

Kumamoto Horn Ensemble Series

Overture Jubiloso

for 6 Horns

Composed by Frank W. ERICKSON
Arranged by Takeshi TAKAHASHI

Allegro con brio (♩ = 160)

1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-5. Dynamics: *f*, *mf*.

2

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 6-10. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 11-15.

3

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 16-20. Dynamics: *mf*.

4

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 21-25. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 26-30.

5

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 31-35. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 36-40.

6

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-45. Dynamics: *mp*.

7

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-50. Dynamics: *mf*, *mp*.

Horn in F 5

Overture Jubiloso

52 8

mf *mf*

58 9

mf

63 10

mf

68

73 *rit.*

mp

11 *Larghetto* (♩ = 76)
78 *p*

83 12

p

88 13

mf

97 14

mp *mf* *f*

103

Horn in F 5

Overture Jubiloso

108 *ff*

113 *rit.* *p* *mp* **16** Tempo 1 (♩ = 160)

119 *mp* *mp* *mf* **17**

125 *f* **18**

130 *mf* **19**

135 *mf*

140

145 *mf* **20**

150

156 *mp* *mf* **21**

161 *mp* *mf* **22**

Detailed description: This page of a musical score is for the Horn in F 5 part of the Overture Jubiloso. It contains ten staves of music, numbered 108 to 161. The key signature is one sharp (F#). The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). It also features performance instructions like 'rit.' (ritardando) and 'Tempo 1 (♩ = 160)'. The music consists of melodic lines with slurs, ties, and accents. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are highlighted in boxes. The time signature changes from 4/4 to 3/4 and back to 4/4.

167 *mf*

172 **23** *f*

176

180 **24** *f*

184 **25** *f* *tr*

190 **26** *f*

195 **27** *f*

199 **28** *f*

204

209 **29** *f* *rit.*

214 **30** Allargando (♩ = 104) *ff*