

Kumamoto Horn Ensemble Series

The Sorcerer's Apprentice

for 8 Horns

Composed by Paul DUKAS
Arranged by Takeshi TAKAHASHI

Aaaez lent (♩ = 40)

1

2

Vif (♩ = 128)

3

4

Vif (♩ = 128)

5

4

6

5

7

6 Vif (♩ = 112)

7

8

7

8

7

8

9

110 *pp* *mp*

10

121 *mp*

131 *mf*

11

12

141 *mf* *f*

13

156 *mf*

14

165

15

174 *f*

16

186 *f* *p* *f* *p* *p* *f* *p* *f*

17

196 *p*

18

206 *f*

19

215 *f*

224 Musical staff 224: Treble clef, key signature of two flats, 4/4 time. Measures 224-232. Dynamics: *f*.

21 piu animando (♩ = 120)

233 Musical staff 233: Treble clef, key signature of two flats, 4/4 time. Measures 233-241. Dynamics: *f*.

22 Au mouv (♩ = 112)

242 Musical staff 242: Treble clef, key signature of two flats, 4/4 time. Measures 242-250. Dynamics: *ff*, *f*.

251

23

260

24

269 Musical staff 269: Treble clef, key signature of two flats, 4/4 time. Measures 269-277. Dynamics: *f*.

278

25

287 Musical staff 287: Treble clef, key signature of two flats, 4/4 time. Measures 287-295. Dynamics: *f*, *ff*, *pp*.

298

307

26

316 Musical staff 316: Treble clef, key signature of two flats, 4/4 time. Measures 316-324. Dynamics: *p*.

325 *mf* *mf* **27**

Musical staff 325-334: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mf* is present. A box containing the number 27 is located at the end of the staff.

335 *mf* **28**

Musical staff 335-344: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *mf* is present. A box containing the number 28 is located at the end of the staff.

345 *f* *accel.* **28**

Musical staff 345-359: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present. The word *accel.* is written above the staff. A box containing the number 28 is located at the end of the staff.

a tempo

360 **29**

Musical staff 360-368: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A box containing the number 29 is located at the end of the staff.

369 *f*

Musical staff 369-377: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present.

378

Musical staff 378-386: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.

387

Musical staff 387-395: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.

30

396 *mf* *p* **31**

Musical staff 396-404: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. Dynamic markings of *mf* and *p* are present. A box containing the number 31 is located at the end of the staff.

405 *f* **2**

Musical staff 405-414: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* is present. A box containing the number 2 is located at the end of the staff.

415 *p* **2**

Musical staff 415-424: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *p* is present. A box containing the number 2 is located at the end of the staff.

32

425 *f* **2** *f*

Musical staff 425-434: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. Dynamic markings of *f* and *f* are present. A box containing the number 2 is located at the end of the staff.

Musical staff starting at measure 435. The key signature has two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with various accidentals.

33

Musical staff starting at measure 444. It features a triplet of eighth notes, followed by a double bar line with a '2' above it, and then a quintuplet of eighth notes. The dynamic marking *ff* is present at the end of the staff.

34

Musical staff starting at measure 457. It contains a series of eighth and quarter notes with various accidentals.

35

Musical staff starting at measure 466. It features a series of eighth and quarter notes with various accidentals. The dynamic marking *f* is present at the end of the staff.

36 Serrez un peu le r

Musical staff starting at measure 476. It features a series of eighth and quarter notes with various accidentals. Dynamic markings *f* and *ff* are present.

Musical staff starting at measure 487. It features a series of eighth and quarter notes with various accidentals.

37

Musical staff starting at measure 497. It features a series of eighth and quarter notes with various accidentals. Dynamic markings *f* and *fp* are present.

Musical staff starting at measure 507. It features a series of eighth and quarter notes with various accidentals. Dynamic markings *f* and *ff* are present.

38 Plus anime (♩ = 120)

Musical staff starting at measure 518. It features a series of eighth and quarter notes with various accidentals. The dynamic marking *ff* is present.

Musical staff starting at measure 527. It features a series of eighth and quarter notes with various accidentals. A double bar line with the number '17' is at the end of the staff.

39

Musical staff starting at measure 552. It features a series of eighth and quarter notes with various accidentals. The dynamic marking *f* is present. A double bar line with the number '17' is at the end of the staff.

576 *f* *ff*

585 *f* *ff* *f*

41

593 *ff* *ff*

Tres vif (♩ = 124)

603 *ff* *ff* *ff* *ff*

Retenu (♩ = 80)

42

Plus retenu (♩ = 60)

614 9 13

Revenez au mouvt iniatial

641 *mf* *p* *mf* *p* *mf* *p*

43 A tempo (♩ = 112)

650 *mf* *p* *p*

661 6

44

45

675 20 3 *mp* *mf*

705 *f*

714

46

47

En animant un peu (♩ = 116)

48

Toujours plus anime (♩ = 120)

49

Tres legerement retenu (♩ = 100) A tempo (♩ = 120)

50

51

52 Sans presser (♩ = 128)

53 En serrant (♩ = 136)

Plus anime (♩ = 140)

54

En animant toujours (♩ = 144)

55

Assez lent (♩ = 40)

56

rit.

Vif (♩ = 112)