

# America

## 1. First Movement

Composed by Antonin DVORAK  
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩=108)

*p*

5

9

*f* *ff*

13

*ff*

18

*mp* *mp*

22

*f*

26

*fp* *fp* *fp*

30

*fp*

34

*ff* *ff* *pp*

Horn in F 6

America

*rit.*

4 *a tempo*

41 *p*

47 *fz* *pp*

51 *f* *mf* *p*

55 *f*

*a tempo*  
60 *mf* *pp*

64 *p*

68 *mf* *mf*

72 *f* *fz* *p*

77 *f* *ff* *mp* *p*

81 *p*

America

85

*ff*

89

9

*ff fz fz fz*

93

10

*fz fz fz fz fz*

97

11

*ff f*

105

*p*

110

12

*pp pp p*

116

*p*

120

13

*p mf*

124

*f*

128

14

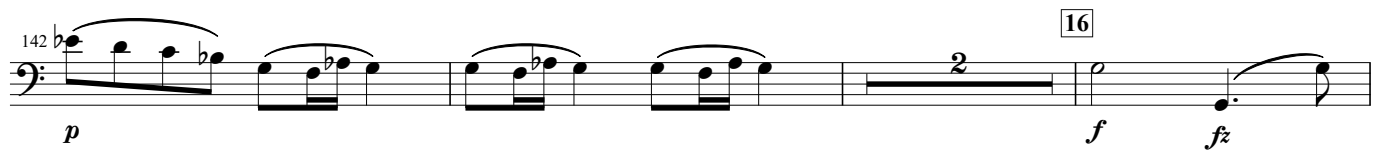
*p*

Horn in F 6

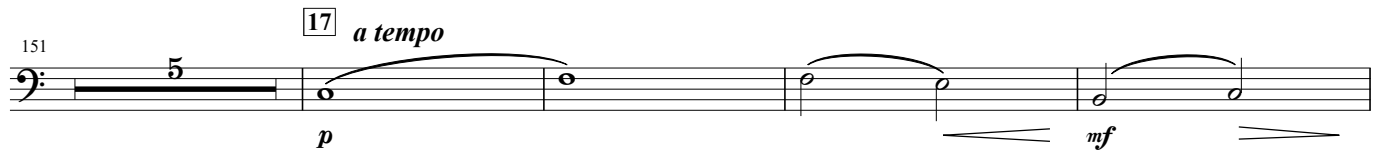
America

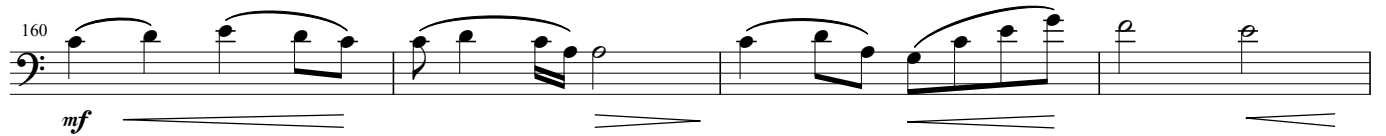
132 

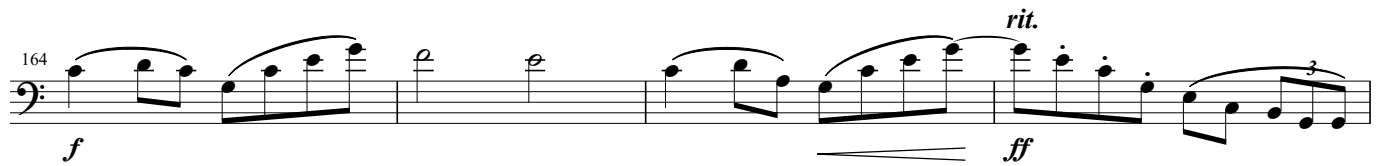
136 15 

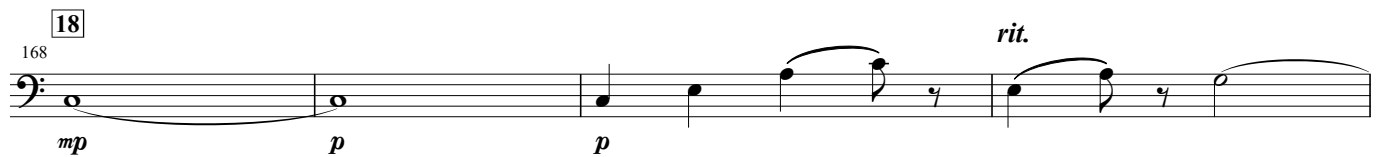
142 

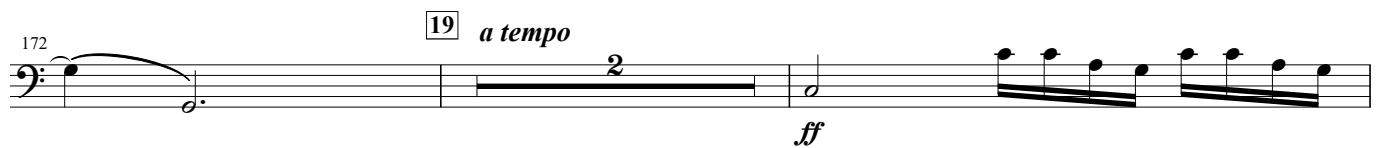
147 

151 17 *a tempo* 

160 

164 

18 168 

172 19 *a tempo* 

176 

# America

## 2. Second Movement

Composed by Antonin DVORAK  
Arranged by Takeshi TAKAHASHI

Lento (♩=112)

*p*

5 *p*

9 *mf* *espressivo* 1 *mf*

13 *fz* 5

17 *f* 3 *p* 2

21 *mf* *p*

25 *mf*

29 *p* 3 *p*

33 *mf*

37 *p* 4 *p*

44 *p* *p*

Horn in F 6

America

48 *p* *p* **5**

52 *ff*

56

60 *p* **6** *p*

69 *pp* **7** *cresc.*

73 *f* *dim.*

77 *p* *pp*

81 **8** *espressivo* *mf* *~*

85 *f*

89 *mp* *mp*

93 *mf*

Detailed description: This is a musical score for the Horn in F 6 part of the piece 'America'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The first staff (48) features a melodic line with a dynamic of *p* and a fingering of 5. The second staff (52) continues the melody with a dynamic of *ff*. The third staff (56) shows a similar melodic pattern. The fourth staff (60) includes a sixteenth-note triplet and a dynamic of *p*. The fifth staff (69) features a dynamic of *pp* and a *cresc.* marking. The sixth staff (73) has a dynamic of *f* and a *dim.* marking. The seventh staff (77) continues with a dynamic of *p*. The eighth staff (81) is marked *espressivo* and *mf*, featuring a melodic line with a fermata and a breath mark. The ninth staff (85) has a dynamic of *f* and a fingering of 5. The tenth staff (89) has a dynamic of *mp*. The eleventh staff (93) has a dynamic of *mf* and ends with a fermata.

# America

## 3. Third Movement

Composed by Antonin DVORAK

Arranged by Takeshi TAKAHASHI

Molto vivace (♩.=72)

15 **1** **2** **3** **4** **5** **6**

*f* *p* *ff* *p* *mf* *mf* *f* *mp* *p* *rit.* *Fine* *a tempo* *pp* *f* *mf* *mf* *p* *pp* *p* *p*

Horn in F 6

America

102 *p*

109 *p* *mf*

117 *mf*

124 *mf* *mp* *p* *mf*

131 *f*

138 *p* *morte rit.*

145 *a tempo* *mp* *fz* *fz*

162 *fz* *fz* *fz*

171 *p* *p*

178 *mf*

185 *mf* *dim.*

192 *p* *pp* *D.C. al Fine*



# America

## 4. Final Movement

Composed by Antonin DVORAK

Arranged by Takeshi TAKAHASHI

Vivace ma non troppo

1

9

18

26

34

42

49

57

65

72

79

*p*

*cresc.*

*mf*

*fz*

*f*

*f*

*mp*

*p*

*f*

*fp*

*p*

1

2

3

Horn in F 6

America

86 *cresc.*

93 *dim.* 4 *mp*

100 *p* 4

111 5 *p* *cresc.* *fz*

121 6 *p*

129 *cresc.* *mf*

136 *f* *cresc.*

143 7 *f*

153 *p* *p*

168 *fp*

8 **Meno mosso**

176 *p* *p*

Horn in F 6

America

188 *cresc.* *dim.* *p*<sup>3</sup>

198 **9** *mf* *fz* *fz*

207 *mf* *cresc.* *p*

**10** *a tempo*

216 *fp* *fp*

224 *fp* *fp* *cresc.*

**11**

233 *ff* *p*

240 *mf*

247 *f* *p*

255 *p* *fp*

265 *fp* *fp* *p* *cresc.*

272 *f* *dim.*

279 **12** *Meno mosso*  
*p* 6

294 **13**  
*fp* *p* *p*

302  
*fz* *p*

309  
*p* *cresc.*

316  
*f* *ff*<sup>3</sup>

**14**  
324 *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz*

338 **15**  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

345  
*f*

353

360  
*f*

366  
*ff* *cresc.* *ff*

374  
*fz*