

Villanelle

for Solo Horn and 4 Horns

Composed by Paul DUKAS
Arranged by Takeshi TAKAHASHI

Tres modere **En serrant** **Retenu** **1 au Mouvt**

Solo Horn in F
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

9

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

2

17

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

3

25

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

63

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p

mp

mp

p

71

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

8

p

mp

p

p

p

79

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

9

mp

mp

mp

mp

mp

mf

mf

87

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

10

f

sf

mf

mp

f

sf

mf

mp

11

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mf *f* *f*

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f *f* *f* *f*

12

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p *p* *p* *p*

13

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

pp *pp* *pp* *pp* *pp* *p*

136

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p *pp* *pp* *pp* *pp* *pp*

14

Doigtez un 1/2 ton au-dessus

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p *pp* *pp* *pp* *pp* *pp*

15 Legerement retenu

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

mp *pp* *pp* *pp* *pp* *pp*

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

162

Ouvert

mp

p

mp

p

mp

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

171

Revenez

16 au Mouvt

mf

p

mp

mp

mf

p

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

180

17

p

mp

f

fp

p

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

189

mf

mp

f

mp

mp

f

18 19 Poco rit.

Musical score for measures 18-19. Measures 18-19 are marked "Poco rit.". The score includes parts for Hn. Solo, Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Dynamics include *mf*, *p*, and *f*.

20 a Tempo

Musical score for measures 20-21. Measure 20 is marked "a Tempo". The score includes parts for Hn. Solo, Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Dynamics include *p*.

216

Musical score for measures 216-220. The score includes parts for Hn. Solo, Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The tempo is marked "scherzando". Dynamics include *mp*, *mf*, and *f*.

21 22

Musical score for measures 221-224. Measures 221-224 are marked with measure numbers 21 and 22. The score includes parts for Hn. Solo, Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Dynamics include *f*.

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

233
233
233
233
233
f
ff
ff
ff
f
ff

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

242
242
242
242
242
ff
ff
ff
ff
ff
ff
p

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

251
251
251
251
251
f
fp
p
p
p
pp
Retenez beaucoup

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

259
259
259
259
259
pp
pp
pp
pp
pp
pp
p
Tres modere

26 Tres anime et en serrant le Mouvt Jusqu'a la fin

Musical score for measures 268-275. The score is for five parts: Hn. Solo, Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The Solo part begins with a forte (*f*) dynamic and a series of eighth notes. The other parts enter with various dynamics, including *f* and *ff*. The Solo part has a *ff* dynamic starting at measure 272. The score includes accents and dynamic markings.

Musical score for measures 276-284. The Solo part features a triplet of eighth notes in measure 276 and continues with a melodic line. The other parts provide harmonic support with various dynamics like *f* and *ff*. The Solo part has a *ff* dynamic starting at measure 278. The score includes accents and dynamic markings.

Musical score for measures 285-293. The Solo part continues with a melodic line, featuring triplets. The other parts provide harmonic support with various dynamics like *f* and *ff*. The Solo part has a *ff* dynamic starting at measure 287. The score includes accents and dynamic markings.

Musical score for measures 294-301. The Solo part continues with a melodic line, featuring triplets. The other parts provide harmonic support with various dynamics like *f* and *ff*. The Solo part has a *ff* dynamic starting at measure 296. The score includes accents and dynamic markings.