

Pavane

for 8 horns

Composed by Gabriel FAURE
Arranged by Takeshi TAKAHASHI

Allegretto molto moderato (♩ = 68)

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegretto molto moderato' with a quarter note equal to 68 beats per minute. The score consists of 45 measures, divided into four numbered sections:

- Section 1:** Measures 1-8. Measure 1 contains a five-measure rest. The music begins in measure 2 with a piano (*pp*) dynamic. It features a series of eighth and quarter notes with slurs.
- Section 2:** Measures 9-15. Measure 9 starts with a piano (*pp*) dynamic. It includes a four-measure rest in measure 10 and continues with eighth and quarter notes.
- Section 3:** Measures 16-19. Measure 16 starts with a piano (*pp*) dynamic. It features a melodic line with slurs and a sharp sign in measure 17.
- Section 4:** Measures 20-30. Measure 20 starts with a mezzo-piano (*mp*) dynamic. It begins with a seven-measure rest, followed by a long, sweeping melodic line with slurs that spans across measures 21-30.
- Section 5:** Measures 31-37. Measure 31 starts with a piano (*pp*) dynamic. It includes a four-measure rest in measure 32 and continues with eighth and quarter notes.
- Section 6:** Measures 38-44. Measure 38 starts with a piano (*pp*) dynamic. It features a three-measure rest in measure 39, followed by a melodic line with slurs and dynamic markings of *sf* (sforzando), *p* (piano), and *sf*.
- Section 7:** Measures 45-45. Measure 45 starts with a piano (*pp*) dynamic. It includes a three-measure rest in measure 46, followed by a melodic line with slurs and a fermata over the final note.