf*

Musical staff for measures 520-527. Measures 520-521 contain a triplet. The music features a melodic line with slurs and accents.

62

528 *p*

Musical staff for measures 528-531. The music features a melodic line with slurs and accents.

534

rit. [63] *a tempo*

539 *ff* *f*

543

547 *ff*

551

[64] *mp*

555

rit. *p*

560

[65] **Grandioso** *f*

564

[66] **Largo** *ff*

569

[67] *a tempo* *pp* *mp* *pp*

574

[68] **Allegretto** **Adagio**

580

Horn in F 1

An American in Paris

Moderato con grazia

69 Allegretto giocoso

592 *mp* *p*

This staff contains measures 592 to 600. It begins with a dynamic marking of *mp* and a *mf* marking. The music features a triplet of eighth notes and a series of quarter notes.

600 *pp* *mp* *p*

This staff contains measures 600 to 607. It starts with a *pp* dynamic, followed by *mp* and *p*. The melody consists of eighth and quarter notes.

607 *mf* *f*

614 *f*

This staff contains measures 607 to 614. It includes a fermata of two measures (marked '2') and a dynamic change from *mf* to *f*. The music features sixteenth-note runs.

614 *f*

626 *f*

This staff contains measures 614 to 626. It features a fermata of four measures (marked '4') and a dynamic marking of *f*. The music includes quarter notes and sixteenth-note runs.

626 *f*

639 *f*

This staff contains measures 626 to 639. It includes a fermata of six measures (marked '6') and a dynamic marking of *f*. The music features sixteenth-note runs.

639 *f* *mf*

647 *f*

This staff contains measures 639 to 647. It includes a fermata of three measures (marked '3') and dynamic markings of *f* and *mf*. The music features sixteenth-note runs.

647 *f*

658 *f*

This staff contains measures 647 to 658. It includes a fermata of six measures (marked '6') and a dynamic marking of *f*. The music features sixteenth-note runs.

658 *f*

664 *f*

This staff contains measures 658 to 664. It features sixteenth-note runs and a dynamic marking of *f*.

664 *f* *ff*

669 *mf* *ff*

This staff contains measures 664 to 669. It includes a dynamic change from *f* to *ff* and then back to *mf* and *ff*. The music features sixteenth-note runs.

669 *mf* *ff*

676 *mf* *f* *ff*

This staff contains measures 669 to 676. It includes a dynamic marking of *ff* and then *mf*, *f*, and *ff*. The music features sixteenth-note runs.

676 *mf* *f* *ff*

This staff contains measures 676 to 684. It includes a dynamic marking of *ff* and then *mf*, *f*, and *ff*. The music features sixteenth-note runs.