

Horn in F 4

Kumamoto Horn Ensemble Series
The Three Cornered Hat Ballet
1. Introduction

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩. = 96)

Poco meno mosso (♩. = 72)

Allegro ma non troppo (♩. = 96)

attacca

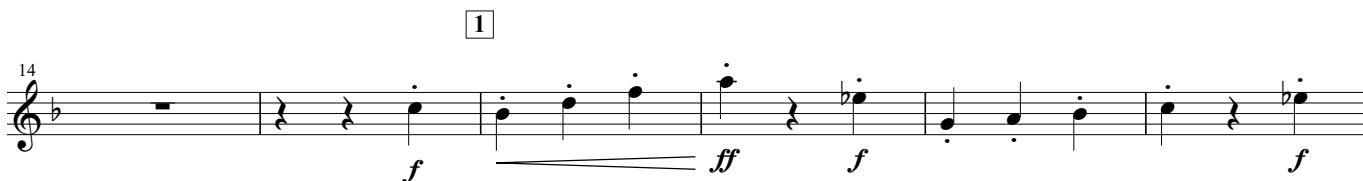
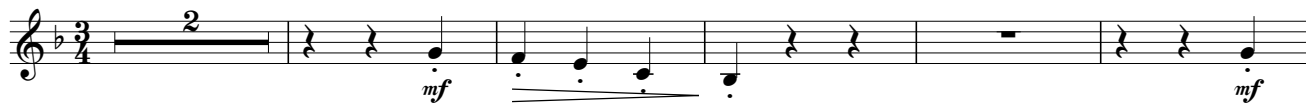
Kumamoto Horn Ensemble Series

The Three Cornered Hat Ballet

2. Afternoon

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegretto mosso (♩ = 50)



Horn in F 4

The Three Cornered Hat Ballet

54 5

62 6

7 **Vivo** (♩ = 120) 8 **Allegramente** (♩ = 126) 9 **Poco meno Vivo** (♩ = 92)

71

Lento e pesante (♩ = 72) 10

97

110

poco piu mosso
Con sord.

119

a tempo 11 **Tempo primo** (♩ = 50)

128

Horn in F 4

The Three Cornered Hat Ballet

143

mf

156 **12**

p *p* *f* *f* *p*

164 **13** *rit.* *accel.* *a tempo*

p *mf* *f* *mf* *mp* *p*

183 **14** *Calmo e Pesante* (♩ = 72)

mf *mp* *p*

202 **15** *Piu mosso* (♩ = 112)

p *p*

209

mf

217

ff *ff*

225 **16** *rit.*

f *ff*

Kumamoto Horn Ensemble Series

The Three Cornered Hat Ballet

3. Dance of the Miller's Wife

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 108)

The musical score is written for Horn in F 4 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *mp*, as well as articulations like *tr* (trills) and *sfz* (sforzando). There are four first endings marked with a box containing the number 1, and three second endings marked with a box containing the number 2. The score also includes tempo markings *rit.* (ritardando) and *a tempo*. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Horn in F 4

The Three Cornered Hat Ballet

52 5

61

67 7

74 8

81 9

89 10

93 11

98 12 Moderato (♩ = 54) 13 poco piu mosso (♩ = 66)

110

115 14 ♩ = 44 ♩ = 60 rit. attacca

Kumamoto Horn Ensemble Series The Three Cornered Hat Ballet

4. The Grapes

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Vivo (♩ = 56)

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Horn in F 4

The Three Cornered Hat Ballet

8 **molto ritmico** (♩ = 120)

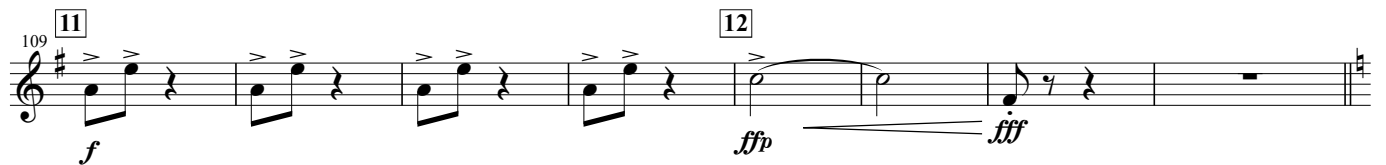
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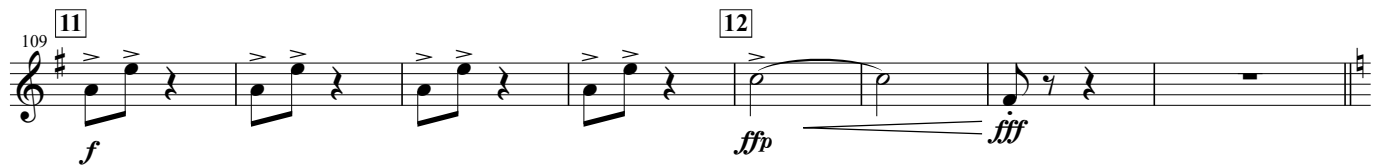
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88 

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102 

109 

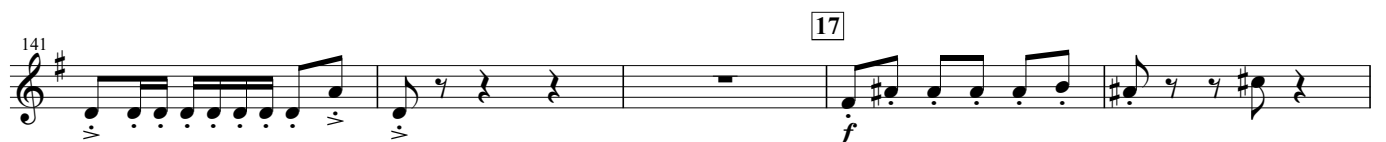
112 

117 

124 

135 

136 

141 

Horn in F 4

The Three Cornered Hat Ballet

146 18

153

158

163 19

168 20

173

179

21 animando (♩ = 132)

186 21 animando (♩ = 132)

191 *tr*

197

tr (♩ = 144)

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The Three Cornered Hat Ballet

5. Dance of the Neighbors

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 96)

pp mp pp

1 mp mp mf

15 mp pp mf pp

24 mp mf f

34 pp f

46 f mp mf

58 p

73 ff ff

81 ff

89 ff

Horn in F 4

The Three Cornered Hat Ballet

84 *f* *f* *ff* *ff*

91 *f* *pp* **10**

101 *mp* *mf* **11**

119 *pp* *mf* *pp* *ff* **12** **13**

129 *ff* *mf* *f* *mf* *tr*

138 *rit.* *p* *f* *pp* **14** *a tempo*

146 *mp* *pp* *mp* *mp* **15**

153 *rit.* *Liberamente.* ($\text{♩} = 80$) *mf* *p* *pp*

163 **3**

Kumamoto Horn Ensemble Series

The Three Cornered Hat Ballet

6. Dance of Miller

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Poco Vivo ($\text{♩} = 88$)

1

2

Moderato assai ($\text{♩} = 60$)

Musical notation for measures 1-15. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first note is a quarter note G4 with a forte (*f*) dynamic. Measures 2-4 contain rests. Measure 5 has a fermata over a whole note G4. Measure 6 has a fermata over a whole note G4. Measure 7 has a fermata over a whole note G4. Measure 8 has a fermata over a whole note G4. Measure 9 has a fermata over a whole note G4. Measure 10 has a fermata over a whole note G4. Measure 11 has a fermata over a whole note G4. Measure 12 has a fermata over a whole note G4. Measure 13 has a fermata over a whole note G4. Measure 14 has a fermata over a whole note G4. Measure 15 has a fermata over a whole note G4. The key signature changes to one sharp (F#) at measure 16.

Musical notation for measures 16-19. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first note is a quarter note F#4 with a forte (*f*) dynamic. Measures 17-19 contain rests. Measure 20 has a fermata over a whole note F#4.

Musical notation for measures 20-24. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first note is a quarter note F#4 with a forte (*f*) dynamic. Measures 21-24 contain rests. Measure 25 has a fermata over a whole note F#4.

Musical notation for measures 25-30. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first note is a quarter note F#4 with a piano (*pp*) dynamic. Measures 26-30 contain rests. Measure 31 has a fermata over a whole note F#4.

accel.

4

a tempo

Musical notation for measures 31-34. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first note is a quarter note F#4 with a forte (*f*) dynamic. Measures 32-34 contain rests. Measure 35 has a fermata over a whole note F#4.

Musical notation for measures 35-40. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first note is a quarter note F#4 with a mezzo-forte (*mf*) dynamic. Measures 36-40 contain rests. Measure 41 has a fermata over a whole note F#4.

6 Pesante ($\text{♩} = 52$)

Musical notation for measures 41-47. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first note is a quarter note F#4 with a piano (*pp*) dynamic. Measures 42-47 contain rests. Measure 48 has a fermata over a whole note F#4.

Musical notation for measures 48-50. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first note is a quarter note F#4 with a forte (*fff*) dynamic. Measures 49-50 contain rests. Measure 51 has a fermata over a whole note F#4.

Musical notation for measures 51-54. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first note is a quarter note F#4 with a piano (*pp*) dynamic. Measures 52-54 contain rests. Measure 55 has a fermata over a whole note F#4.

Horn in F 4

The Three Cornered Hat Ballet

55 8

55 56 57 58

f *ff* *pp*

Staff 55-58: Treble clef, key signature of one sharp (F#). Measures 55-58. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a half note. Dynamics: *f*, *ff*, *pp*. A box with the number 8 is above measure 58.

59

59 60 61 62 63 64

mf *pp* *pp* *pp* *mf* *pp*

Staff 59-64: Treble clef, key signature of one sharp (F#). Measures 59-64. Measure 59 has a half note. Measure 60 has a half note. Measure 61 has a half note. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note. Dynamics: *mf*, *pp*, *pp*, *pp*, *mf*, *pp*.

9 Animato *accel. poco a poco*

65

65 66 67 68 69 70

pp *pp* *mp* *mp*

Staff 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70. Measure 65 has a half note. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note. Measure 70 has a half note. Dynamics: *pp*, *pp*, *mp*, *mp*. Section marker: 9 Animato *accel. poco a poco*.

71 *Piu animato accel.*

71 72 73 74 75 76

mf *f*

Staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76. Measure 71 has a half note. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note. Measure 75 has a half note. Measure 76 has a half note. Dynamics: *mf*, *f*. Section marker: *Piu animato accel.*

77

77 78 79 80 81 82

Staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a half note. Measure 80 has a half note. Measure 81 has a half note. Measure 82 has a half note.

10 Piu vivo

83

83 84 85 86 87 88

ff

Staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note. Measure 86 has a half note. Measure 87 has a half note. Measure 88 has a half note. Dynamics: *ff*. Section marker: 10 Piu vivo.

11 Allegretto (♩ = 72)

89

89 90 91 92 93

fff *mf*

Staff 89-93: Treble clef, key signature of one sharp (F#). Measures 89-93. Measure 89 has a half note. Measure 90 has a half note. Measure 91 has a half note. Measure 92 has a half note. Measure 93 has a half note. Dynamics: *fff*, *mf*. Section marker: 11 Allegretto (♩ = 72).

piu mosso (♩ = 132)

94

94 95 96 97 98

mf *mf* *p* *f* *f*

Staff 94-98: Treble clef, key signature of one sharp (F#). Measures 94-98. Measure 94 has a half note. Measure 95 has a half note. Measure 96 has a half note. Measure 97 has a half note. Measure 98 has a half note. Dynamics: *mf*, *mf*, *p*, *f*, *f*. Section marker: *piu mosso* (♩ = 132).

99

99 100 101 102 103

f *f* *f* *f* *f*

Staff 99-103: Treble clef, key signature of one sharp (F#). Measures 99-103. Measure 99 has a half note. Measure 100 has a half note. Measure 101 has a half note. Measure 102 has a half note. Measure 103 has a half note. Dynamics: *f*, *f*, *f*, *f*, *f*.

♩ = 100

104

104 105 106 107 108

ff *mf*

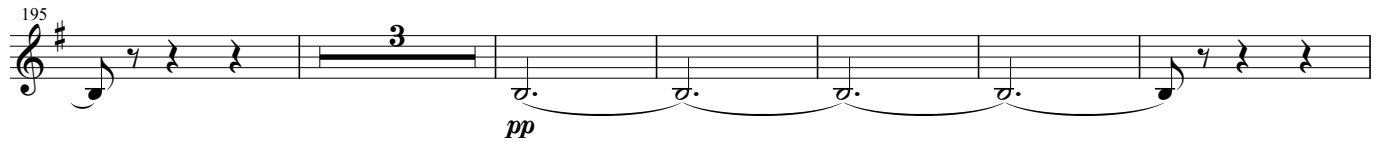
Staff 104-108: Treble clef, key signature of one sharp (F#). Measures 104-108. Measure 104 has a half note. Measure 105 has a half note. Measure 106 has a half note. Measure 107 has a half note. Measure 108 has a half note. Dynamics: *ff*, *mf*. Section marker: ♩ = 100.

Horn in F 4

The Three Cornered Hat Ballet

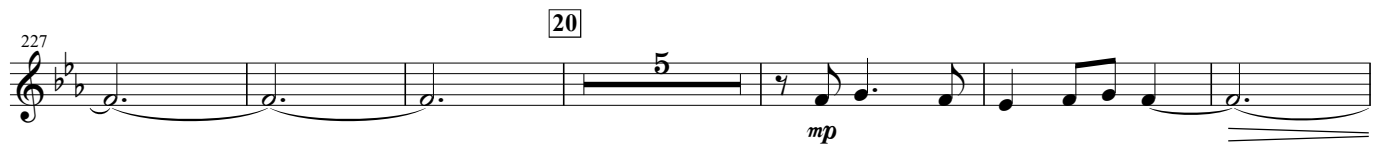
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195 

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Kumamoto Horn Ensemble Series

The Three Cornered Hat Ballet

7. Dance of the Magistrate

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegretto (♩ = 84)

f *ff* *f*

6 *p* *mp*

11 *p* *pp*

20 *f* *f*

28 *mf* *p*

35 *p* *pp* *pp*

40 *pp* *pp* *p*

45 *mf* *p* *mf* *p* *pp*

50 *ff* *ff* *f* *f*

62 *f* *ff*

1 *p* *mp*

2 *p* *pp*

3 *f* *f*

4 *mf* *p*

5 *p* *pp* *pp*

6 *pp* *pp* *p*

7 *pp* *pp* *p*

8 *ff* *ff* *f* *f*

rit.

Poco meno (♩ = 60)

Poco vivo (♩ = 100)

Allegro (♩ = 88)

Horn in F 4

The Three Cornered Hat Ballet

67 9

72

77 10

83 11

91 12

96 13

102 14 15

108

113 16

118 17

Horn in F 4

The Three Cornered Hat Ballet

123 **18** *f* *ff* *f*

128 *ff* *f* *ff* *f*

132 *ff*

138 **20** *ff* *ff* *ff*

143 **21** *ff*

148 **22** *ff* *rit.* **23** Allegretto vivace (♩ = 126) *f*

156 **24** Mosso agitato (♩ = 160) **25** *f* *f*

171 **26** *f*

179 **27** *mf* *mf* *ff*

184 *ff* *f*

Horn in F 4

The Three Cornered Hat Ballet

28

194

p *f* *f*

Musical staff 194-200: Treble clef, key signature of one sharp (F#). Measure 194 starts with a half note F#4. Measure 195 has a half note G4. Measure 196 has a half note A4. Measure 197 has a half note B4. Measure 198 has a half note C5. Measure 199 has a half note D5. Measure 200 has a half note E5. Dynamics: *p* at 195, *f* at 198, *f* at 200.

29

200

mf *f*

Musical staff 200-206: Treble clef, key signature of one sharp (F#). Measure 200 has a half note F#4. Measure 201 has a half note G4. Measure 202 has a half note A4. Measure 203 has a half note B4. Measure 204 has a half note C5. Measure 205 has a half note D5. Measure 206 has a half note E5. Dynamics: *mf* at 200, *f* at 203.

30 Poco meno mosso (♩ = 120)

31

206

ff *f* *p*

Musical staff 206-215: Treble clef, key signature of one sharp (F#). Measure 206 has a half note F#4. Measure 207 has a half note G4. Measure 208 has a half note A4. Measure 209 has a half note B4. Measure 210 has a half note C5. Measure 211 has a half note D5. Measure 212 has a half note E5. Measure 213 has a half note F#5. Measure 214 has a half note G5. Measure 215 has a half note A5. Dynamics: *ff* at 206, *f* at 210, *p* at 215.

215

Musical staff 215-222: Treble clef, key signature of one sharp (F#). Measure 215 has a half note F#4. Measure 216 has a half note G4. Measure 217 has a half note A4. Measure 218 has a half note B4. Measure 219 has a half note C5. Measure 220 has a half note D5. Measure 221 has a half note E5. Measure 222 has a half note F#5.

32

222

mp

Musical staff 222-233: Treble clef, key signature of one sharp (F#). Measure 222 has a half note F#4. Measure 223 has a half note G4. Measure 224 has a half note A4. Measure 225 has a half note B4. Measure 226 has a half note C5. Measure 227 has a half note D5. Measure 228 has a half note E5. Measure 229 has a half note F#5. Measure 230 has a half note G5. Measure 231 has a half note A5. Measure 232 has a half note B5. Measure 233 has a half note C6. Dynamics: *mp* at 230.

33

34

233

p

Musical staff 233-245: Treble clef, key signature of one sharp (F#). Measure 233 has a half note F#4. Measure 234 has a half note G4. Measure 235 has a half note A4. Measure 236 has a half note B4. Measure 237 has a half note C5. Measure 238 has a half note D5. Measure 239 has a half note E5. Measure 240 has a half note F#5. Measure 241 has a half note G5. Measure 242 has a half note A5. Measure 243 has a half note B5. Measure 244 has a half note C6. Measure 245 has a half note D6. Dynamics: *p* at 235.

35 Vivo (♩ = 144)

rit.

245

f

Musical staff 245-252: Treble clef, key signature of one sharp (F#). Measure 245 has a half note F#4. Measure 246 has a half note G4. Measure 247 has a half note A4. Measure 248 has a half note B4. Measure 249 has a half note C5. Measure 250 has a half note D5. Measure 251 has a half note E5. Measure 252 has a half note F#5. Dynamics: *f* at 250.

36 A tempo (♩ = 120)

252

ff *pp*

Musical staff 252-259: Treble clef, key signature of one sharp (F#). Measure 252 has a half note F#4. Measure 253 has a half note G4. Measure 254 has a half note A4. Measure 255 has a half note B4. Measure 256 has a half note C5. Measure 257 has a half note D5. Measure 258 has a half note E5. Measure 259 has a half note F#5. Dynamics: *ff* at 252, *pp* at 255.

37 ♩ = 68

38

259

mp

Musical staff 259-276: Treble clef, key signature of one sharp (F#). Measure 259 has a half note F#4. Measure 260 has a half note G4. Measure 261 has a half note A4. Measure 262 has a half note B4. Measure 263 has a half note C5. Measure 264 has a half note D5. Measure 265 has a half note E5. Measure 266 has a half note F#5. Measure 267 has a half note G5. Measure 268 has a half note A5. Measure 269 has a half note B5. Measure 270 has a half note C6. Measure 271 has a half note D6. Measure 272 has a half note E6. Measure 273 has a half note F#6. Measure 274 has a half note G6. Measure 275 has a half note A6. Measure 276 has a half note B6. Dynamics: *mp* at 263.

276

ff *ff* *ff* *fff*

Musical staff 276-283: Treble clef, key signature of one sharp (F#). Measure 276 has a half note F#4. Measure 277 has a half note G4. Measure 278 has a half note A4. Measure 279 has a half note B4. Measure 280 has a half note C5. Measure 281 has a half note D5. Measure 282 has a half note E5. Measure 283 has a half note F#5. Dynamics: *ff* at 276, *ff* at 279, *ff* at 282, *fff* at 283.

Kumamoto Horn Ensemble Series

The Three Cornered Hat Ballet

8. Final Dance

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Poco mosso (♩ = 112)

Musical notation for measures 1-15. The key signature is one sharp (F#). The time signature is 3/4. The piece begins with a *mf* dynamic, followed by *f* and *mp*. A *rit.* marking is present above measure 10. Measure 10 is the start of section 1, marked **1** Allegro (♩ = 52). Dynamics include *f* and *ff*. There are slurs and accents throughout.

2 Poco piu mosso (♩ = 72)

Musical notation for measures 16-25. The key signature is one sharp (F#). The time signature is 3/4. The piece begins with a *p* dynamic. Measure 21 is the start of section 2, marked **2** Poco piu mosso (♩ = 72). Dynamics include *p* and *fff*. There are slurs and accents throughout.

3

Musical notation for measures 26-30. The key signature is one sharp (F#). The time signature is 3/4. The piece begins with a *f* dynamic. Measure 26 is the start of section 3, marked **3**. Dynamics include *f* and *pp*. There are slurs and accents throughout.

4 Giusto (♩ = 68)

Musical notation for measures 31-36. The key signature is one sharp (F#). The time signature is 3/4. The piece begins with a *pp* dynamic. Measure 31 is the start of section 4, marked **4** Giusto (♩ = 68). Dynamics include *pp*, *f*, *mp*, *mf*, *f*, and *ff*. There are slurs and accents throughout.

5

Musical notation for measures 37-44. The key signature is one sharp (F#). The time signature is 3/4. The piece begins with a *f* dynamic. Measure 37 is the start of section 5, marked **5**. Dynamics include *f*, *mp*, *f*, and *ff*. There are slurs and accents throughout.

Musical notation for measures 45-53. The key signature is one sharp (F#). The time signature is 3/4. The piece begins with a *mp* dynamic. Measure 45 is the start of section 6, marked **6**. Dynamics include *mp*, *ff*, *ff*, *p*, *ff*, *ff*, *p*, and *ff*. There are slurs and accents throughout.

Horn in F 4

The Three Cornered Hat Ballet

62 6

ff *ff*

72

ff

80 7

sfz *f* *ff*

87 8

ff *ff*

93 9 Animato assai (♩ = 152)

ff

98

mf *f* *p* *mf*

103 10

f *p* *mf*

107

f *fp* *f*

112 11 Giocoso (♩ = 180)

sfz *f*

117 12

ff *sfz*

122 2 *f* *ff*

13 Doppio meno vivo (♩ = 70)

128 *p* *mf* *f*

14

133 *f* *ff*

138 *ff* *fff* *f*

15

144 *ff* *ff* *ff*

16 Molto animato (♩ = 128)

150 *f* *tr*

17

155 *f* *tr* *f*

18

160 *f*

rit.

piu rit.

19 Tempo doppio meno vivo (♩ = 64)

165 *mf* *f* *ff*

170 *f*

The Three Cornered Hat Ballet

Horn in F 4

20 Poco piu mosso (♩ = 72)

175 *p* *p*

21 Stesso tempo (♩ = 120)

180 *ff*

184 *f* *ff* *ff*

22

189 *fff* *fff*

23

194 *fff* 3

201 *f* *ff*

24 Giocoso (♩ = 180)

205 *ff* *ff*

25

210 *ff* *f*

rit.

216 *ff* *f*

26 Tempo (♩ = 52)

221 *ff* *fff* *fff*

226 27 *rit.*

ff *f*

a tempo 28 **Simple pesante** (♩ = 72)

ff *ff*

accel.

ff

29 **Giusto** (♩ = 88)

f *f*

30 **Poco piu mosso** (♩ = 144)

mp *f*

31 32

ff *mf* *ff* *f* *fff*

33

ff

34

ff *ff*

35

ff *mf* *f* *ff*

286

f *ff* *sfz*