

Kumamoto Horn Ensemble Series

The Sorcerer's Apprentice

for 8 Horns

Composed by Paul DUKAS
Arranged by Takeshi TAKAHASHI

Aaaaz lent (♩ = 40)

1

7 16

Vif (♩ = 128)

2

3

14 19

Vif (♩ = 128)

21 27

4

28 33

5

34 41

6 Vif (♩ = 112)

42 68

7

69 78

79 87

8

88 93

Horn in F 4

The Sorcerer's Apprentice

9

Musical staff 9, measures 109-118. Dynamics: *p*, *pp*, *p*. Includes a fermata over measures 115-116.

10

Musical staff 10, measures 119-128. Dynamics: *p*, *p*. Includes a fermata over measures 125-126.

11

Musical staff 11, measures 136-144. Dynamics: *mf*, *p*, *mf*. Includes a fermata over measures 141-142.

12

Musical staff 12, measures 145-158. Dynamics: *mf*. Includes a fermata over measures 148-149 and another over measures 155-156.

13

Musical staff 13, measures 159-167. Dynamics: *f*.

14

Musical staff 14, measures 168-176. Dynamics: *f*. Includes a fermata over measures 173-174.

15

16

Musical staff 15, measures 177-188. Dynamics: *f*, *f*. Includes a fermata over measures 185-186.

17

Musical staff 17, measures 189-197. Dynamics: *p*, *f*, *p*, *p*, *f*, *p*, *f*. Includes a fermata over measures 194-195.

18

19

Musical staff 19, measures 208-216. Dynamics: *f*, *f*. Includes a fermata over measures 213-214.

Horn in F 4

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20 poco animando (♩ = 116)

223

f

232

21 piu animando (♩ = 120)

240

f *ff* *ff*

22 Au mouv (♩ = 112)

249

23

259

f *f*

24

267

f *f*

276

25

285

f *ff*

294

pp

305

26

314

mf

Horn in F 4

The Sorcerer's Apprentice

330

27

342

mf

accel. 28

353

f

a tempo

361

29

370

f

383

30

392

mf

401

p *f*

31

414

p

423

f *f*

32

431

f

33

442 *f*

Musical staff 442-450: Horn in F 4, starting at measure 442. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking of *f*. It features a melodic line with eighth and sixteenth notes, followed by a measure with a fermata and a second measure with a fermata and a '2' above it, indicating a second ending.

451 *mf*

Musical staff 451-459: Horn in F 4, starting at measure 451. The music continues with a melodic line, ending at measure 459 with a dynamic marking of *mf*.

34

460

Musical staff 460-468: Horn in F 4, starting at measure 460. The music consists of a series of eighth notes, followed by a measure with a fermata and a second measure with a fermata and a '2' above it.

35

470 *ff*

Musical staff 470-478: Horn in F 4, starting at measure 470. The music features a melodic line with a dynamic marking of *ff* and a fermata at the end.

36 Serrez un peu le mouvt. (♩ = 116)

480 *ff* *mp*

Musical staff 480-488: Horn in F 4, starting at measure 480. The music features a melodic line with a dynamic marking of *ff* that transitions to *mp* at the end.

37

490 *f*

Musical staff 490-498: Horn in F 4, starting at measure 490. The music features a melodic line with a dynamic marking of *f* and a fermata at the end.

500 *fp* *sf*

Musical staff 500-508: Horn in F 4, starting at measure 500. The music features a melodic line with a dynamic marking of *fp* that transitions to *sf* at the end.

510 *ff*

Musical staff 510-518: Horn in F 4, starting at measure 510. The music features a melodic line with a dynamic marking of *ff* and a fermata at the end.

38 Plus anime (♩ = 120)

520 *p*

Musical staff 520-528: Horn in F 4, starting at measure 520. The music features a melodic line with a dynamic marking of *p* and a triplet of eighth notes.

531 *f*

Musical staff 531-539: Horn in F 4, starting at measure 531. The music features a melodic line with a dynamic marking of *f* and triplet markings.

39

543 *f*

Musical staff 543-551: Horn in F 4, starting at measure 543. The music features a melodic line with a dynamic marking of *f* and triplet markings.

555 *f* 40

566 *f*

Toujours plus anime (♩ = 120)

578 *ff* *f*

41

Tres vif (♩ = 124)

587 *ff* *f* *ff* *ff*

598 *ff*

42 Plus retenu (♩ = 60)

Retenu (♩ = 80)

611 *p*

43 A tempo (♩ = 112)

632 *p* *p*

643 *p* *p*

653

661

44

670 *mf*

Horn in F 4

The Sorcerer's Apprentice

45

699 *f*

46

708 *f*

47

730 *f*

En animant un peu (♩ = 116)

740 *f*

48

750 *f*

Toujours plus anime (♩ = 120)

760 *f* *ff*

49

770 *f*

Tres legerement retenu (♩ = 100) A tempo (♩ = 120)

781 *ff* *f*

50

793 *f*

804

818

51

828 *f*

52 Sans presser (♩ = 128)

837 *f*

848 *f*

53 En serrant (♩ = 136)

866 *ff*

Plus anime (♩ = 140)

877 *f*

54

En animant toujours (♩ = 144)

891 *f* *ff*

55

901 *f*

913 *ff*

Assez lent (♩ = 40)

924

56

929 *pp* *mp* *pp* *mp*

rit.

Vif (♩ = 112)

935 *pp* *ff*