

Villanelle

for Solo Horn and 4 Horns

Composed by Paul DUKAS
Arranged by Takeshi TAKAHASHI

Tres modere **En serrant** **Retenu** **1** **au Mouvt**

8

15

22

29

36

43

53

59

2

3

4

5

6

7

f *mp* *p*

pp *mp*

pp *p*

mp *mp*

Retenu *4 Moderato* *En serrant* *Ritenu*

fz *fz*

au Mouvt *5 Sans trop de rigueur dans la mesure* *6 Tres vif*

p *4*

p *p*

Horn in F 1

Villanelle

67 *mp*

8 *p*

80 *mp* *mf*

87 *f* *sf* *mf* *mp*

94 *2*

102 *f*

109 *mp* *mf* *f* *f*

116 *3* *p* *6* *pp*

128 *pp*

135 *pp*

Horn in F 1

Villanelle

142 14

Musical staff 142-148. Treble clef. Measure 142 starts with a whole note G4. Measures 143-148 contain a melodic line with trills and triplets. A dynamic marking *p* is present below the staff. A box containing the number 14 is positioned above the staff.

15 Legerement rtenu

149

Musical staff 149-155. Treble clef. Measures 149-155. Dynamic markings *pp* are present below the staff.

156

Musical staff 156-162. Treble clef. Measures 156-162. Dynamic marking *pp* is present below the staff.

163

Musical staff 163-169. Treble clef. Measures 163-169. Dynamic markings *p* and *mp* are present below the staff.

Revenez

16 au Mouvt

170

Musical staff 170-176. Treble clef. Measures 170-176. Dynamic marking *p* is present below the staff.

177 17

Musical staff 177-188. Treble clef. Measures 177-188. Dynamic marking *p* is present below the staff.

189

Musical staff 189-198. Treble clef. Measures 189-198. Dynamic markings *mp* and *f* are present below the staff.

18

19 Poco rit.

199

Musical staff 199-205. Treble clef. Measures 199-205. Dynamic markings *f*, *mp*, and *p* are present below the staff.

20 a Tempo

206

Musical staff 206-216. Bass clef. Measures 206-216. Dynamic marking *p* is present below the staff.

217

Musical staff 217-223. Treble clef. Measures 217-223. Dynamic markings *schierzando*, *mp*, and *mf* are present below the staff.

Horn in F 1

Villanelle

21 225 *f* 22

232 *f*

239 *ff* 23

246 *p* 24

257 *pp* 25 **Tres modere**

264 *f* 26 **Tres anime et en serrant le Mouvt Jusqu'a la fin**

271 *f*

282 *ff*

289 *ff*

296 *ff*