

Sylvia Ballet Suite

1. Prelude

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Moderato maestoso (♩ = 63)

f

6

11 **A**

16 *en animant un peu* **Un peu plus lent** **B** **Andante** (♩ = 66)
p

25 **Tempo 1** **C** **Allegro** (♩ = 152)
p *fp*

34
mp

41

45 *rit.*
f *ff* **attacca**

Sylvia Ballet Suite

2. Les Chasseresses

Composed by Léo DELIBES
Arranged by Takeshi TAKAHASHI

Allegretto animato (♩ = 88)

f

8

mf

15 **A**

mp

22

mf

30 **B** *tr.*

f

38

45 **1** un peu retenu

mf

p

52

p

59

66 **2**

p

Horn in F 5

Sylvia Ballet Suite

3 Tempo 1 animato

74 Musical notation for measures 74-81. The key signature is two flats (B-flat and E-flat). The music starts with a whole rest, followed by eighth notes and quarter notes. Dynamics include *f* and *fz*. There are slurs and accents.

82 Musical notation for measures 82-87. The music continues with eighth and quarter notes. A dynamic of *f* is present.

88 Musical notation for measures 88-93. The music features eighth and quarter notes with various dynamics.

94 Musical notation for measures 94-100. A box with the number 4 is above the staff. The music includes eighth notes and quarter notes. A dynamic of *f* is present.

101 Musical notation for measures 101-107. The music includes eighth notes and quarter notes. Dynamics include *ff* and *f*.

108 Musical notation for measures 108-113. The music includes eighth notes and quarter notes. A dynamic of *mp* is present.

5 Plus anime

114 Musical notation for measures 114-119. The music includes eighth notes and quarter notes. Dynamics include *f*.

120 Musical notation for measures 120-125. The music includes eighth notes and quarter notes.

126 Musical notation for measures 126-132. The music includes eighth notes and quarter notes. A dynamic of *ff* is present.

133 Musical notation for measures 133-138. The music includes eighth notes and quarter notes.

Sylvia Ballet Suite

3. Intermezzo et Valse Lente

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Memo mov. Moderato (♩ = 96)

2

1

7

11

15

20

p

p

mp

mp

rallent.

Sylvia Ballet Suite

4. Valse Lente

Composed by Léo DELIBES
Arranged by Takeshi TAKAHASHI

Sostenuto (♩ = 42)

p

7

p

13

19 **1**

p

25

p

32 **2** en animant un peu

p

39

43

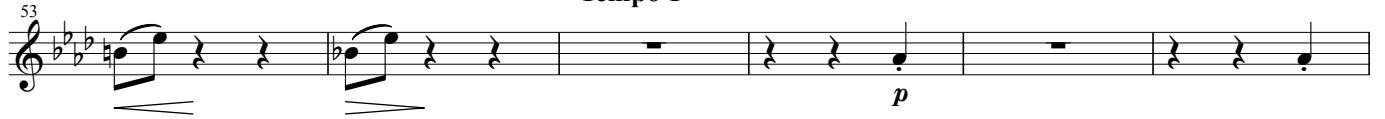
p

48 **3**

Horn in F 5

Sylvia Ballet Suite

Tempo 1

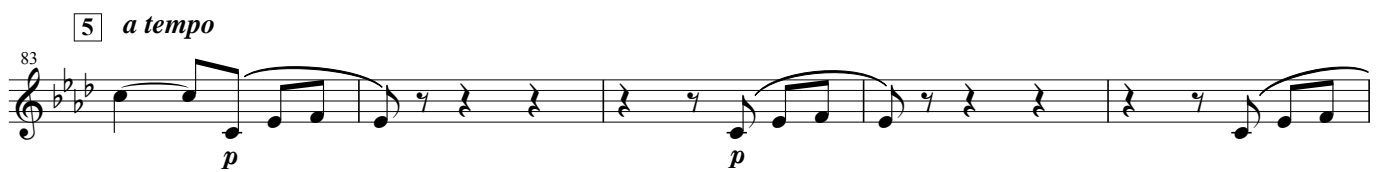
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59 

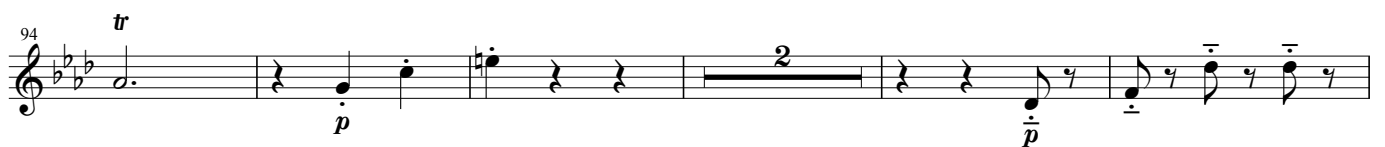
66 

73 

78 

83 

88 

94 

101 

Sylvia Ballet Suite

Composed by Léo DELIBES

5. Pizzicati

Arranged by Takeshi TAKAHASHI

Moderato (♩ = 88)

Musical notation for the first staff of the Moderato section. It begins with a forte (*f*) dynamic and a 3-measure rest. The melody consists of eighth and quarter notes, ending with a fermata.

1 Allegretto ben moderato (♩ = 69)

Musical notation for the first staff of the Allegretto section. It starts with a piano (*p*) dynamic and features a 2-measure rest followed by a series of eighth and quarter notes.

Musical notation for the second staff of the Allegretto section, continuing the piano (*p*) dynamic with eighth and quarter notes.

2

Musical notation for the third staff of the Allegretto section, continuing the piano (*p*) dynamic with eighth and quarter notes.

Musical notation for the fourth staff of the Allegretto section, continuing the piano (*p*) dynamic with eighth and quarter notes.

3 bien soutenu

Musical notation for the fifth staff of the Allegretto section. It begins with a forte (*f*) dynamic and a 2-measure rest, followed by eighth and quarter notes.

Musical notation for the sixth staff of the Allegretto section, continuing with piano-pianissimo (*pp*) dynamics and eighth and quarter notes.

4

Un peu plus anime

Musical notation for the seventh staff of the Allegretto section, continuing with piano-pianissimo (*pp*) dynamics and eighth and quarter notes.

Musical notation for the eighth staff of the Allegretto section, ending with a forte (*f*) dynamic and a fermata.

Sylvia Ballet Suite

Composed by Léo DELIBES

6. Cortege de Bacchus

Arranged by Takeshi TAKAHASHI

Allegro (♩ = 152)

1 Moderato ben marcato (♩ = 104)

4

11

18

25

32

39

46

53

60

67

f

mf

f

mf

f

2

3

4

Horn in F 5

Sylvia Ballet Suite

74 *p*

81

88 *mp* *f* *p*

96 *p*

103 *mp*

110 *f* *p*

119 *p*

128 *p* *f*

136

143 *f*

150 *mf* *f*

5

6

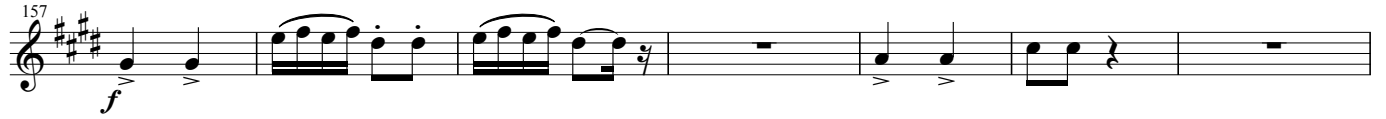
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8

9

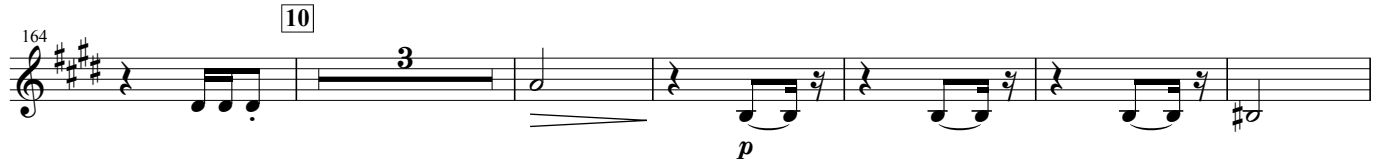
Detailed description: This page contains ten staves of musical notation for the Horn in F 5 part of the Sylvia Ballet Suite. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet figures. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) between measures 128 and 136. Rehearsal marks 5 through 9 are placed at the beginning of measures 74, 96, 110, 128, and 150, respectively. The notation includes slurs, ties, and articulation marks like accents and staccato.

157 *f*



Musical staff 157-163: Treble clef, key signature of three sharps (F#, C#, G#). Measure 157 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with slurs and accents.

164 **10** *p*



Musical staff 164-172: Treble clef, key signature of three sharps. Measure 164 starts with a piano (*p*) dynamic. A box labeled '10' is above the first measure. A triplet of eighth notes is marked with a '3' above it. The staff contains eighth and sixteenth notes with slurs and accents.

173 *mp*



Musical staff 173-179: Treble clef, key signature of three sharps. Measure 173 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it.

180 **11** *f* *p* *f*



Musical staff 180-187: Treble clef, key signature of three sharps. Measure 180 starts with a forte (*f*) dynamic. A box labeled '11' is above the first measure. The staff contains eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it. Dynamics change to piano (*p*) and then back to forte (*f*).

188



Musical staff 188-194: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs and accents.

195 *f* *f*



Musical staff 195-201: Treble clef, key signature of three sharps. Measure 195 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with slurs and accents.

202



Musical staff 202-208: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs and accents.

209 **12** Un peu plus anime (♩ = 132) *p* *mp*



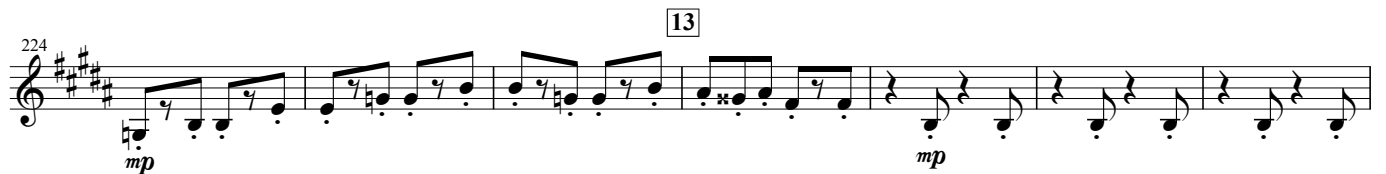
Musical staff 209-216: Treble clef, key signature of three sharps. Measure 209 starts with a piano (*p*) dynamic. A box labeled '12' is above the first measure. The tempo is marked 'Un peu plus anime (♩ = 132)'. The staff contains eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '2' above it. Dynamics change to mezzo-piano (*mp*).

217 *p*



Musical staff 217-223: Treble clef, key signature of three sharps. Measure 217 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with slurs and accents.

224 **13** *mp* *mp*



Musical staff 224-230: Treble clef, key signature of three sharps. Measure 224 starts with a mezzo-piano (*mp*) dynamic. A box labeled '13' is above the first measure. The staff contains eighth and sixteenth notes with slurs and accents.

231 *mf* *mp*



Musical staff 231-237: Treble clef, key signature of three sharps. Measure 231 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics change to mezzo-piano (*mp*).

238 **14** *mf*



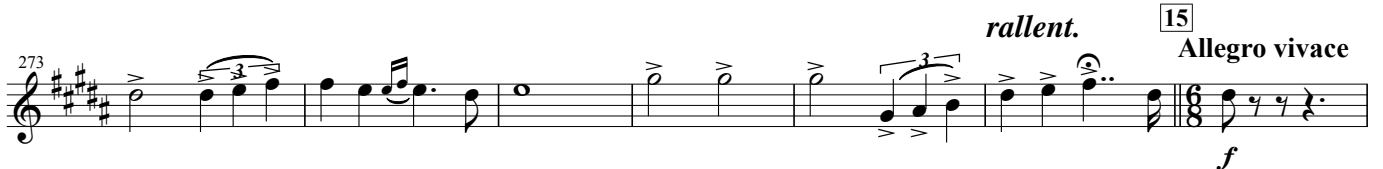
Musical staff 238-244: Treble clef, key signature of three sharps. Measure 238 starts with a mezzo-forte (*mf*) dynamic. A box labeled '14' is above the first measure. The staff contains eighth and sixteenth notes with slurs and accents.

245 

252 

259 *rit.* **Large** (♩ = 66) 

266 

273 *rallent.* **Allegro vivace** 15 

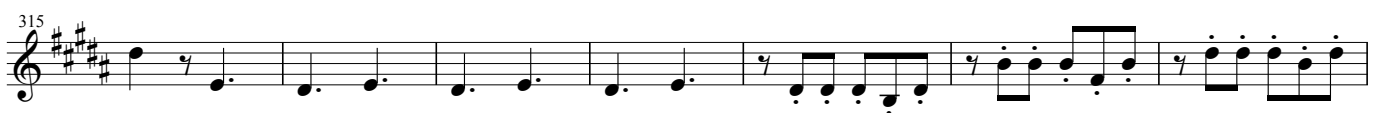
280 

287 

294 16 *ff* 

301 *ff* 17 *f* 

308 *ff* 

315 

322 