

# America

## 1. First Movement

Composed by Antonin DVORAK  
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩=108)

*p* *p*

6

11 *fz* *fz*

15 *ff* *mf* 1

19 *f*

23 *fp* 2

27

32 *f* *fp* *f* *fp* *ff* 3

37 *p* 4

Horn in F 3

America

44 **4** *a tempo*  
*mp* *fz*

48 *mf* *p* **5**

55 *rit.* **2**

60 *a tempo* *mp* **6**

65 *p* *mf*

69 *mf* *f* *f* *fz* **7**

74 *mp* *p* *f*

78 *ff* *p* *mf* **8** **2** **3**

83 *p* **3**

87 *f* **9**

The image shows a musical score for Horn in F 3, titled 'America'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number and a rehearsal mark in a box. The first staff (44) begins with the tempo marking 'a tempo' and dynamics 'mp' and 'fz'. The second staff (48) has dynamics 'mf' and 'p'. The third staff (55) includes the marking 'rit.' and a '2' above a measure. The fourth staff (60) has 'a tempo' and 'mp', with a '6' above a measure. The fifth staff (65) has 'p' and 'mf'. The sixth staff (69) has 'mf', 'f', 'f', and 'fz', with a '7' above a measure. The seventh staff (74) has 'mp', 'p', and 'f'. The eighth staff (78) has 'ff', 'p', and 'mf', with '8', '2', and '3' above measures. The ninth staff (83) has 'p' and '3' above a measure. The tenth staff (87) has 'f' and '9' above a measure. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

91 *fz* *fz*

95 **10** *p*

100 *mp* *fz* *fz* *fz* *fz* **11**

104 *mf*

108 *pp* **12**

115 *p*

120 *mp* *p* **13**

125 *mf*

129 *fz* **14**

134 *p* *tr* *pp* **15**

140 *mp* *fz* *fp*

Musical staff 140-143: Treble clef, 4/4 time. Measures 140-141: eighth notes, *mp*. Measure 142: sixteenth notes, *fz*. Measure 143: sixteenth notes, *fp*.  
*mp* *fz* *fp*

144 **16** *mp* *f*

Musical staff 144-148: Treble clef, 4/4 time. Measure 144: whole rest. Measure 145: eighth notes, *mp*. Measure 146: eighth notes, *mp*. Measure 147: eighth notes, *mp*. Measure 148: eighth notes, *f*.  
*mp* *f*

149 *p*

Musical staff 149-152: Treble clef, 4/4 time. Measure 149: eighth notes. Measure 150: eighth notes. Measure 151: eighth notes. Measure 152: whole note, *p*.  
*p*

153 *rit.* **17** *a tempo* *p*

Musical staff 153-156: Treble clef, 4/4 time. Measure 153: eighth notes. Measure 154: eighth notes. Measure 155: whole note, *rit.*. Measure 156: whole note, *a tempo*, *p*.  
*rit.* **17** *a tempo* *p*

157 *mf*

Musical staff 157-160: Treble clef, 4/4 time. Measure 157: whole note. Measure 158: whole note. Measure 159: whole note. Measure 160: whole note, *mf*.  
*mf*

161 *p* *f*

Musical staff 161-164: Treble clef, 4/4 time. Measure 161: eighth notes, *p*. Measure 162: eighth notes. Measure 163: eighth notes. Measure 164: eighth notes, *f*.  
*p* *f*

165 *rit.* **18** *ff* *mp*

Musical staff 165-168: Treble clef, 4/4 time. Measure 165: eighth notes, *rit.*. Measure 166: eighth notes, *rit.*. Measure 167: eighth notes, *ff*. Measure 168: whole note, *mp*.  
*rit.* **18** *ff* *mp*

169 *p* *p* *pp* *a tempo* *mf* **19**

Musical staff 169-174: Treble clef, 4/4 time. Measure 169: eighth notes, *p*. Measure 170: eighth notes, *p*. Measure 171: eighth notes, *pp*. Measure 172: eighth notes, *a tempo*. Measure 173: eighth notes, *a tempo*. Measure 174: eighth notes, *mf*, **19**.  
*p* *p* *pp* *a tempo* *mf* **19**

175 *ff* *fz* *ff*

Musical staff 175-178: Treble clef, 4/4 time. Measure 175: whole note, *ff*. Measure 176: whole note. Measure 177: eighth notes, *fz*. Measure 178: eighth notes, *ff*.  
*ff* *fz* *ff*

# America

## 2. Second Movement

Composed by Antonin DVORAK

Arranged by Takeshi TAKAHASHI

Lento (♩=112)

1

2

3

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44

Horn in F 3

America

47 *p* **5**

52 *ff*

57 *p*

61 **6** *p*

66 **7** *p cresc.*

71 *f*

76 *dim.* *mp*

80 **8** *p*

84

88 *p*

93

# America

## 3. Third Movement

Composed by Antonin DVORAK  
Arranged by Takeshi TAKAHASHI

Molto vivace (♩.=72)

11 **1**

21

29 **2**

36 **3** Poco meno mosso

46 *rit.* **4** a tempo

61

68 **5**

82

89

96 **6**

Horn in F 3

America

106 *p*

7 113 *p* *mf* *f* *ff* *mf*

120 *mf* 8

127 *p* 2

135 *p* 9 4 *morto rit.*

*a tempo* 145 *pp* 10 *pp*

152 *f* *fz*

159 *fz* *f* 4

169 *p* 11 *mp*

175

181 *mf* 4 9



# America

## 4. Final Movement

Composed by Antonin DVORAK  
Arranged by Takeshi TAKAHASHI

Vivace ma non troppo

The musical score is written for Horn in F 3 in 2/4 time. It begins with a 4-measure rest followed by a series of eighth notes. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes several slurs and accents, and is divided into three rehearsal sections marked 1, 2, and 3. The tempo is marked 'Vivace ma non troppo'.

Horn in F 3

America

86 *cresc.*

93 *dim.* *p* **4**

100 *p* *p*

**5**

109 *p* *cresc.* *f*

117 *mf* **6**

126 *mf* *cresc.*

134 *f* *cresc.*

**7**

144 *f*

152 *p* *p*

162 *dim.* **6**

**8** **Meno mosso** *p*

Horn in F 3

America

184 *mp* *cresc.*

Musical staff 184-192: Treble clef, 3/4 time. Measures 184-192. Dynamics: *mp*, *cresc.*

193 *dim.* *mp* **9**

Musical staff 193-206: Treble clef, 3/4 time. Measures 193-206. Dynamics: *dim.*, *mp*. Includes a triplet of eighth notes and a fermata of 7 measures.

207 *p* *cresc.* *fz* *mp*

Musical staff 207-215: Treble clef, 3/4 time. Measures 207-215. Dynamics: *p*, *cresc.*, *fz*, *mp*.

**10** *a tempo* 216 *fz* *cresc.* *fz* *f* *cresc.*

Musical staff 216-230: Treble clef, 3/4 time. Measures 216-230. Dynamics: *fz*, *cresc.*, *fz*, *f*, *cresc.*. Includes a fermata of 8 measures.

231 **11** *fp*

Musical staff 231-238: Treble clef, 3/4 time. Measures 231-238. Dynamics: *fp*.

239 *f*

Musical staff 239-248: Treble clef, 3/4 time. Measures 239-248. Dynamics: *f*. Includes a triplet of eighth notes.

249 *p*

Musical staff 249-258: Treble clef, 3/4 time. Measures 249-258. Dynamics: *p*. Includes a triplet of eighth notes.

259 *p*

Musical staff 259-266: Treble clef, 3/4 time. Measures 259-266. Dynamics: *p*.

267 *p* *cresc.*

Musical staff 267-274: Treble clef, 3/4 time. Measures 267-274. Dynamics: *p*, *cresc.*. Includes triplets of eighth notes.

**12** *Meno mosso* 275 *mf*

Musical staff 275-285: Treble clef, 3/4 time. Measures 275-285. Dynamics: *mf*. Includes a triplet of eighth notes and a fermata of 4 measures.

286 *mf* *fz*

Musical staff 286-295: Treble clef, 3/4 time. Measures 286-295. Dynamics: *mf*, *fz*.

Horn in F 3

America

295 13

303

311

320 14

334

15

343

352

361

365

370

377