

Kumamoto Horn Ensemble Series

The Three Cornered Hat Ballet

1. Introduction

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩. = 96)

Musical notation for measures 1-28. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 contains a fermata with the number 20 above it. Measures 2-28 feature a melodic line with a trill (tr) above the staff and a mezzo-piano (mp) dynamic marking below. The line ends with a fermata and the number 3 above it.

Musical notation for measures 29-35. Measure 29 starts with a trill (tr) above the staff. Measures 30-35 continue the melodic line with a mezzo-piano (mp) dynamic marking. The line ends with a fermata and the number 2 above it.

Poco meno mosso (♩. = 72)

Musical notation for measures 36-84. Measure 36 contains a fermata with the number 13 above it. Measures 37-84 feature a melodic line with a trill (tr) above the staff. The dynamic marking starts at mezzo-piano (mp) and changes to piano (p) at measure 84. The line ends with a fermata and the number 31 above it.

Allegro ma non troppo (♩. = 96) *attacca*

Musical notation for measures 85-110. Measure 85 starts with a trill (tr) above the staff. Measures 86-110 feature a melodic line with a fortissimo (ff) dynamic marking at the beginning and a piano (p) dynamic marking at the end. The line ends with a fermata and the number 26 above it.

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2. Afternoon

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegretto mosso (♩ = 50)

Musical notation for measures 1-6. The key signature has one flat (B-flat). The time signature is 3/4. The notes are: 1. quarter rest, 2. quarter rest, 3. quarter note G4, 4. quarter note A4, 5. quarter note B4, 6. quarter note C5. Dynamics: *p* (measures 1-2), *p* (measure 3), *p* (measures 4-5), *p* (measure 6).

Musical notation for measures 7-13. The notes are: 7. quarter note C5, 8. quarter note B4, 9. quarter note A4, 10. quarter note G4, 11. quarter note F4, 12. quarter note E4, 13. quarter note D4. Dynamics: *p* (measures 7-8), *p* (measures 9-10), *p* (measures 11-12), *mf* (measure 13).

1

Musical notation for measures 14-19. The notes are: 14. quarter note C5, 15. quarter note B4, 16. quarter note A4, 17. quarter note G4, 18. quarter note F4, 19. quarter note E4. Dynamics: *mf* (measures 14-15), *f* (measures 16-19).

2 Moderato (♩ = 72)

Musical notation for measures 20-23. The key signature changes to two sharps (F# and C#). The notes are: 20. quarter rest, 21. quarter note C5, 22. quarter note B4, 23. quarter note A4. Dynamics: *ff* (measures 20-21), *ff* (measures 22-23).

3

Musical notation for measures 24-29. The notes are: 24. quarter note G4, 25. quarter note A4, 26. quarter note B4, 27. quarter note C5, 28. quarter note B4, 29. quarter note A4. Dynamics: *ffp* (measures 24-25), *f* (measures 26-27), *ff* (measures 28-29).

4

Allegretto mosso (♩ = 52)

Musical notation for measures 30-38. The notes are: 30. quarter note G4, 31. quarter note A4, 32. quarter note B4, 33. quarter note C5, 34. quarter note B4, 35. quarter note A4, 36. quarter note G4, 37. quarter note F4, 38. quarter note E4. Dynamics: *ff* (measures 30-31), *p* (measures 32-38).

5

6

Musical notation for measures 39-47. The notes are: 39. quarter note D4, 40. quarter note C4, 41. quarter note B3, 42. quarter note A3, 43. quarter note G3, 44. quarter note F3, 45. quarter note E3, 46. quarter note D3, 47. quarter note C3. Dynamics: *mf* (measures 39-40), *mf* (measures 41-42), *mf* (measures 43-44), *mf* (measures 45-46), *mf* (measure 47).

Musical notation for measures 48-65. The notes are: 48. quarter note B3, 49. quarter note A3, 50. quarter note G3, 51. quarter note F3, 52. quarter note E3, 53. quarter note D3, 54. quarter note C3, 55. quarter note B2, 56. quarter note A2, 57. quarter note G2, 58. quarter note F2, 59. quarter note E2, 60. quarter note D2, 61. quarter note C2, 62. quarter note B1, 63. quarter note A1, 64. quarter note G1, 65. quarter note F1. Dynamics: *f* (measures 48-49), *ff* (measures 50-51), *p* (measures 52-65).

Horn in F 6

The Three Cornered Hat Ballet

71 **7** Vivo (♩ = 120) **8** Allegramente (♩ = 126) *a tempo* *ff*

92 **9** Poco meno Vivo (♩ = 92) *f* *f* *p* *pp*

99 **10** Lento e pesante (♩ = 72) *f* *mf* *f* *f*

110 *poco piu mosso* *p*

122 *p* *mf* *rit.*

132 *a tempo* **11** Tempo primo (♩ = 50) *p* *pp* *p* *p* *p*

144 *p* *p* *p* *p* *mf*

151 **12** *p* *f*

158 *mf* *p* *f* *mf* *p*

164 *f* *mf* *mf* *p*

13

171 *p* *mf* *f* *p* *mf* *mf*

rit.

14

177 *mf* *p* *p* *mf* *mp* *p*

15

Calmo e Pesante (♩ = 72) Piu mosso (♩ = 112)

190 *p*

206 *p* *mf*

212 *f*

16 *rit.*

220

226 *p* *mf* *ff*

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3. Dance of the Miller's Wife

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 108)

ff ff ff mp ff

6 ff ff mp f

11 p f p f p p

16 p p f

21 f

26 f mp p p rit.

30 a tempo p ff sfz sfz

34 sfz ff sfz ff

38 mp f mf tr

43 sfz sfz ff sfz sfz

48 5

sfz *ff* *p*

53

p

59 6

mf *sfz* *f* *mf* *sfz* *mf*

65 7

f *ff*

70

pp *ff*

78 8

pp *mf* *p*

86 9

mf *f* *ff* *ff* *mp*

91 10

f *ff* *ff* *mp*

96 11

f *p* *ff*

12 Moderato (♩ = 54) 13 poco piu mosso (♩ = 66)

101 8

p

115 14 ♩ = 44 ♩ = 60 *rit. attacca*

mf *pp* *mf* *f*

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4. The Grapes

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Vivo (♩ = 56)

1 *mf* *p* *mf*

6 *mf* *mf* *mf* *f*

11 *f* *p* *f* *p* *f* *p*

2 *f* *p* *mf*

26 *p* *f*

33 *f* *f* *f* *f* *f*

4 *p* *mf* *p* *mf* *p*

44 *p* *f* *f* *f* *f* *f*

50 *f* *f* *ff*

6 (♩ = 48) *ff* *sf* *sf* *sf* *sf* *f* *pp* *f* *pp* *f*

accel. poco a poco

7 Mosso (♩ = 108)

8 molto ritmico (♩ = 120)

65 *pp* *f* *pp* *f* *pp* *f* *mf*

77 *f* *p* **9**

85 *mp* *mp*

10 *mp* *f* *sfz*

104 *p* *f* **11**

111 *ffp* *fff* *f* **12** **13**

119 **14**

126 *p* **15**

rit. **16** *a tempo* *ff* *ff* *ff* *ff* *mf*

140 *ff* *ff* *ff* *mf* *ff* **17**

145 *f* *ff* *f* *ff* *f*

150 **18** *mf* *f* *f*

155 *f* *mf* *sf*

162 **19** *tr* **20** *f* *p*

173 *f* *p* *f* *p* *mf* *p*

178 *mf* *p* *mf* *p*

21 animando (♩ = 132)

183 *mf* *p* *f* *p*

(♩ = 144)

188 *f* *f*

193 *f*

198 *ff*

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5. Dance of the Neighbors

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 96)

1

8

17

27

37

48

66

76

9

pp *mp* *pp* *mp* *p* *pp* *pp* *pp* *p* *mf* *ff* *ff* *f*

85 *mf* *f* *mf* *ff* *ff* *f* *mf*

94 **10** *mp*

109 **11** **12** *mp* *pp* *mf* *pp*

122 *mf* *pp* *mf*

128 **13** *mp* *f* *mp* *f* *mp* *f* *mp* *f*

136 *rit.* *mp* *f* *mp* *f* *mp* *f*

143 **14** *a tempo* *pp* *mp* *pp*

150 **15** *mp* *p* *mf* *p* *rit.*

158 *Liberamente. (♩ = 80)* *p*

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6. Dance of Miller

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

1 Poco Vivo (♩ = 88) **2** Moderato assai (♩ = 60)

3 **4** *a tempo*

5 **6** *Pesante* (♩ = 52)

7 **8**

59 *mf* *pp* *pp* *pp*

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measures 59-62. Dynamics: *mf* (measures 59-60), *pp* (measures 61-62). Articulation: slurs over measures 59-60 and 61-62. Accents on notes in measures 61 and 62.

63 *mf* *pp* *pp* *pp*

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measures 63-66. Dynamics: *mf* (measures 63-64), *pp* (measures 65-66). Articulation: slurs over measures 63-64 and 65-66. Accents on notes in measures 65 and 66.

9 Animato

accel. poco a poco

67 *pp* *mp* *pp* *mp* *pp*

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70. Dynamics: *pp* (measures 67, 69), *mp* (measures 68, 70). Articulation: slurs over measures 67-70. Accents on notes in measures 68 and 70.

71 *mf*

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74. Dynamics: *mf*. Articulation: slurs over measures 71-74. Accents on notes in measures 72, 73, and 74.

Piu animato

accel.

75 *f*

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78. Dynamics: *f*. Articulation: slurs over measures 75-78. Accents on notes in measures 76, 77, and 78.

79

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82. Dynamics: *f*. Articulation: slurs over measures 79-82. Accents on notes in measures 80, 81, and 82.

10 Piu vivo

83 *ff*

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86. Dynamics: *ff*. Articulation: slurs over measures 83-86. Accents on notes in measures 84, 85, and 86.

87 *fff*

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90. Dynamics: *fff*. Articulation: slurs over measures 87-90. Accents on notes in measures 88, 89, and 90. A triplet of eighth notes is marked in measure 88.

11 Allegretto (♩ = 72)

91 *p* *mp* *p* *mf* *p*

Musical staff 91-94: Treble clef, key signature of one sharp (F#). Measures 91-94. Dynamics: *p* (measures 91-92), *mp* (measure 93), *p* (measure 94), *mf* (measure 95), *p* (measure 96). Articulation: slurs over measures 91-92 and 93-94. A key signature change to two sharps (F# and C#) occurs in measure 95. Time signature changes from 3/4 to 2/4 in measure 95, back to 3/4 in measure 96, and finally to 3/8 in measure 97.

17

158 *ff* *f* *p*

Musical staff 158-165: Treble clef, key signature of one flat. Measures 158-165. Measure 158 starts with a fortissimo (*ff*) dynamic. Measure 160 contains a four-measure rest. Dynamics include *f* and *p*.

166 *mf* *f*

Musical staff 166-170: Treble clef, key signature of one flat. Measures 166-170. Measure 170 contains a mezzo-fortissimo (*mf*) dynamic. Measure 171 starts with a fortissimo (*f*) dynamic.

171 *p* *pp*

Musical staff 171-175: Treble clef, key signature of one flat. Measures 171-175. Measure 171 starts with a piano (*p*) dynamic. Measure 174 contains a pianissimo (*pp*) dynamic.

176 *rit.* **18** Tranquillo (♩ = 100) *pp* 35

Musical staff 176-180: Treble clef, key signature of one flat. Measures 176-180. Measure 176 starts with a piano (*p*) dynamic. Measure 179 contains a pianissimo (*pp*) dynamic. Measure 180 is a whole rest. A 35-measure rest follows. The tempo changes to Tranquillo (♩ = 100). The key signature changes to two flats.

19 Tranquillo (♩ = 100) *a tempo*

216 *p* *pp*

Musical staff 216-224: Treble clef, key signature of two flats. Measures 216-224. Measure 216 starts with a piano (*p*) dynamic. Measure 217 contains a pianissimo (*pp*) dynamic. The staff features a series of half notes with slurs.

21 Pochissimo piu mosso (♩ = 120)

225 **20** *pp*

Musical staff 225-243: Treble clef, key signature of two flats. Measures 225-243. Measure 225 starts with a pianissimo (*pp*) dynamic. Measure 226 contains a four-measure rest. Measure 227 contains a ten-measure rest. The key signature changes to two sharps. The staff features a series of half notes with slurs.

244

Musical staff 244-251: Treble clef, key signature of two sharps. Measures 244-251. The staff features a series of half notes with slurs.

22

23 Allegretto (♩ = 72) *rit.*

252 *p* *f*

Musical staff 252-261: Treble clef, key signature of two sharps. Measures 252-261. Measure 252 starts with a piano (*p*) dynamic. Measure 255 contains a two-measure rest. Measure 256 contains a four-measure rest. Measure 261 ends with a fortissimo (*f*) dynamic.

a tempo

24

Vivo (♩ = 120)

262 *p* *f*

Musical staff 262-265: Treble clef, key signature of two sharps. Measures 262-265. Measure 262 starts with a piano (*p*) dynamic. Measure 263 contains a five-measure rest. Measure 264 contains a five-measure rest. Measure 265 ends with a fortissimo (*f*) dynamic.

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7. Dance of the Magistrate

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegretto (♩ = 84)

f *ff* *f* *ff* *mp*

1

6 *pp* *mp*

11 *p* *mf*

16 2 *pp* 3

22 *f* *f* *p*

27 4 *f* *f*

32 5 *pp* *p*

37 *pp* *pp*

42 6 Poco meno (♩ = 60) *p* *mf* *p*

47 7 Poco vivo (♩ = 100) *rit.* *rit.* *mf* *pp* *pp*

Horn in F 6

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a tempo

8 Allegro (♩ = 88)

54 Musical notation for measures 54-61. Measure 54 has a treble clef and key signature of three sharps (F#, C#, G#). Measure 55 has a 3-measure rest. Measure 56 changes to a 6/8 time signature and key signature of two sharps (D, A). Dynamics include *ff*, *f*, *ff*, *pp*, and *mf*.

62 Musical notation for measures 62-66. Measure 62 has a treble clef and key signature of one sharp (F#). Dynamics include *f* and *ff*.

9 67 Musical notation for measures 67-71. Measure 67 has a treble clef and key signature of one sharp (F#). Measure 71 has a treble clef and key signature of two sharps (D, A). Dynamics include *ff*.

72 Musical notation for measures 72-76. Measure 72 has a treble clef and key signature of two sharps (D, A). Dynamics include *ff*.

10 77 Musical notation for measures 77-81. Measure 77 has a treble clef and key signature of two sharps (D, A). Dynamics include *p*.

82 Musical notation for measures 82-90. Measure 82 has a treble clef and key signature of two sharps (D, A). Measure 90 has a 5-measure rest. Dynamics include *p*.

12 91 Musical notation for measures 91-95. Measure 91 has a treble clef and key signature of two sharps (D, A). Dynamics include *ff*.

13 96 Musical notation for measures 96-102. Measure 96 has a treble clef and key signature of two sharps (D, A). Measure 97 has a 3-measure rest. Measure 102 has a treble clef and key signature of two sharps (D, A). Dynamics include *p*.

15 103 Musical notation for measures 103-107. Measure 103 has a treble clef and key signature of two sharps (D, A). Measure 107 has a treble clef and key signature of two sharps (D, A). Dynamics include *f* and *mp*.

108 Musical notation for measures 108-112. Measure 108 has a treble clef and key signature of two sharps (D, A). Measure 112 has a treble clef and key signature of two sharps (D, A). Dynamics include *mf* and *mp*.

113 16

f *mf* *mf*

118 17

f *p* *f* *p* *f*

123 18 19

f *ff* *f* *ff* *f* *ff*

128 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff

136 *tr* *tr* 20

f *ff* *ff*

143 21

ff

148 22 *rit.* 23 Allegretto vivace (♩ = 126)

f *mf*

160 24 Mosso agitato (♩ = 160)

p *mf* *p* *mf* *f* *p* *mf*

166 25

f *f*

172 26

f *f* *f* *f* *f* *pp*

181 27

189

195 28

202 29

30 Poco meno mosso (♩ = 120)

31

215 32

33

234 34 35 Vivo (♩ = 144)

36 A tempo (♩ = 120)

263 37 ♩ = 68 38

276

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8. Final Dance

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Poco mosso (♩ = 112)

f *p* *f* *rit.* **1** Allegro (♩ = 52)

p *f* *ff*

fff *ff*

2 Poco piu mosso (♩ = 72)

p

3

f *pp* *f*

4 Giusto (♩ = 68)

pp *f* *pp* *f* *mp* *mf* *f* *p* *mp*

mf *f* *ff*

mp *pp*

5

f *ff* *f*

6

Musical staff 57-64. Key signature: one sharp (F#). The staff contains eight measures of music. Dynamics include *ff*, *ff*, *p*, *ff*, *ff*, *p*, *ff*, and *ff*.

Musical staff 65-72. Key signature: one sharp (F#). The staff contains eight measures of music. Dynamics include *fp*, *ff*, *ff*, *fp*, *ff*, *fp*, and *ff*.

7

Musical staff 73-80. Key signature: one sharp (F#). The staff contains eight measures of music. Dynamics include *fp*, *ff*, *fp*, *ff*, *fp*, *ff*, *fp*, *ff*, *fp*, *ff*, *fp*, *ff*, *sfz*, and *mp*. The time signature changes to 3/4 at the end of the staff.

Musical staff 81-85. Key signature: one sharp (F#). The staff contains five measures of music. Dynamics include *mf* and *f*. The music features a sixteenth-note triplet in the second measure.

8

Musical staff 86-91. Key signature: one sharp (F#). The staff contains six measures of music. Dynamics include *ff* and *ff*.

9 Animato assai (♩ = 152)

Musical staff 92-97. Key signature: one sharp (F#). The staff contains six measures of music. Dynamics include *f*, *p*, and *ff*. The music features a sixteenth-note triplet in the second measure.

Musical staff 98-102. Key signature: one sharp (F#). The staff contains five measures of music. Dynamics include *f*, *p*, and *ff*. The music features a sixteenth-note triplet in the second measure.

10

Musical staff 103-107. Key signature: one sharp (F#). The staff contains five measures of music. Dynamics include *f*, *p*, and *mf*.

11 Giocoso (♩ = 180)

Musical staff 108-112. Key signature: one sharp (F#). The staff contains five measures of music. Dynamics include *f*, *fp*, *f*, and *sfz*. The music features a sixteenth-note triplet in the second measure.

Musical staff 113-117. Key signature: two sharps (F# and C#). The staff contains five measures of music. Dynamics include *f*.

118 12

ff sfz

124 13 Doppio meno vivo (♩ = 70)

f ff p

130

mp mf

136 14

ff

141 15

ff

146

ff

151 16 Molto animato (♩ = 128)

p sfz ff

156 17

sfz ff mf

163 18 *rit. piu rit.* 19 Tempo doppio meno vivo (♩ = 64)

sf pp f

169

20 Poco piu mosso (♩ = 72)

Musical notation for measures 174-177. Measure 174 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with accents. Measure 175 begins with a double bar line, a change in key signature to two flats (Bb), and a dynamic marking of *p*. The notation continues with eighth notes and rests.

Musical notation for measures 178-181. Measure 178 continues the eighth-note pattern in Bb. Measures 179-181 feature eighth notes with rests, maintaining the *p* dynamic.

21 Stesso tempo (♩ = 120)

Musical notation for measures 182-185. Measure 182 starts with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It features sixteenth-note runs with accents and a dynamic marking of *ff*. Measure 185 continues with sixteenth-note runs and a dynamic marking of *ff*.

Musical notation for measures 186-189. Measure 186 continues the sixteenth-note runs in Bb. Measure 187 features a dynamic marking of *ff*. Measure 188 has a dynamic marking of *ff p*. Measure 189 continues with sixteenth-note runs.

Musical notation for measures 191-196. Measure 191 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking of *ff* and a fermata. Measure 192 has a fermata with a '2' above it. Measures 193-196 feature eighth notes with accents and dynamic markings of *mf* and *ff*.

Musical notation for measures 197-203. Measure 197 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking of *ff* and a fermata. Measure 198 has a fermata with a '3' above it. Measures 199-203 feature eighth notes with accents and dynamic markings of *f* and *ff*.

24 Giocoso (♩ = 180)

Musical notation for measures 204-208. Measure 204 starts with a treble clef, a key signature of two sharps (D#), and a common time signature. It features a dynamic marking of *ff* and eighth notes with accents. Measure 208 continues with eighth notes and accents.

Musical notation for measures 209-217. Measure 209 starts with a treble clef, a key signature of two sharps (D#), and a common time signature. It features a dynamic marking of *ff* and a fermata with a '4' above it. Measures 210-217 feature eighth notes with accents and dynamic markings of *f* and *ff*.

26 Tempo (♩ = 52)

Musical notation for measures 218-222. Measure 218 starts with a treble clef, a key signature of two sharps (D#), and a common time signature. It features a dynamic marking of *ff* and eighth notes with accents. Measure 222 continues with eighth notes and accents.

27

Musical notation for measures 223-227. Measure 223 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking of *fff* and eighth notes with accents. Measure 227 continues with eighth notes and accents.

rit.

a tempo

228

f *ff*

28 Simple pesante (♩ = 72)

233

ff

accel.

29 Giusto (♩ = 88)

237

ff *ff*

242

ff *ff*

30

Poco piu mosso (♩ = 144)

247

ff *p* *mf*

31

253

f *mf* *ff* *mf* *ff* *ff* *mf*

32

33

261

ff *mf* *ff* *mf* *ff* *ff* *ff*

34

269

ff *ff*

35

277

ff *f*

285

ff *ff* *sfz*