

America

1. First Movement

Composed by Antonin DVORAK

Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩=108)

The musical score is written for a single horn in F 2. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The first measure is marked *p*. The second measure has a fermata and a '2' above it. The third measure is also marked *p*. The score continues with various rhythmic patterns and dynamics. Measure 6 has a fermata and a '2' above it. Measure 11 is marked *f*. Measure 15 is marked *ff*. Measure 19 is marked *f*. Measure 23 is marked *fp*. Measure 27 is marked *fp*. Measure 31 is marked *f*. Measure 36 is marked *ff*. Measure 40 is marked *pp*. The score ends with a *rit.* marking. Rehearsal marks 1, 2, and 3 are placed above measures 15, 23, and 36 respectively.

Horn in F 2

America

44 *a tempo* **4** *mf*

51 *f* *mf* *p* **5**

57 *rit.* *a tempo* *p* *pp*

63 **6** *p*

67 *mp* *f* *mf*

71 *mf* *mf* **7**

75 *mp* *p* *f* *ff* **3**

79 **8** *p* *p*

83 *mp* **9**

87 *f*

Horn in F 2

America

91 *fz* *fz*

95 **10** *mp*

102 **11** *f*

106 *mf* *pp*

112 **12** *p* *pp*

116 *p*

121 **13** *p*

125 *mf*

129 **14** *p*

133 *f*

Horn in F 2

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15

138 *fz* *p* *fp*

143 *p* *mp*

16

146 *f* *fz* *fz* *fz* *f*

149

149 *p*

153

153 *mf* *rit.* *a tempo*

17

157

157 *f*

161

161 *p* *f*

166

166 *ff* *mp* *p*

18

171

171 *pp* *p* *mf* *rit.* *a tempo*

19

175

175 *ff* *fz* *fz* *ff*

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2. Second Movement

Composed by Antonin DVORAK
Arranged by Takeshi TAKAHASHI

Lento (♩=112) *espressivo*

6 *mf* *fz* *mf*

10 *p* 1

15 *p* 2

20 *mp* *mf*

24 *p* *mf*

28 *p* 3

32 *mp*

37 *p*

42 4

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49 **5**
p

54 *ff*

58 *p*

62 **6**
mp *f* *f*

66 *ff* *p* *pp*

70 **7**
cresc.

76 *f* *dim.* *p*

80 **8**
pp *p*

84

88 *fp* *p* *mp*

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3. Third Movement

Composed by Antonin DVORAK
Arranged by Takeshi TAKAHASHI

Molto vivace (♩. = 72)

14 **1** *mp* *p* *ff* *mf*

21 *p*

28 **2** *p* *mf*

37 **3** *Poco meno mosso* *mp*

45 **4** *a tempo* *p*

55 *mf* *mf* *mf*

62 *mf* *dim.* *p*

70 **5** *fp* *p*

78 *mf*

85 *mf*

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92 *p* *pp* *p* **6**

99 *mf* *f* *ff* **7** 12

117 *mf* *fz* *fz* **8**

125 *f* *mp* *p*

132 *f* **9** 2

140 *p* *morto rit.* **10** *p* 4

151 *f*

158 *dim.* 4

168 *p* **11** 4

178 *mf* *dim.* 7

191 *p* *pp* 2

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4. Final Movement

Composed by Antonin DVORAK

Arranged by Takeshi TAKAHASHI

Vivace ma non troppo

10

18

25

39

47

55

65

72

p

mf

cresc.

fz

f

mf

fz

cresc.

f

p

1

2

3

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79

Musical staff 1: Treble clef, key signature of one flat. Measures 79-85. Rhythmic pattern of eighth and sixteenth notes.

86

86

mf cresc.

94

4

94

dim.

3

p

105

5

105

p

mp

114

114

f

3

6

123

6

123

p

131

131

cresc.

4

f

cresc.

142

7

142

fz fz fz fz

f

150

5

150

5

p

163

11

8

8 **Meno mosso**

163

11

dim.

8

8 **Meno mosso**

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187 *p* *cresc.* *dim.* *p*

Musical staff 187-195: Treble clef, key signature of one sharp (F#). Measures 187-195. Dynamics: *p*, *cresc.*, *dim.*, *p*. A triplet of eighth notes is marked above measures 193-195.

196 **9** *mf* *cresc.*

Musical staff 196-211: Treble clef, key signature of one sharp (F#). Measures 196-211. Dynamics: *mf*, *cresc.*. A triplet of eighth notes is marked above measure 196. A whole note with a fermata is marked with a '9' in a box above measure 197. A whole note with a fermata is marked with an '8' above measure 198.

212 **10** *a tempo* *p* *fp*

Musical staff 212-219: Treble clef, key signature of one sharp (F#). Measures 212-219. Dynamics: *p*, *fp*. A whole note with a fermata is marked with a '2' above measure 214.

220 *p* *fp* *p* *fp* *p* *fp* *p*

Musical staff 220-226: Treble clef, key signature of one sharp (F#). Measures 220-226. Dynamics: *p*, *fp*, *p*, *fp*, *p*, *fp*, *p*.

227 **11** *ff* *p*

Musical staff 227-238: Treble clef, key signature of one sharp (F#). Measures 227-238. Dynamics: *ff*, *p*. A whole note with a fermata is marked with a '5' above measure 228.

239 *mf* *fz*

Musical staff 239-246: Treble clef, key signature of one sharp (F#). Measures 239-246. Dynamics: *mf*, *fz*.

247 *f* *mf*

Musical staff 247-254: Treble clef, key signature of one sharp (F#). Measures 247-254. Dynamics: *f*, *mf*.

255 *mf*

Musical staff 255-262: Treble clef, key signature of one sharp (F#). Measures 255-262. Dynamics: *mf*.

263 *p* *p* *cresc.*

Musical staff 263-272: Treble clef, key signature of one sharp (F#). Measures 263-272. Dynamics: *p*, *p*, *cresc.*. Triplet markings are above measures 266, 268, and 270.

273 *f* *dim.*

Musical staff 273-282: Treble clef, key signature of one sharp (F#). Measures 273-282. Dynamics: *f*, *dim.*. Triplet markings are above measures 273, 275, 277, 279, 281, and 282.

Horn in F 2

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12 **Meno mosso**

280
6
mp *mp* *fp* *p*

13

297
4
mp

309
7
f
3

14

325
p 3 *cresc.* 3 3 3 3 3 3 3 3

333
f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

343
f *mf*

352

361
cresc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

370
ff

377
fz