

# Kumamoto Horn Ensemble Series

## The Three Cornered Hat Ballet

### 1. Introduction

Composed by Manuel De FALLA  
Arranged by Takeshi TAKAHASHI

**Allegro ma non troppo** (♩ = 96)

Musical notation for measures 1-12. Measure 1 contains a 12-measure rest. Measures 2-12 contain a half note followed by a 12-measure rest. The first half note is marked *f*.

Musical notation for measures 13-18. Measures 13-14 contain a half note followed by an 8-measure rest. Measures 15-18 contain a half note followed by a quarter rest, with dynamics *f* and *p* indicated by a hairpin.

**Poco meno mosso** (♩ = 72)

Musical notation for measures 19-32. Measures 19-20 contain a half note followed by a 3-measure rest. Measures 21-22 contain a half note followed by a 9-measure rest. Measures 23-32 contain a half note followed by a quarter rest, with dynamics *f* and *p* indicated by a hairpin.

Musical notation for measures 33-48. Measures 33-34 contain a half note followed by a 19-measure rest. Measures 35-36 contain a half note followed by a quarter rest. Measures 37-38 contain a half note followed by an 8-measure rest. Measures 39-48 contain a half note followed by a quarter rest, with dynamics *f* and *p* indicated by a hairpin.

**Allegro ma non troppo** (♩ = 96)

Musical notation for measures 49-79. Measures 49-50 contain a half note followed by a quarter rest, with dynamics *f* and *p* indicated by a hairpin. Measures 51-52 contain an 8-measure rest. Measures 53-54 contain a 12-measure rest. Measures 55-79 contain a half note followed by a 12-measure rest. The first half note is marked *f*.

Musical notation for measures 80-104. Measures 80-104 contain a half note followed by a 7-measure rest. The first half note is marked *f*. The piece ends with a fermata over the final measure.

*attacca*

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### 2. Afternoon

Composed by Manuel De FALLA  
Arranged by Takeshi TAKAHASHI

Allegretto mosso (♩. = 50)

The musical score is written for Horn in F 3 and consists of five systems of music. The first system (measures 1-7) is in 3/4 time and features a melody with a dynamic of *mf*. The second system (measures 8-13) continues the melody with a dynamic of *f*. The third system (measures 14-22) includes a first ending bracket [1] and features dynamics of *f* and *ff*. The fourth system (measures 23-35) is marked '2 Moderato (♩. = 72)' and includes a second ending bracket [2] with dynamics of *f* and *ff*. The fifth system (measures 36-40) includes a third ending bracket [3] with dynamics of *f* and *ff*. The sixth system (measures 41-48) includes a fourth ending bracket [4] and features dynamics of *ff*, *p*, and *f*. The seventh system (measures 49-56) is marked '4 Allegretto mosso (♩. = 52)' and includes a fifth ending bracket [5] with dynamics of *ff* and *p*. The score includes various musical notations such as slurs, accents, and trills.

63 **6**

*p* *f* *ff*

70 **7** **Vivo** (♩ = 120)

8 **8** **Allegramente** (♩ = 126)

*mp*

83 *rit.* *a tempo*

90 **9** **Poco meno Vivo** (♩ = 92)

*sfz* *f* *pp*

**Lento e pesante** (♩ = 72) **10**

101

*f* *ff*

114 **poco piu mosso**

*ff* *mf*

126 *a tempo*

*mf* *mf* *p*

**11** **Tempo primo** (♩ = 50)

140

*mf* *mf*

148 12 *tr* *p* *f* *f* *p*

160 *p* *mf* *p*

167 13 *rit.* *accel.* *a tempo* *p* *mf* *f*

180 14 *mf* *mp* *p* *mf*

190 *p* *f* **Calmo e Pesante (♩ = 72)**

15 **Piu mosso (♩ = 112)** *p* *p*

208 *mf* **3**

217 *ff* *ff* **2**

16 *rit.* *mf* *tr* *ff*

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## 3. Dance of the Miller's Wife

Composed by Manuel De FALLA  
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 108)

1

2

3

4

*ff*

*ff*

*f* *p* *p* *p*

*p* *p* *ff*

*ff* *mf* *ff*

*ff* *mf* *f*

*mp* *p* *f* *sfz*

*sfz* *sfz* *sfz* *f* *sfz*

*mf* *f* *sfz* *sfz*

47 5

*sfz* *sfz*

55 6

*p* *mf* *p* *f* *mf* *sfz*

62

*mf* *sfz* *mf* *f*

68 7

*ff* *mf* *pp*

75 8

*ff* *pp* *ff*

85 9

*f* *p* *f*

89 10

*ff* *p* *f* *f* *p* *f* *ff* *p* *f*

94 11

*ff* *f* *p*

99 12 Moderato (♩ = 54) 13 poco piu mosso (♩ = 66)

*ff* *p*

111

*pp*

116 14 ♩ = 44 ♩ = 60 rit. attacca

*mf* *pp* *mf* *sf* *pp* *f*

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## 4. The Grapes

Composed by Manuel De FALLA  
Arranged by Takeshi TAKAHASHI

Vivo (♩ = 56)

1

*mf* *p* *mp*

6 *mp* *mp* *mp* *mp* *tr* *tr* *tr* *tr*

11 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

16 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

21 2 *f* *p*

27 3 *mf* *f* *f* *f*

34 4 *f* *f* *f* *f* 2

40 *p* *mp* *mf* *mp* *tr*

45 5 *f* 2 *pp* *tr*

51 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* *pp* *f* *mp* *sfz*

6 (♩ = 48)

7 Mosso (♩ = 108)

56 *tr tr tr tr tr*  
*sfz ff*

8 molto ritmico (♩ = 120)

75 *f*

9

82 *f mf f*

10

92 *f mf f*

99 *f p*

11

12

106 *f ffp*

13

114 *fff f*

14

15

121 *f*

*rit.*

16 *a tempo*

134 *ff*

138 *ff*



143 17

Musical staff 143-147. Measure 143 is a whole rest. Measures 144-145 contain eighth notes with a dynamic of *f*. Measures 146-147 contain eighth notes with a dynamic of *f*.

148 18

Musical staff 148-152. Measure 148 has a dynamic of *f*. Measure 149 has a dynamic of *mf*. Measure 150 has a dynamic of *ff*. Measures 151-152 contain eighth notes with a dynamic of *ff*.

153

Musical staff 153-157. Measures 153-154 contain eighth notes with a dynamic of *ff*. Measures 155-156 contain eighth notes with a dynamic of *ff*. Measure 157 contains a whole note with a dynamic of *p*.

158

Musical staff 158-162. Measure 158 has a dynamic of *f*. Measure 159 has a dynamic of *p*. Measure 160 has a dynamic of *f*. Measure 161 has a dynamic of *f*. Measure 162 contains eighth notes with a dynamic of *f*.

163 19

Musical staff 163-167. Measure 163 has a dynamic of *f*. Measures 164-165 contain eighth notes with a dynamic of *p*. Measures 166-167 contain eighth notes with a dynamic of *p*.

168 20

Musical staff 168-173. Measures 168-169 contain eighth notes with dynamics of *mf* and *p*. Measures 170-171 contain eighth notes with dynamics of *mf* and *p*. Measures 172-173 contain eighth notes with a dynamic of *p*. Measure 173 ends with a fermata and a '2' above the staff.

174

Musical staff 174-181. Measure 174 has a dynamic of *f*. Measures 175-176 contain eighth notes with a dynamic of *ff*. Measure 177 has a dynamic of *mf*. Measure 178 has a dynamic of *mf*. Measure 179 contains a fermata and a '3' above the staff. Measures 180-181 contain eighth notes with a dynamic of *mf*.

21 animando (♩ = 132)

182

Musical staff 182-187. Measure 182 has a dynamic of *p*. Measures 183-184 contain half notes with a dynamic of *p*. Measures 185-186 contain eighth notes with a dynamic of *f*. Measure 187 contains eighth notes with a dynamic of *p*.

(♩ = 144)

188

Musical staff 188-192. Measure 188 has a dynamic of *f*. Measure 189 has a dynamic of *f*. Measure 190 has a dynamic of *f*. Measure 191 has a dynamic of *mf*. Measure 192 contains eighth notes with a dynamic of *mf*.

193

Musical staff 193-197. Measures 193-194 contain eighth notes with a dynamic of *f*. Measures 195-196 contain eighth notes with a dynamic of *f*. Measure 197 contains eighth notes with a dynamic of *f*.

198

Musical staff 198-202. Measures 198-199 contain eighth notes with a dynamic of *ff*. Measures 200-201 contain eighth notes with a dynamic of *ff*. Measure 202 contains eighth notes with a dynamic of *ff*.

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### 5. Dance of the Neighbors

Composed by Manuel De FALLA  
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 96)

1

2

3

4

5

6

7

8

9

89 10  
  
*p f* *p f* *p f* *pp*

98  
  
*pp*

110 11 12  
  
*mf* *f* *f* *p*

120  
  
*mp* *mp*

127 13  
  
*f* *f* *f* *f* *ff*

137 14 *a tempo*  
  
*ff* *f* *f* *f* *f* *f*

144  
  
*pp* *pp* *mp* *pp*

149 15 **Liberamente.** (♩ = 80)  
  
*mp* *p*

# Kumamoto Horn Ensemble Series

## The Three Cornered Hat Ballet

### 6. Dance of Miller

Composed by Manuel De FALLA  
Arranged by Takeshi TAKAHASHI

Poco Vivo (♩ = 88)

1

Musical notation for measures 1-13. Measure 1 starts with a forte (*f*) dynamic. Measures 2-3 contain a five-measure rest. Measures 4-13 feature a melodic line with triplets and a dynamic shift from *f* to *p*.

2 Moderato assai (♩ = 60)

3

Musical notation for measures 14-26. Measure 14 starts with a piano (*p*) dynamic. Measures 15-16 contain an eight-measure rest. Measures 17-26 feature a melodic line with a dynamic shift from *p* to *pp* and an *accel.* marking.

4 *a tempo*

Musical notation for measures 27-35. Measure 27 starts with a forte (*f*) dynamic. Measures 28-35 feature a melodic line with a dynamic shift from *f* to *mf*.

5

Musical notation for measures 36-40. Measure 36 starts with a piano (*pp*) dynamic. Measures 37-40 feature a melodic line with a dynamic shift from *pp* to *mf* and back to *pp*.

6 Pesante (♩ = 52)

Musical notation for measures 41-47. Measure 41 starts with a piano (*pp*) dynamic. Measures 42-47 feature a melodic line with a dynamic shift from *pp* to *ff*.

7

Musical notation for measures 48-50. Measure 48 starts with a piano (*pp*) dynamic. Measures 49-50 feature a melodic line with a dynamic shift from *pp* to *fff*.

Musical notation for measures 51-54. Measure 51 starts with a piano (*pp*) dynamic. Measures 52-54 feature a melodic line with a dynamic shift from *pp* to *fff*.

55 8

*f* *ff* *pp*

59

*pp* *pp* *pp* *pp*

9 **Animato** *accel. poco a poco*

65

*pp* *pp* *pp*

70

*mf*

**Piu animato** *accel.*

74

*f*

78

10 **Piu vivo**

82

*ff*

86

*mf*

11 **Allegretto** (♩ = 72)

90

*fff* *mf* *f* *p* *mf*

**piu mosso** (♩ = 132)

95

*p* *p* *p*

Musical staff 100-104. Treble clef, key signature of one sharp (F#). Measures 100-104. Dynamics: mp, mp, p, f.

♩ = 100

Musical staff 105-109. Treble clef, key signature of one sharp (F#). Measures 105-109. Dynamics: ff, f.

12 Stringendo (♩ = 120)

13 Tempo giusto (♩ = 68)

Musical staff 111-116. Treble clef, key signature of one sharp (F#). Measures 111-116. Dynamics: mp, f, p.

Musical staff 117-121. Treble clef, key signature of one sharp (F#). Measures 117-121. Dynamics: mf, p, f.

14

15

Musical staff 122-134. Treble clef, key signature of one sharp (F#). Measures 122-134. Dynamics: ff, mf, ff. Includes a fermata over measure 134.

16

Musical staff 135-141. Treble clef, key signature of one sharp (F#). Measures 135-141. Dynamics: ff, f.

142

Musical staff 142-150. Treble clef, key signature of one sharp (F#). Measures 142-150. Dynamics: mf. Includes a fermata over measure 150.

*accel. poco a poco*

Musical staff 151-156. Treble clef, key signature of one sharp (F#). Measures 151-156. Dynamics: f, ff, f, ff.

17

Musical staff 157-165. Treble clef, key signature of one sharp (F#). Measures 157-165. Dynamics: f, ff, f, ff. Includes a fermata over measure 165.

Musical staff 166-170. Treble clef, key signature of one sharp (F#). Measures 166-170. Dynamics: f, f.

*rit.*

**18** Tranquillo (♩ = 100)

172 *mf* *pp* *p*

183 *p* *p* *pp*

189 *p* *pp*

198 *pp*

**19** Tranquillo (♩ = 100)

*rit.*

*a tempo*

**20**

207 *p* *mf* *mp*

231 *pp*

**21** Pochissimo piu mosso (♩ = 120)

240 *p*

245

**22**

**23** Allegretto (♩ = 72) *rit.*

*a tempo*

250 *pp*

**24**

Vivo (♩ = 120)

263

# Kumamoto Horn Ensemble Series

## The Three Cornered Hat Ballet

### 7. Dance of the Magistrate

Composed by Manuel De FALLA  
Arranged by Takeshi TAKAHASHI

Allegretto (♩ = 84)

1

2

3

4

5

6 Poco meno (♩ = 60)

7 Poco vivo (♩ = 100) rit.

8 Allegro (♩ = 88)

*ff* *f* *mp* *mf* *f* *p* *pp* *pp* *p* *pp* *f* *ff* *f* *f* *f*



68 **9**  
*ff*

73 **10**  
*ff*

78 **11**  
*p* *mf* *ff*

91 **12**  
*ff*

96 **13**  
*pp* *p*

102 **14** **15**  
*f* *mp* *ff*

108 *mp* *f* *mf*

113 **16**  
*mf* *f* *mf*

118 **17**  
*f* *f*

123 **18** **19**  
*f* *ff* *f*

128 *ff* *f* *ff* *f*

132 *ff*

20 138 *ff* *ff* *ff*

21 143 *ff*

22 148 *ff* *rit.* 23 Allegretto vivace (♩ = 126) *f*

25 156 24 Mosso agitato (♩ = 160) *f*

26 171 *f* *mp*

177 *mf* *mf*

27 183 *ff* *ff* *f*

28 190 *f* *p*

197 29

197 202

*f* *p* *mf* *f*

Musical staff 197-202: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 197-202. Dynamics: *f*, *p*, *mf*, *f*. A box with the number 29 is in the upper right corner.

203

203 206

*ff*

Musical staff 203-206: Treble clef, key signature of three sharps, 2/4 time signature. Measures 203-206. Dynamics: *ff*.

207 31

30 Poco meno mosso (♩ = 120)

207 215

*f* *p*

Musical staff 207-215: Treble clef, key signature of three sharps, 2/4 time signature. Measures 207-215. Dynamics: *f*, *p*. A box with the number 30 and the tempo marking 'Poco meno mosso (♩ = 120)' is at the start. A box with the number 31 is at the end.

216

216 222

Musical staff 216-222: Treble clef, key signature of three sharps, 2/4 time signature. Measures 216-222.

223 34

32 33 34

223 242

*mp* *mp*

Musical staff 223-242: Treble clef, key signature of three sharps, 2/4 time signature. Measures 223-242. Dynamics: *mp*, *mp*. Boxes with numbers 32, 33, and 34 are placed above the staff.

243 35 Vivo (♩ = 144)

35 Vivo (♩ = 144)

243 249

*rit.* *f*

Musical staff 243-249: Treble clef, key signature of three sharps, 2/4 time signature. Measures 243-249. Dynamics: *rit.*, *f*. A box with the number 35 and the tempo marking 'Vivo (♩ = 144)' is at the end.

250 36 A tempo (♩ = 120)

36 A tempo (♩ = 120)

250 256

*ff* *pp*

Musical staff 250-256: Treble clef, key signature of three sharps, 2/4 time signature. Measures 250-256. Dynamics: *ff*, *pp*. A box with the number 36 and the tempo marking 'A tempo (♩ = 120)' is at the end.

257

257 263

*pp*

Musical staff 257-263: Treble clef, key signature of three sharps, 2/4 time signature. Measures 257-263. Dynamics: *pp*.

264 38

37 ♩ = 68 38

264 276

*pp* *mp* *ff*

Musical staff 264-276: Treble clef, key signature of three sharps, 2/4 time signature. Measures 264-276. Dynamics: *pp*, *mp*, *ff*. Boxes with numbers 37 and 38 and the tempo marking '♩ = 68' are at the start.

277

277 283

*mf* *ff* *mf* *ff* *fff*

Musical staff 277-283: Treble clef, key signature of three sharps, 2/4 time signature. Measures 277-283. Dynamics: *mf*, *ff*, *mf*, *ff*, *fff*.

# Kumamoto Horn Ensemble Series

## The Three Cornered Hat Ballet

### 8. Final Dance

Composed by Manuel De FALLA  
Arranged by Takeshi TAKAHASHI

Poco mosso (♩ = 112)

*f* *mf* *f*

1 Allegro (♩ = 52)

*rit.* *f* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff*

2 Poco piu mosso (♩ = 72)

*p* *p* *p* *p* *p*

*f* *f* *f* *f* *f*

3

*pp* *f* *pp* *f* *pp* *f*

4 Giusto (♩ = 68)

*tr* *mp* *mf* *f* *ff* *pp* *p* *p* *p*

5

*tr* *f* *mp* *mp* *pp* *mp* *mf* *f* *f*

*p* *mf* *ff* *f* *p* *mf* *ff*

58 6

ff p ff ff p ff ff ff

Musical staff 58-67: Treble clef, key signature of one sharp (F#). Measures 58-67. Dynamics: ff, p, ff, ff, p, ff, ff, ff.

68

Musical staff 68-76: Treble clef, key signature of one sharp (F#). Measures 68-76. Dynamics: ff.

77 7

77 7

77 7

sfz f

Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measures 77-84. Dynamics: sfz, f. Includes a triplet of eighth notes.

85 8

85 8

ff ff

Musical staff 85-89: Treble clef, key signature of one sharp (F#). Measures 85-89. Dynamics: ff, ff.

90

90

ff ff

Musical staff 90-94: Treble clef, key signature of one sharp (F#). Measures 90-94. Dynamics: ff, ff.

9 Animato assai (♩ = 152)

95

95

mf f

Musical staff 95-100: Treble clef, key signature of one sharp (F#). Measures 95-100. Dynamics: mf, f.

10

100

100

p mf f p

Musical staff 100-105: Treble clef, key signature of one sharp (F#). Measures 100-105. Dynamics: p, mf, f, p.

105

105

mf f

Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measures 105-110. Dynamics: mf, f.

11 Giocoso (♩ = 180)

110

110

fp f sfz

Musical staff 110-116: Treble clef, key signature of two sharps (F#, C#). Measures 110-116. Dynamics: fp, f, sfz.

12

116

116

f ff sfz

Musical staff 116-122: Treble clef, key signature of two sharps (F#, C#). Measures 116-122. Dynamics: f, ff, sfz.

121 *f* *f*

13 Doppio meno vivo (♩ = 70)

127 *ff* *p* *mf*

14

132 *f* *ff*

137 *mf* *ff* *ff* *mf* *ff* *ff* *f*

15

142 *mf* *ff* *ff* *mf* *ff* *ff*

16 Molto animato (♩ = 128)

147 *mf* *ff* *mf* *f* *mf* *f*

153 *sfz* *ff* *p* *sfz* *ff*

*rit.*

159 *mf* *pp*

*piu rit.*

19 Tempo doppio meno vivo (♩ = 64)

166 *f* *ff*

171

Horn in F 3

The Three Cornered Hat Ballet

20 Poco piu mosso (♩ = 72)

175 *p* *p*

21 Stesso tempo (♩ = 120)

181 *ff* *f* *ff*

186 *ff*

22

191 *fff* *fff*

23

196 *fff* *mf* *f*

24 Giocoso (♩ = 180)

202 *ff* *ff*

207 *f*

25

212 *ff* *f*

26 Tempo (♩ = 52)

217 *ff* *rit.* *f* *ff*

222 *fff* *fff*

27

Musical staff 226-229. Key signature: one sharp (F#). Dynamics: *ff*, *fff*, *f*. Includes a triplet of eighth notes.

*rit.*

*a tempo*

28 Semple pesante (♩ = 72)

Musical staff 230-234. Key signature: one sharp (F#). Dynamics: *f*, *fff*, *ff*. Includes a triplet of eighth notes.

*accel.*

Musical staff 235-238. Key signature: one sharp (F#). Dynamics: *ff*. Includes a triplet of eighth notes.

29 Giusto (♩ = 88)

Musical staff 241-248. Key signature: one sharp (F#). Dynamics: *f*, *f*. Includes a triplet of eighth notes.

30

Poco piu mosso (♩ = 144)

Musical staff 249-254. Key signature: one sharp (F#). Dynamics: *mp*, *f*. Includes a triplet of eighth notes.

31

Musical staff 255-262. Key signature: one sharp (F#). Dynamics: *ff*, *mf*, *ff*, *f*, *ff*, *fff*. Includes a triplet of eighth notes.

32

Musical staff 263-269. Key signature: one sharp (F#). Dynamics: *f*, *ff*. Includes a triplet of eighth notes.

33

Musical staff 270-277. Key signature: one sharp (F#). Dynamics: *ff*, *ff*. Includes a triplet of eighth notes.

34

Musical staff 278-287. Key signature: one sharp (F#). Dynamics: *ff*, *mf*, *f*, *ff*. Includes a triplet of eighth notes.

35

Musical staff 288-295. Key signature: one sharp (F#). Dynamics: *f*, *ff*, *ffz*. Includes a triplet of eighth notes.