

America

1. First Movement

Composed by Antonin DVORAK
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩=108)

1 *p*

7 *mf* *fz* *fz*

11 *f* *fz* *fz* *fz*

15 *ff* *mf* *mf* *f*

23 *tr* *fp* *fp*

27 *fp*

32 *fp* *fp*

36 *ff* *p*

40 *pp* **4** *a tempo*

Horn in F 1

America

47 *fz* *f*

54 **5** *mp* *f* *3*

59 *rit.* *a tempo* **6** *p*

65 *f*

69 *mf* *f* *mf* **7** *ff*

73 **8** *p*

82 *mp*

86

90 **9** *f* *tr*

94 **10**

98 *p* *mp*

101 **11** *f*

104 *f*

108 *p* *pp*

112 **12** *pp* 2

116 *mf* *mf* *fz* *fz*

119 **13** *p*

123

126 *mf* **14**

130 *p*

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134 *f* **15** *fp*

Musical staff 134-138. Starts with a dynamic of *f*. A fermata is placed over the first measure. A box containing the number 15 is positioned above the staff. The staff concludes with a dynamic of *fp*.

139 *fp*

Musical staff 139-143. Starts with a dynamic of *fp*. A fermata is placed over the first measure.

144 *p* **16** *fz* *fz* *fz* *fz* *fz*

Musical staff 144-148. Starts with a dynamic of *p*. A box containing the number 16 is positioned above the staff. The staff contains five measures of sixteenth-note patterns, each marked with a dynamic of *fz*.

148 *f*

Musical staff 148-151. Starts with a dynamic of *f*. A fermata is placed over the first measure.

152 *p* *rit.*

Musical staff 152-155. Starts with a dynamic of *p*. The staff concludes with a dynamic of *rit.*

17 *a tempo* 156 *p* *mf* *p*

Musical staff 156-160. Starts with a dynamic of *p*. A box containing the number 17 is positioned above the staff, followed by the tempo marking *a tempo*. The staff concludes with dynamics of *mf* and *p*.

161

Musical staff 161-163. A fermata is placed over the first measure.

164 *f* *rit.* *ff*

Musical staff 164-167. Starts with a dynamic of *f*. The staff concludes with a dynamic of *ff* and a *rit.* marking.

18 168 *mf* **19** *a tempo* *tr* *tr* *tr* *tr* *p* *mf*

Musical staff 168-174. Starts with a dynamic of *mf*. A box containing the number 18 is positioned above the staff. A fermata is placed over the first measure. A box containing the number 19 is positioned above the staff, followed by the tempo marking *a tempo*. The staff contains four measures of trills, each marked with a dynamic of *tr*. The staff concludes with dynamics of *p* and *mf*.

175 *ff* *fz* *fz* *ff*

Musical staff 175-178. Starts with a dynamic of *ff*. The staff concludes with dynamics of *fz*, *fz*, and *ff*.

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2. Second Movement

Composed by Antonin DVORAK

Arranged by Takeshi TAKAHASHI

Lento (♩=112)

The musical score is written for Horn in F 1 and consists of nine staves of music. The tempo is Lento (♩=112) and the time signature is 6/8. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several first, second, and third endings marked with boxed numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and fermatas. The arrangement is by Takeshi Takahashi.

Horn in F 1

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44 *p* *f* 4

51 **5** *p* *ff* 2

56 **6** *mf* *espressivo* 2

63 *mp* *f* *ff*

67 *p* *pp* *cresc.* **7** *espressivo*

71 3 *f*

75 *dim.* 4

82 **8** *p*

86 *fp* *p* 7

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3. Third Movement

Composed by Antonin DVORAK
Arranged by Takeshi TAKAHASHI

Molto vivace (♩.=72)

10

16 **1** *ff* *mf* *mp*

22

28 **2** **3** Poco meno mosso *p* *mf* 10

43 *rit.* *tr* *tr* *p* *p* *Fine*

49 **4** a tempo *p* *mf* *mf*

61 *mf* *mf* *mf* *dim.*

67 *mp* *p* *p*

73 **5** *f* 8

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4. Final Movement

Composed by Antonin DVORAK

Arranged by Takeshi TAKAHASHI

Vivace ma non troppo

The musical score is written in 2/4 time and consists of nine staves of music. The first staff begins with a 4-measure rest followed by a melodic line starting at *mf*. The second staff includes a 2-measure rest and *cresc.* markings. The third staff starts with a first ending bracket [1] and a 4-measure rest, with dynamics *fp* and *p*. The fourth staff continues the melodic line with a *p* dynamic. The fifth staff features a *fz* marking and a hairpin crescendo. The sixth staff begins with a second ending bracket [2] and a *f* dynamic. The seventh staff includes a *cresc.* marking and ends with *mf*. The eighth staff starts with a third ending bracket [3] and a 4-measure rest, with a *mf* dynamic. The final staff continues the melodic line with various articulations and dynamics.

Horn in F 1

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83 *mf* *mf cresc.*

92 *dim.* 4

100 *p* *p*

111 *mf* *f*

119 *p* 6

129 *cresc.* *mf*

137 *f* *f* 7

149 *p* *p* 8

164 *fz*

173 *mp* 8 **Meno mosso**

Horn in F 1

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186 9
12 *mp*

204 *fz* *p* 8

10 *a tempo*

219 *p* *p* *p* *p*

226 *fz* *cresc.* *fz* *fz* *f* *cresc.*

233 11 *ff* *p*

241 *mf* *fz* *f*

249 *p* 2 5

261 *p* 2 *p* 3

271 *cresc.* 3 *f* *dim.*

12 *Meno mosso*

278 3 8 *p*

Horn in F 1

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294 13

mf

305 *fp*

315 *cresc.* *ff*

323 14 *fz* *p* *cresc.*

330 *mf*

338 15 *f*

348 *mf*

357 *f*

365 *cresc.* *ff*

372 *fz*