

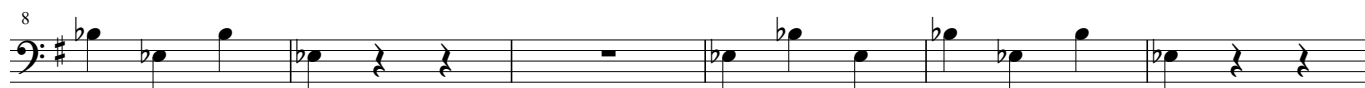
Kumamoto Horn Ensemble Series

The Three Cornered Hat Ballet

1. Introduction

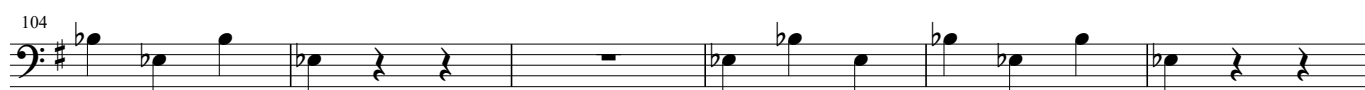
Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩. = 96)



Poco meno mosso (♩. = 72)

Allegro ma non troppo (♩. = 96)



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2. Afternoon

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegretto mosso (♩ = 50)

Measures 1-6 of the first system. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is Allegretto mosso (♩ = 50). The dynamics are marked *p* (piano) for measures 1, 2, 3, 5, and 6, and *mf* (mezzo-forte) for measure 6.

1

Measures 7-13 of the first system. The dynamics are marked *mf* (mezzo-forte) for measures 7 and 8, and *f* (forte) for measures 10 and 11.

2 **Moderato** (♩ = 72)

Measures 14-20 of the second system. The tempo changes to Moderato (♩ = 72). The dynamics are marked *f* (forte) for measures 14 and 15, and *ff* (fortissimo) for measures 17 and 18.

Measures 21-26 of the second system. The dynamics are marked *pp* (pianissimo) for measures 21 and 22, and *ff* (fortissimo) for measures 24 and 25.

3

Measures 27-33 of the second system. The dynamics are marked *p* (piano) for measures 27 and 28, and *ff* (fortissimo) for measures 31 and 32.

Allegretto mosso (♩ = 52)

Measures 34-39 of the third system. The key signature changes to two sharps (F# and C#). The tempo changes to Allegretto mosso (♩ = 52). The dynamics are marked *f* (forte) for measures 34 and 35, and *ff* (fortissimo) for measures 37 and 38.

4

Measures 40-49 of the third system. The dynamics are marked *p* (piano) for measures 40 and 41, and *mf* (mezzo-forte) for measures 43 and 44.

5

Measures 50-55 of the third system. The dynamics are marked *f* (forte) for measures 50 and 51, and *p* (piano) for measures 53 and 54.

62 6

p *mp* *mf*

68 7 Vivo (♩ = 120)

p

80 8 Allegramente (♩ = 126) *a tempo*

ff

94 9 Poco meno Vivo (♩ = 92)

f *p* *pp* *sf*

101 Lento e pesante (♩ = 72) 10

f *mf* *f* *mf*

113 poco più mosso

p *mf*

127 *rit.* *a tempo*

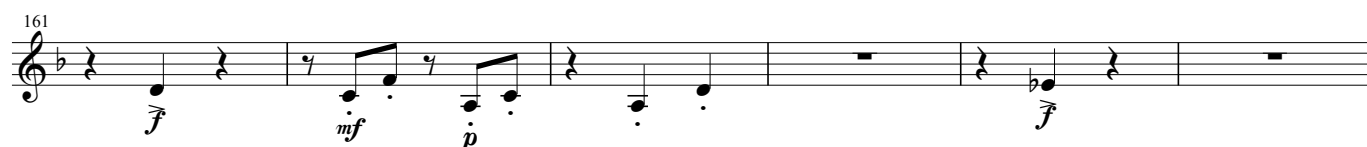
mf *p* *pp* *mp*

136 11 Tempo primo (♩ = 50)

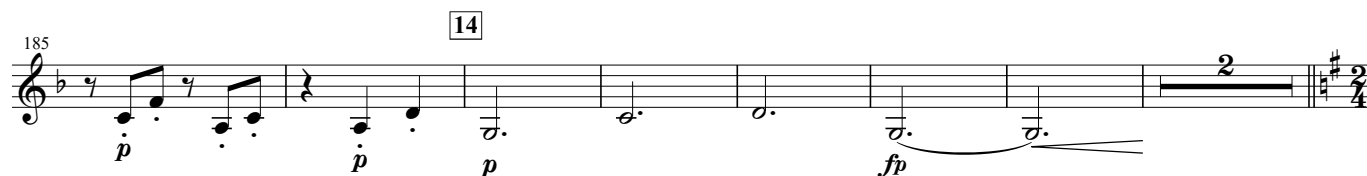
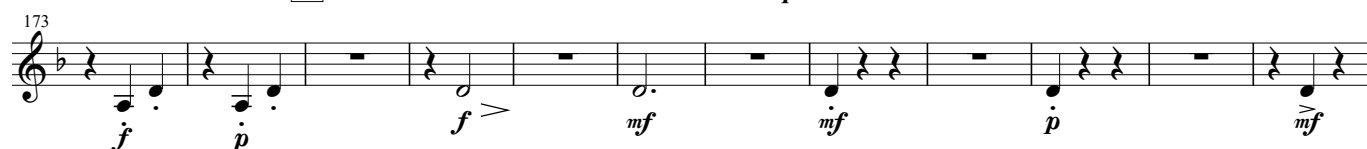
f *p* *p*

142

p *p* *p* *p* *p*



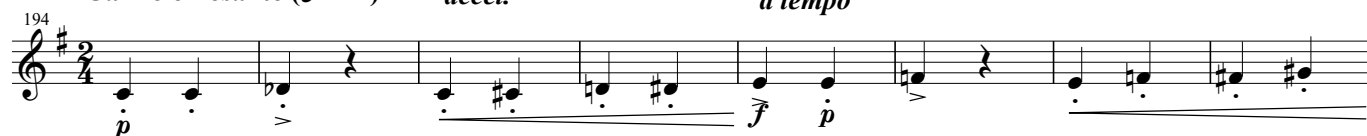
13 *rit. accel. tempo*



Calmo e Pesante (♩ = 72)

accel.

a tempo



15 Piu mosso (♩ = 112)



16 *rit.*



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3. Dance of the Miller's Wife

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 108)

1

2

3 *rit.*

a tempo

4

48 5

sfz *ff* *p*

53 *p*

58 6

mf *sfz* *f* *mf* *sfz*

64 7

mf *f* *ff*

69 *pp* *ff*

77 8

pp *mf* *p*

85 9

mf *f* *ff*

90 10

ff *mf* *f* *ff* *mf*

96 11

f *p* *ff*

101 12 Moderato (♩ = 54) 13 poco piu mosso (♩ = 66) 14 ♩ = 44 ♩ = 60 *rit.* *attacca*

mf *sf*

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4. The Grapes

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Vivo (♩ = 56)

1

6

11

17

23

33

38

47

53

6 (♩ = 48)

accel. poco a poco

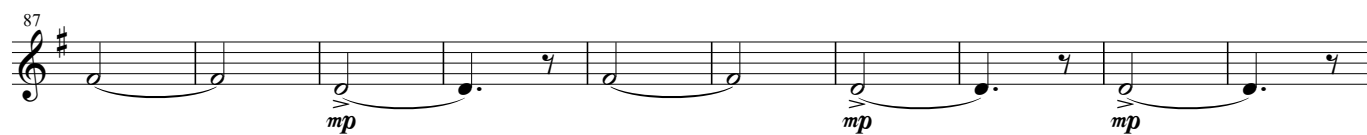
[7] Mosso (♩ = 108)



[8] molto ritmico (♩ = 120)



[9]



[10]

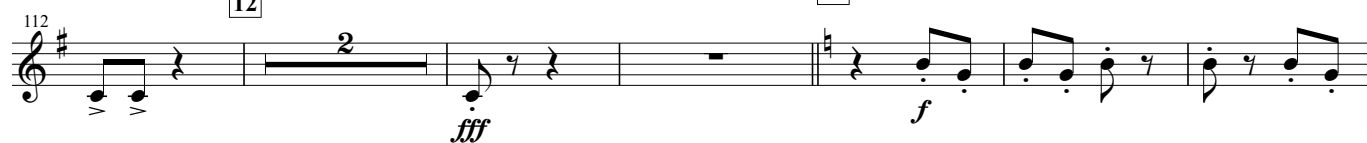


[11]



[12]

[13]



[14]



[15]

rit.[16] *a tempo*

144 **17**

f *p* *f* *p* *f*

150 **18**

mf *f* *f*

155

f *mp* *mf* *sf*

161 **19** *tr* 6

172 **20**

f *p* *f* *p* *f* *p* *f* *p*

177

mf *p* *mf* *p*

21 animando (♩ = 132)

182

mf *p* *mf* *p* *f* *p*

(♩ = 144)

187

f *f*

192

f

197

ff

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5. Dance of the Neighbors

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 96)

5

17

26

42

64

75

85

p

pp

mf

f

pp

pp

pp

pp

ff

ff

f

mf

f

mf

ff

f

mf

95 **10** *pp* *pp*

112 **12** *pp* *mf*

121 *pp* *mf* *pp*

127 **13** *mf* *mp f* *mp f* *mp f*

135 *rit.* *mp f* *mp f* *mp f* *mp f*

143 **14** *a tempo* *p* *f* *p*

148 **15** *Liberamente. (♩ = 80)* *f* *mp*

160 *pp*

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6. Dance of Miller

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Poco Vivo (♩ = 88) *a tempo* [1]

[2] Moderato assai (♩ = 60)

[3]

[4] accel. a tempo

[5]

[6] Pesante (♩ = 52)

[6] Pesante (♩ = 52)

48 7

fff

56 8

f *fff* *mf*

60 *pp* *pp* *pp* *mf*

64 9 Animato

pp *pp* *pp* *pp* *mp*

accel. poco a poco

68 *pp* *mp* *pp* *mf*

73 *Piu animato* *accel.* *f*

78

10 Piu vivo

83 *fff*

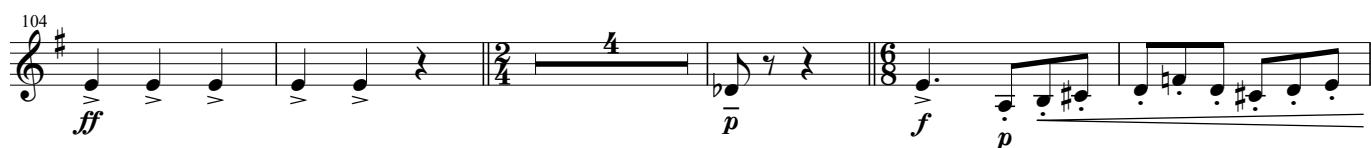
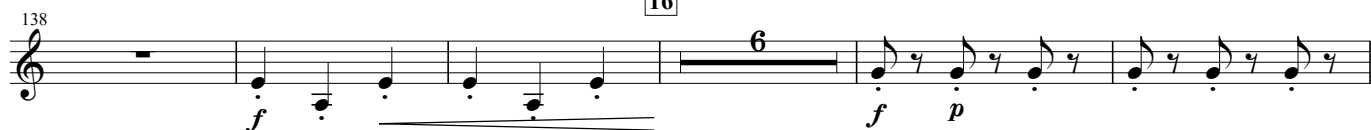
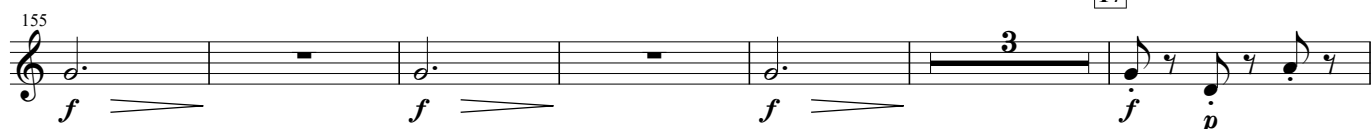
11 Allegretto (♩ = 72)

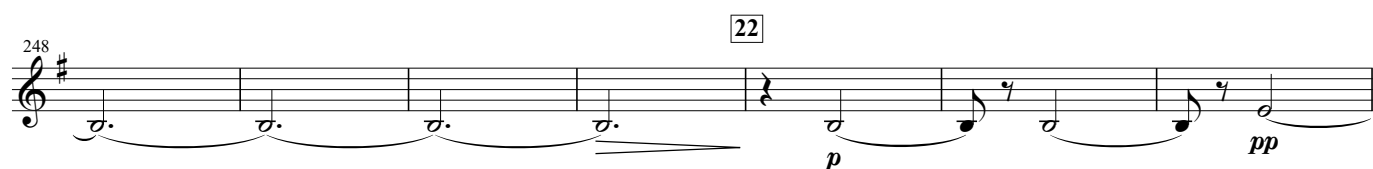
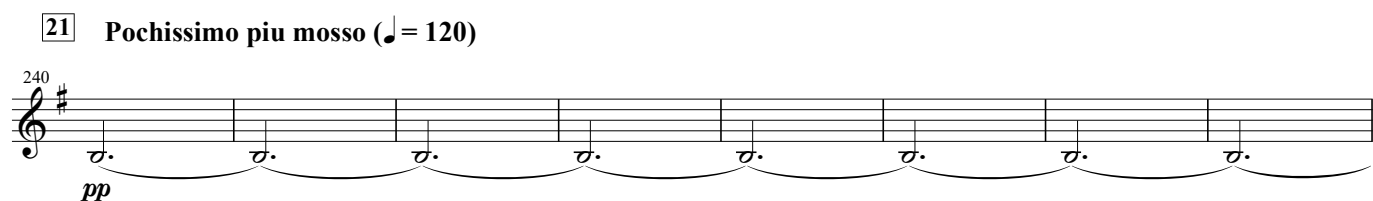
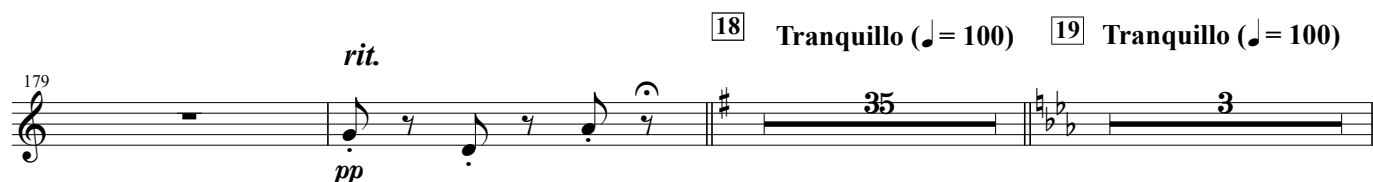
88 *fff* *p* *f*

93 *mf* *mf*

piu mosso (♩ = 132)

♩ = 100

12 **Stringendo** (♩ = 120)**13** **Tempo giusto** (♩ = 68)**14****15****16***accel. poco a poco***17**



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7. Dance of the Magistrate

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegretto (♩ = 84)

1

2

3

4

5

6 Poco meno (♩ = 60)

7 Poco vivo (♩ = 100)

8 Allegro (♩ = 88)

f *ff* *f* *ff*

pp *p*

mf *pp*

f *f* *p*

f *pp* *p*

pp *p*

rit.

p *mf* *pp*

ff *ff* *pp* *f* *sfz*

63 *f*

67 9 *ff*

72

77 10 *mf* *p* *mf* *p* *mf* *p* *mf*

83 11 *p* *mf* *p* *ff*

91 12 *ff*

96 13 *p* *mp* *p*

102 14 *p* *f* *mp*

107 15 *mf* *mp*

112 16 *f* *mf* *mf* *3*

119 **17** *ff* *mf* *ff* *mf* *ff* *mf* *f* *p* **18**

124 *ff* *p* *ff* *ff* **19**

131 *tr* *tr* *tr* *tr* *tr* *tr* *ff*

138 **20** *ff* *ff*

144 **21** *ff* *f* *mf* *rit.* *f* *p* **22**

23 Allegretto vivace (♩ = 126) *f* *mf* **24** Mosso agitato (♩ = 160) *p* *mf* *p* *mf*

152 *f* *p* *mf* *f* **25**

163 *f* *p* *mf* *f*

169 *f* *pp* **26** *3* *5* *3* *3* *3* *3*

181 *mf* *p* **27** *p* *f* *ff* *mf* *f* *p*

189 *p* *f* *ff* *mf* *f* *p*

195 **28**

f *mf*

202 **29**

f *ff*

207 **30** Poco meno mosso (♩ = 120)

f *pp*

213 **31** **32**

12 *p*

231 **33** **34**

p *mf* *pp*

241 **35** Vivo (♩ = 144)

8 *f*

254 **36** A tempo (♩ = 120)

ff *pp*

259 **37** ♩ = 68

pp *pp*

266 **38**

6 3 *f* *ff* *mf* *ff*

279

3 *mf* *ff* *fff*

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8. Final Dance

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Poco mosso (♩ = 112)

5 *p* *f* *rit.* [1] Allegro (♩ = 52) *ff*

11

16 [2] Poco piu mosso (♩ = 72) *p*

21 *p*

26 [3] *f* *fp*

31 [4] Giusto (♩ = 68) *fp* *fp* *mp* *mf* *f* *p* *mp*

37 *mf* *f* *ff*

43 *mp* *pp*

5

49

f *ff* *f*

56

ff *p* *ff* *p* *ff*

63

ff

70

78

sfz *mp* *mf*

83

f *ff*

8

88

ff

9

Animato assai (♩ = 152)

93

f *mf* *ff* *mf* *f*

100

p *ff* *mf* *f* *p* *p*

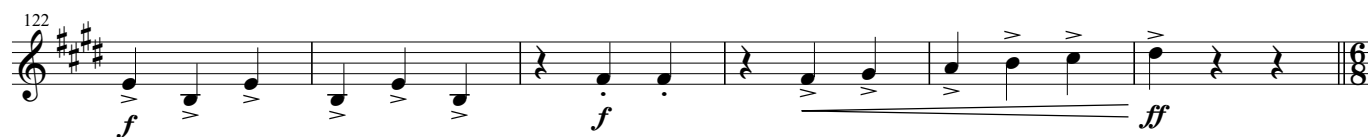
10



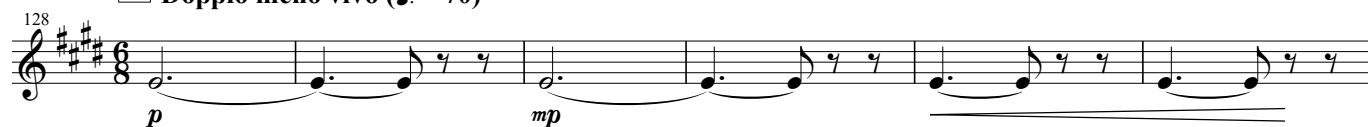
11 Giocosu (♩ = 180)



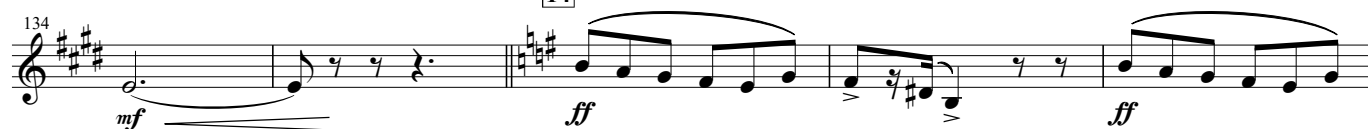
12



13 Doppio meno vivo (♩ = 70)



14



16 Molto animato (♩ = 128)



17



*rit.**piu rit.*

160 18

mf sf pp f

19 Tempo doppio meno vivo (♩ = 64)

167

f

20 Poco piu mosso (♩ = 72)

172

p

177

p

21 Stesso tempo (♩ = 120)

182

ff

186 22

ff

192

mf ff mf ff mf ff

197 23

ff f ff

24 Giocoso (♩ = 180)

204

ff

209 25

ff

rit.

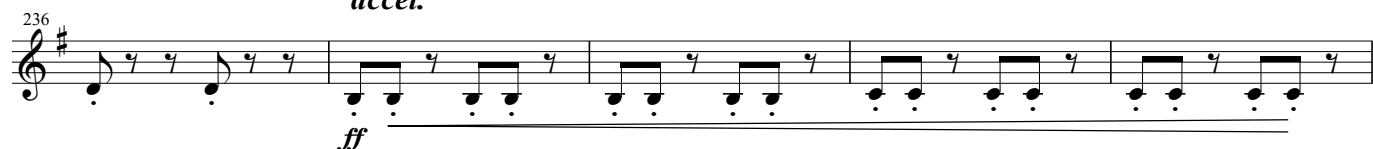
[26] Tempo (♩ = 52)



[27]

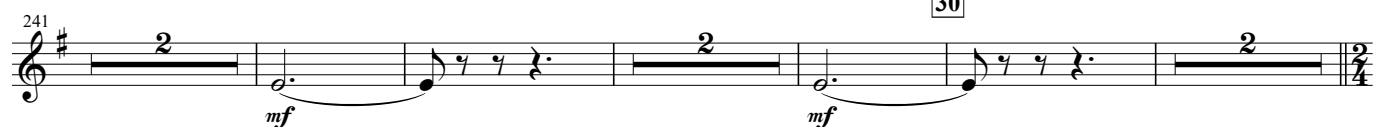
rit.*a tempo*

[28] Semple pesante (♩ = 72)

*accel.*

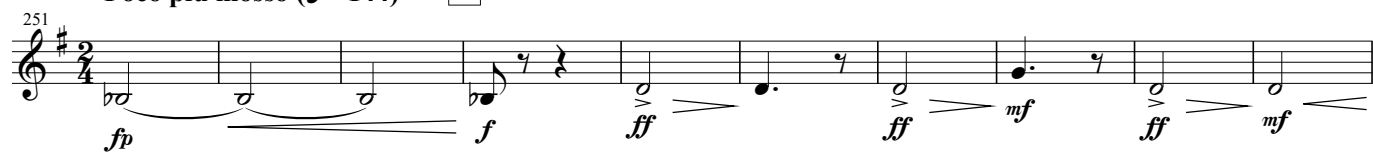
[29] Giusto (♩ = 88)

[30]



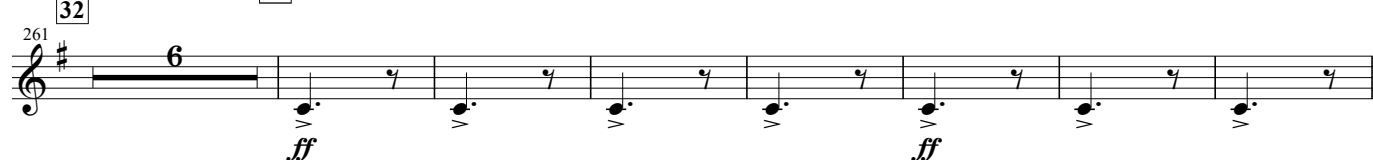
Poco piu mosso (♩ = 144)

[31]

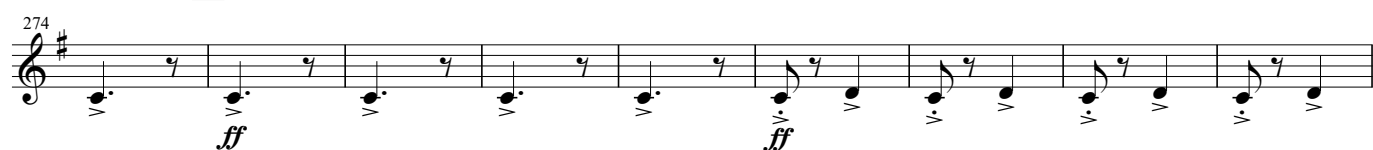


[32]

[33]



[34]



[35]

