

Horn in F 3

Kumamoto Horn Ensemble Series

Overture Jubiloso

for 6 Horns

Composed by Frank W. ERICKSON

Arranged by Takeshi TAKAHASHI

Allegro con brio (♩ = 160)

1

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth notes with accents. Dynamics are *f* for measures 1-3 and *mf* for measures 4-5.

2

Musical notation for measures 6-10. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth notes with accents. Dynamics are *mf* for measures 6-10.

Musical notation for measures 11-15. The key signature changes to one flat (Bb) and the time signature is 4/4. The music consists of eighth notes with accents.

3

Musical notation for measures 16-20. The key signature is one sharp (F#) and the time signature is 4/4. Measures 16-19 consist of eighth notes with accents. Measure 20 has a whole note. Dynamics are *mf* for measures 16-20.

4

Musical notation for measures 21-26. The key signature is one sharp (F#) and the time signature is 4/4. Measures 21-26 feature a melodic line with eighth and quarter notes. Dynamics are *mf* for measures 21-26.

Musical notation for measures 27-32. The key signature is one sharp (F#) and the time signature is 4/4. Measures 27-32 feature a melodic line with eighth and quarter notes. Dynamics are *mf* for measures 27-32.

5

Musical notation for measures 33-38. The key signature is one sharp (F#) and the time signature is 4/4. Measures 33-38 feature a melodic line with eighth and quarter notes. Dynamics are *mf* for measures 33-38.

6

Musical notation for measures 39-45. The key signature is one sharp (F#) and the time signature is 4/4. Measures 39-45 feature a melodic line with eighth and quarter notes. Dynamics are *mp* for measures 39-45.

7

Musical notation for measures 46-50. The key signature is one sharp (F#) and the time signature is 4/4. Measures 46-50 feature a melodic line with eighth and quarter notes. Dynamics are *mf* for measures 46-48 and *mp* for measures 49-50.

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52 *mf* **8** *mf*

58 *mf* **9**

63 *mf* **10**

68

73 *rit.* **11** *mp* **Larghetto** (♩ = 76)

80

86 **12** *p* *f*

94 **13** *mf*

102 **14** *f*

108 **15** *ff*

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16 Tempo 1 (♩ = 160)

113 *rit.*
p *mp*

119 *mp* *mp* *mf*

125 *f*

132 *mf*

137 *mf*

142 *mf*

147 *mf*

153 *mp*

158 *mf*

163 *mp* *mf*

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169 *mf*

23 174 *f*

178

24 182 *f* 25 *f*

187 26 *f*

193 27 *f*

198 28 *f*

203

29 208 *f*

rit. 30 Allargando (♩ = 104) 213 *ff*