

Sylvia Ballet Suite

1. Prelude

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Moderato maestoso (♩ = 63)

f

6

11 **A**

16 *en animant un peu* *p* *Un peu plus lent* *pp*

23 **B** Andante (♩ = 66) **Tempo 1** *p* *pp*

31 **C** Allegro (♩ = 152) *p* *f* *mp*

35

39 *mp*

45 *rit.* *f* *ff* *attacca*

Sylvia Ballet Suite

2. Les Chasseresses

Composed by Léo DELIBES
Arranged by Takeshi TAKAHASHI

Allegretto animato (♩ = 88)

mp

8 *mf*

15 **A** *mf* *mf*

22 *mf*

29 **B** *f* *f* *mp*

36

43 *mf*

50 **1** un peu retenu *p* *mp* *p*

57 *mp* *p*

65 **2** *p* *mp*

Horn in F 4

Sylvia Ballet Suite

3 Tempo 1 animato

73 Musical notation for measures 73-78. The key signature has two flats (B-flat and E-flat). The music starts with a quarter rest, followed by eighth notes. A dynamic marking of *f* appears at measure 75. A slur covers measures 76-78.

79 Musical notation for measures 79-84. The music continues with eighth notes and quarter notes. A dynamic marking of *f* is present at measure 79.

85 Musical notation for measures 85-92. The music features eighth notes and quarter notes. A dynamic marking of *f* is present at measure 85.

93 Musical notation for measures 93-100. A box containing the number 4 is positioned above measure 93. The music includes a double bar line, a fermata, and eighth notes. A dynamic marking of *f* is present at measure 94.

101 Musical notation for measures 101-106. The music consists of eighth notes. A dynamic marking of *mp* is present at measure 101.

107 Musical notation for measures 107-112. The music consists of eighth notes. A dynamic marking of *f* is present at measure 112.

113 Musical notation for measures 113-118. A box containing the number 5 is positioned above measure 113. The music features eighth notes and quarter notes. Dynamic markings of *f* are present at measures 114 and 118.

119 Musical notation for measures 119-124. The music consists of eighth notes.

125 Musical notation for measures 125-131. The music features eighth notes and quarter notes.

132 Musical notation for measures 132-137. The music features eighth notes and quarter notes. A dynamic marking of *ff* is present at measure 132.

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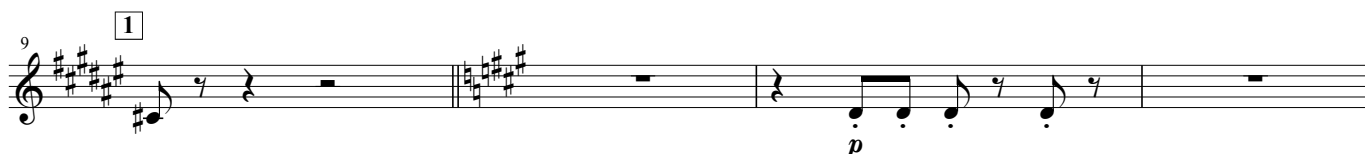
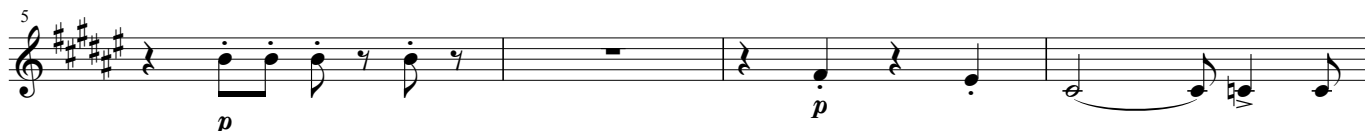
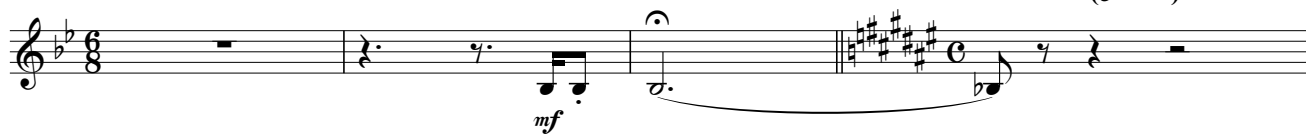
3. Intermezzo et Valse Lente

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Meme mouv.

Moderato (♩ = 96)



Sylvia Ballet Suite

4. Valse Lente

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Sostenuto (♩ = 42)

p

6

p

12

17

p

22

28

p

33

2 en animant un peu

p

39

45

Horn in F 4

Sylvia Ballet Suite

Tempo 1

51 3 *p*

57

62 *p*

67 4 *mp*

72

78 *rit.* 5 *a tempo*

84 *p*

89 *mp* *p*

94 *p*

99 *p*

Sylvia Ballet Suite

5. Pizzicati

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Moderato (♩ = 88)

Musical notation for the first staff of 'Pizzicati'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte) below the staff.

1 Allegretto ben moderato (♩ = 69)

Musical notation for the second staff of 'Pizzicati', starting at measure 5. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by eighth notes and quarter notes, with a dynamic marking of *p* (piano) below the staff.

Musical notation for the third staff of 'Pizzicati', starting at measure 12. It continues with eighth notes and quarter notes, featuring a dynamic marking of *sfz* (sforzando) below the staff.

2

Musical notation for the fourth staff of 'Pizzicati', starting at measure 19. It includes eighth notes, quarter notes, and a dynamic marking of *f* (forte) below the staff.

Musical notation for the fifth staff of 'Pizzicati', starting at measure 26. It features eighth notes and quarter notes, with a dynamic marking of *p* (piano) below the staff.

3 bien soutenu

Musical notation for the sixth staff of 'Pizzicati', starting at measure 33. It features eighth notes and quarter notes, with a dynamic marking of *f* (forte) below the staff.

Musical notation for the seventh staff of 'Pizzicati', starting at measure 39. It includes eighth notes and quarter notes, ending with a fermata and a dynamic marking of *mp* (mezzo-piano) below the staff.

4

Un peu plus anime

Musical notation for the eighth staff of 'Pizzicati', starting at measure 50. It features eighth notes and quarter notes, with a dynamic marking of *p* (piano) below the staff.

Musical notation for the ninth staff of 'Pizzicati', starting at measure 55. It includes eighth notes and quarter notes, ending with a fermata and a dynamic marking of *f* (forte) below the staff.

Sylvia Ballet Suite

Composed by Léo DELIBES

6. Cortege de Bacchus

Arranged by Takeshi TAKAHASHI

Allegro (♩ = 152)

1 Moderato ben marcato (♩ = 104)

Horn in F 4

Sylvia Ballet Suite

74 5
p

81

88 *mp* *f*

95 6
p

103 *mp*

110 *f* *f* 7

118 *f* *mf*

125 *mf* *f* *f* 8

133

140

147 *f* *f* *f* *f* *f* 9

Detailed description: This page contains the musical score for the Horn in F 4 part of the Sylvia Ballet Suite. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, numbered 74 through 147. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. There are nine numbered rehearsal marks (5 through 9) placed at the beginning of specific measures. The score includes several triplet markings and a double bar line with repeat signs. The key signature changes to two flats (Bb, Eb) at measure 133.

Musical staff 157-163. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with various articulations.

Musical staff 164-170. Treble clef, key signature of three sharps. Measure 164 is marked with a box containing the number 10. The staff features a long melodic line with dynamics *mf* and *p*.

Musical staff 171-177. Treble clef, key signature of three sharps. The staff includes triplet markings and ends with a dynamic marking of *mp*.

Musical staff 178-184. Treble clef, key signature of three sharps. The staff features triplet markings and a dynamic marking of *f*.

Musical staff 185-194. Treble clef, key signature of three sharps. Measure 185 is marked with a box containing the number 11. The staff includes a 4-measure rest and dynamics *p* and *f*.

Musical staff 195-201. Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *f*.

Musical staff 202-208. Treble clef, key signature of three sharps. The staff features eighth notes with accents.

Musical staff 209-215. Treble clef, key signature of three sharps. Measure 209 is marked with a box containing the number 12. The staff includes a 6-measure rest and a tempo marking: **12 Un peu plus anime (♩ = 132)**. The dynamic marking is *mp*.

Musical staff 216-222. Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *p* and ends with *mp*.

Musical staff 223-229. Treble clef, key signature of three sharps. Measure 223 is marked with a box containing the number 13. The staff begins with a dynamic marking of *p* and ends with *mf*.

Musical staff 230-236. Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *mp* and ends with *mf*.

Horn in F 4

Sylvia Ballet Suite

237 14

mf

f

rit. **Large** (♩ = 66) *f*

f

f *rallent.*

15 **Allegro vivace** *f*

f

16 *ff*

17 *ff*

ff

ff

320