

Sicilienne

for 8 Horns

Composed by Gabriel FAURE
Arranged by Takeshi TAKAHASHI

Allegretto molto moderato (♩ = 44)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a first ending bracket labeled '1'. The third staff continues the melodic line. The fourth staff features a second ending bracket labeled '2' and a measure with a '4' above it, indicating a four-measure rest. The fifth staff includes a *rit.* marking, a third ending bracket labeled '3', and a dynamic marking of *mp*. The sixth staff includes a *rit.* marking and a dynamic marking of *p*. The seventh staff includes a fourth ending bracket labeled '4' and a dynamic marking of *mp*. The eighth staff continues the melodic line. The ninth staff concludes the piece with a dynamic marking of *p*. Slurs and hairpins are used throughout to indicate phrasing and dynamics.

Horn in F 8

Sicilienne

43 5 *mp* *mp*

49 *mp*

54 6 *mp* *mf*

59 *mf* *p* 7 *a tempo* *mp*

64 *p* *p*

69 *rit.* 8 *a tempo* *p* *mp*

74 *p* *mp* 9

79 *p* *pp*

83 *rit.*

Detailed description: This is a musical score for Horn in F 8, titled 'Sicilienne'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine systems of music, each starting with a measure number. System 1 (measures 43-48) begins with a boxed number '5' and features a melodic line with slurs and dynamics of mezzo-piano (mp). System 2 (measures 49-53) continues the melodic line with slurs and a mezzo-piano (mp) dynamic. System 3 (measures 54-58) starts with a boxed number '6' and includes a dynamic change from mezzo-piano (mp) to mezzo-forte (mf). System 4 (measures 59-63) includes a 'rit.' (ritardando) marking, a dynamic change from mezzo-forte (mf) to piano (p), and a boxed number '7' followed by an 'a tempo' marking and a mezzo-piano (mp) dynamic. System 5 (measures 64-68) features piano (p) dynamics. System 6 (measures 69-73) starts with a 'rit.' marking, a dynamic change from piano (p) to mezzo-piano (mp), and a boxed number '8' followed by an 'a tempo' marking. System 7 (measures 74-78) includes a dynamic change from piano (p) to mezzo-piano (mp) and a boxed number '9'. System 8 (measures 79-82) features a dynamic change from piano (p) to pianissimo (pp). System 9 (measures 83-86) begins with a 'rit.' marking and concludes the piece with a final cadence.