

America

1. First Movement

Composed by Antonin DVORAK
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩=108)

The musical score is written for Horn in F 4 in 4/4 time. It begins with a dynamic of *mf* and a tempo marking of *Allegro ma non troppo* (♩=108). The score is divided into measures 1 through 40. Key features include:

- Measures 1-5: *mf*, starting with a slur over a quarter note and a half note, followed by eighth notes.
- Measures 6-9: *p*, featuring a complex rhythmic pattern with slurs and accents.
- Measures 10-14: *fz*, with a half note followed by eighth notes and a slur.
- Measure 15: *ff*, marked with a square box containing the number '1'.
- Measures 16-18: *mp*, with a half note and eighth notes.
- Measures 19-23: *f*, featuring a series of eighth notes with slurs.
- Measure 24: *fz*, marked with a square box containing the number '2'.
- Measures 25-27: *fz*, with a half note and eighth notes.
- Measures 28-32: *fp*, with a half note and eighth notes, and a slur.
- Measures 33-37: *ff*, marked with a square box containing the number '3', featuring a complex rhythmic pattern with slurs.
- Measures 38-40: *pp*, with a half note and eighth notes, and a slur.

42 *rit.* 4 *a tempo*

46

51 5

55

59 *rit.* *a tempo*

6

68

7

77 8

81

86



90

9

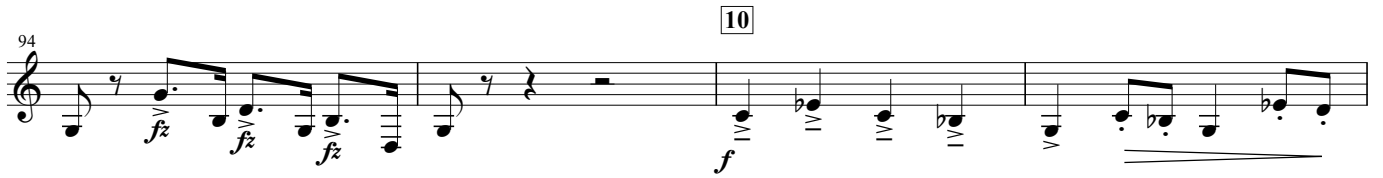
f *fz* *fz* *fz*



94

10

fz *fz* *fz* *f*



98

11

mp



103

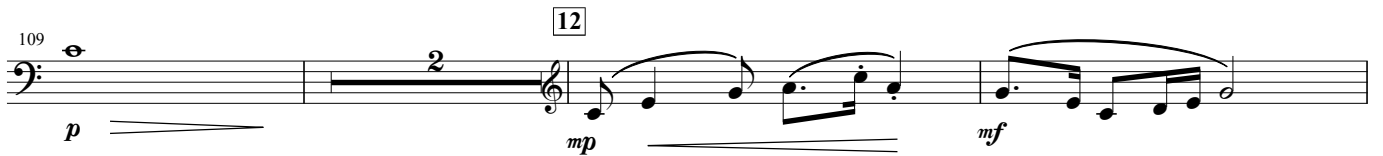
mf



109

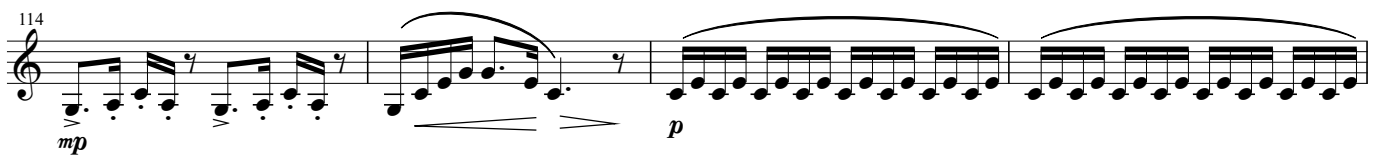
12

p *mp* *mf*



114

mp *p*



118

13

p



124

mf



128

14

p



134

p *pp*

138

fp *p* *fz* *fz*

142

p *mp* *f* *fz*

147

fz *fz* *fz*

151

5 *a tempo*

159

mf *p*

163

f

167

ff *mf* *mp*

171

pp *f* *f*

175

ff *fz* *ff*

America

2. Second Movement

Composed by Antonin DVORAK
Arranged by Takeshi TAKAHASHI

Lento (♩=112)

p

5

9 *mf* *p* 1

13 *p* 2

17 *p*

21 *mf* *p*

25 *mf* *p* 2

30 *p* 3

35 *p*

39 *mf*

43 *espressivo* *f* *fz* 4

47 *mf* *f* *mf*

51 **5** *espressivo* *mf* *f*

55 *mf* *p*

61 **6** *mp* *p*

65 *ff* *p*

69 **7** *pp* *cresc.*

74 *f* *dim.*

80 **8** *pp* *p*

84

88 *fp* *p* *p*

93

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3. Third Movement

Composed by Antonin DVORAK
Arranged by Takeshi TAKAHASHI

Molto vivace (♩.=72)

1

18

25

33

3

40

47

4

61

68

5

82

89

96

6

106 *pp*

113 **7** *p* *mf* *ff* *mf* *fz* *fz*

120 **8** *f* **2**

128 *p* *p*

135 **9** *f* *p*

142 *morto rit.* *a tempo* *pp*

149 **10** *pp*

156 *f* *f* *fz*

166 *dim.* *p*

173 **11** *f*

186 *dim.*

192 *mp* *p*

America

4. Final Movement

Composed by Antonin DVORAK
Arranged by Takeshi TAKAHASHI

Vivace ma non troppo

10

17

28

36

44

51

59

67

74

81

p

fz

fz

fz

fz

p

p

fz

f

p

cresc.

mf

f

mp

p

1

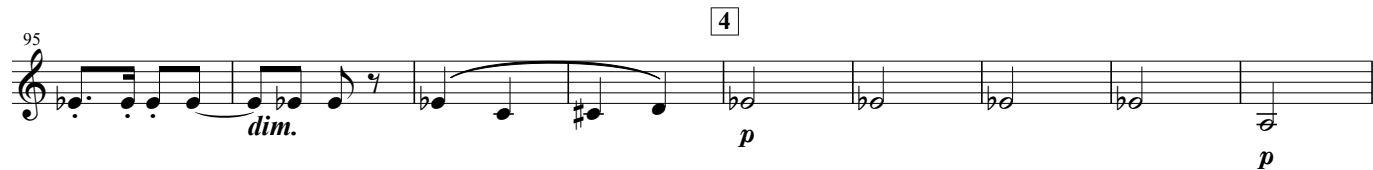
2

3

Horn in F 4

America

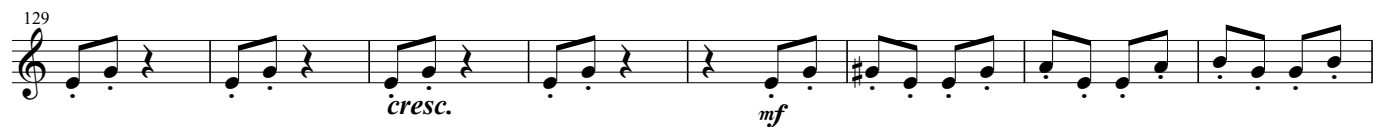
88  *cresc.*

95  *dim.* 4 *p* *p*

104  *mp* 5 *p*

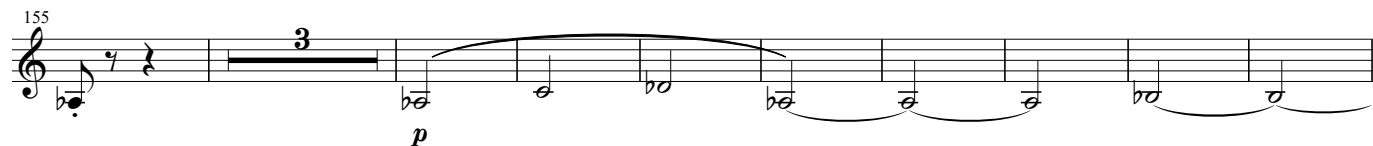
112  *cresc.* *f*

119  6 *p*

129  *cresc.* *mf*

137  *f* *cresc.*

146  7 *f* *p*

155  *p*

167  *dim.*

176 8 **Meno mosso**  *p* *cresc.*

Horn in F 4

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9

Musical staff 191-202. Measure 191 starts with a 4-measure rest. Dynamics include *p*, *fp*, and *fp*. There are hairpins indicating crescendo and decrescendo.

Musical staff 203-212. Dynamics include *fz*, *p*, and *cresc.*. There are hairpins indicating crescendo and decrescendo.

10 *a tempo*

Musical staff 213-221. Measure 213 starts with a 2-measure rest. Dynamics include *fp*, *p*, *fp*, and *p*. There are hairpins indicating crescendo and decrescendo.

Musical staff 222-228. Dynamics include *fp*, *p*, *fp*, *p*, *fz*, and *cresc.*. There are hairpins indicating crescendo and decrescendo.

11

Musical staff 229-235. Dynamics include *f*, *cresc.*, *ff*, and *p*. There are hairpins indicating crescendo and decrescendo.

Musical staff 236-243. Dynamics include *mf* and *f*. There are hairpins indicating crescendo and decrescendo.

Musical staff 244-251. Dynamics include *mf* and *f*. There are hairpins indicating crescendo and decrescendo.

Musical staff 252-263. Measure 252 starts with a 6-measure rest. Dynamics include *p* and *mf*. There are hairpins indicating crescendo and decrescendo.

Musical staff 264-273. Measure 264 starts with a 3-measure rest. Dynamics include *fp*, *fz*, and *fz*. There are hairpins indicating crescendo and decrescendo.

12 *Meno mosso*

Musical staff 274-282. Dynamics include *fz*, *fz*, *f*, *dim.*, and *p*. There are hairpins indicating crescendo and decrescendo.

Musical staff 283-288. Dynamics include *p*. There are hairpins indicating crescendo and decrescendo.

Horn in F 4

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13

292 *fp* *p* *p*

Musical staff 292-300: Treble clef, 4/4 time. Measures 292-297: quarter notes with slurs, dynamics *fp* and *p*. Measure 298: quarter notes, dynamic *p*. Measures 299-300: eighth notes, dynamic *p*.

301 *mf*

Musical staff 301-307: Treble clef, 4/4 time. Measures 301-303: quarter notes, dynamic *mf*. Measures 304-307: eighth notes, dynamic *mf*.

308 *p*

Musical staff 308-314: Treble clef, 4/4 time. Measures 308-314: eighth notes in triplet groups, dynamic *p*.

315 *cresc.* *ff*

Musical staff 315-322: Treble clef, 4/4 time. Measures 315-320: eighth notes in triplet groups, dynamic *cresc.*. Measure 321: whole note, dynamic *ff*. Measure 322: eighth notes in triplet groups, dynamic *ff*.

14

323 *fz* *fz* *fz* *f*

Musical staff 323-329: Treble clef, 4/4 time. Measures 323-329: eighth notes, dynamic *fz* and *f*.

330 *cresc.* *f* *fz* *fz* *fz* *fz* *fz*

Musical staff 330-337: Treble clef, 4/4 time. Measures 330-337: eighth notes, dynamic *cresc.* and *f*.

15

338 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

Musical staff 338-345: Treble clef, 4/4 time. Measures 338-345: eighth notes, dynamic *fz* and *f*.

346 *f*

Musical staff 346-353: Treble clef, 4/4 time. Measures 346-353: eighth notes, dynamic *f*.

354

Musical staff 354-361: Treble clef, 4/4 time. Measures 354-361: eighth notes, dynamic *f*.

362 *f* *ff*

Musical staff 362-372: Treble clef, 4/4 time. Measures 362-372: eighth notes, dynamic *f* and *ff*.

373 *fz*

Musical staff 373-379: Treble clef, 4/4 time. Measures 373-379: eighth notes, dynamic *fz*.