

# Sylvia Ballet Suite

## 1. Prelude

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Moderato maestoso (♩ = 63)

*f*

6

11

*en animant un peu* *Un peu plus lent*

16

*pp*

**B** Andante (♩ = 66) **Tempo 1**

23

*p* *pp*

**C** Allegro (♩ = 152)

29

*p* *fp*

35

39

*mf*

42

45

*f* *ff* *rit.* *attacca*

# Sylvia Ballet Suite

## 2. Les Chasseresses

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Allegretto animato (♩ = 88)

*mp*

8

*mf*

**A**

15

*mp* *mf* *mp* *mf*

22

*mf* *p*

**B**

30

*f* *f* *mp*

37

**1** un peu retenu

44

*mf*

51

*p*

58

*p*

**2**

66

*mp* *mp*

3 Tempo 1 animato

73

78

85

91

98

104

110

5 Plus anime

116

122

127

133

# Sylvia Ballet Suite

## 3. Intermezzo et Valse Lente

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Meme mouv.

Moderato (♩ = 96)



# Sylvia Ballet Suite

## 4. Valse Lente

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Sostenuto (♩. = 42)

*p*

6

*p*

12

17

*p*

22

28

*p*

33

**2** en animant un peu

*p*

39

45

Horn in F 2

Sylvia Ballet Suite

Tempo 1

52 3

*p*

58

63

*p*

68 4

*mp*

73

79 *rit.* 5 *a tempo*

*p*

85

90

*p* *p*

96

*p* *p*

101 *rit.*

# Sylvia Ballet Suite

## 5. Pizzicati

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Moderato (♩ = 88)

mf

1 Allegretto ben moderato (♩ = 69)

p

sfz p

2

f p

sfz p p

3 bien soutenu

f p

pp

4

Un peu plus anime

p

f

# Sylvia Ballet Suite

Composed by Léo DELIBES

## 6. Cortege de Bacchus

Arranged by Takeshi TAKAHASHI

Allegro (♩ = 152)

Musical notation for the first staff of the piece, starting with a forte (*ff*) dynamic and a trill. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a half note G4, followed by quarter notes F#4, E4, and D4. The first measure is marked *ff*. The piece concludes with a trill on G4.

1 Moderato ben marcato (♩ = 104)

Musical notation for the second staff, starting with a forte (*f*) dynamic. The key signature is three sharps and the time signature is 2/4. The piece begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, 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Horn in F 2

Sylvia Ballet Suite

74 5  
  
*p*

81 

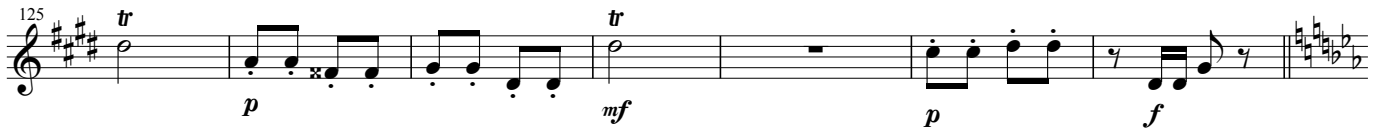
88 *mp* *f* 

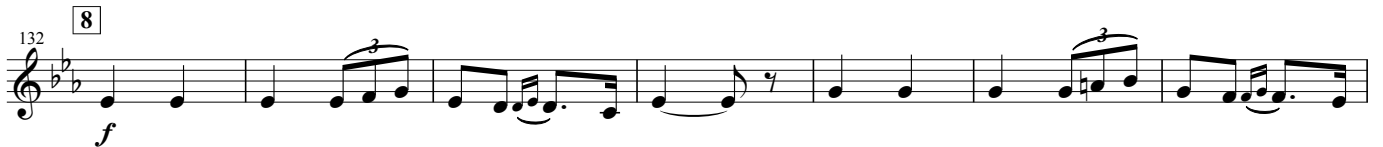
95 6  
  
*p*

103 *mp* 

110 7  
  
*f* *f*

118 *f* *tr* *mf* 

125 *tr* *p* *mf* *p* *f* 

132 8  
  
*f*

139 

146 *f* *f* *f* *f* 

Horn in F 2

Sylvia Ballet Suite

9

156 *f*

Musical staff 156-162: Treble clef, key signature of three sharps (F#, C#, G#). Measure 156 starts with a forte (*f*) dynamic. The staff contains eighth-note patterns and quarter notes.

10

163 *mf* *p*

Musical staff 163-169: Treble clef, key signature of three sharps. Measure 163 starts with a mezzo-forte (*mf*) dynamic. The staff features a long melodic line with a crescendo leading to a piano (*p*) dynamic.

Musical staff 170-176: Treble clef, key signature of three sharps. Measures 170-176 contain triplet eighth-note patterns and quarter notes.

177 *mp* *f*

Musical staff 177-183: Treble clef, key signature of three sharps. Measure 177 starts with a mezzo-piano (*mp*) dynamic. The staff ends with a triplet eighth-note pattern and a forte (*f*) dynamic.

11

184 *p* *f*

Musical staff 184-193: Treble clef, key signature of three sharps. Measure 184 starts with a piano (*p*) dynamic. The staff includes a triplet eighth-note pattern and a quarter rest, followed by a forte (*f*) dynamic.

194 *f* *f*

Musical staff 194-200: Treble clef, key signature of three sharps. Measures 194-200 feature a forte (*f*) dynamic throughout.

201 *f*

Musical staff 201-207: Treble clef, key signature of three sharps. Measures 201-207 feature a forte (*f*) dynamic throughout.

12 Un peu plus anime (♩ = 132)

208 *mp*

Musical staff 208-214: Treble clef, key signature of three sharps. Measure 208 starts with a mezzo-piano (*mp*) dynamic. The staff includes a 6/8 time signature change.

215 *p* *mp*

Musical staff 215-221: Treble clef, key signature of three sharps. Measure 215 starts with a piano (*p*) dynamic, which changes to mezzo-piano (*mp*) later in the staff.

13

222 *mf*

Musical staff 222-228: Treble clef, key signature of three sharps. Measure 222 starts with a mezzo-forte (*mf*) dynamic.

229 *mp* *mf*

Musical staff 229-235: Treble clef, key signature of three sharps. Measure 229 starts with a mezzo-piano (*mp*) dynamic, which changes to mezzo-forte (*mf*) later in the staff.

236 *mp*

Musical staff 236-242: Treble clef, key signature of three sharps. Measure 236 starts with a mezzo-piano (*mp*) dynamic.

243 **14**

Musical staff 243-249. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Measure 243 starts with a half note G4. Measures 244-245 are dotted half notes. Measures 246-249 are eighth notes. Dynamics: *f*.

250

Musical staff 250-256. Continuation of the eighth-note pattern from the previous staff.

257 *rit.*

Musical staff 257-263. Continuation of the eighth-note pattern, ending with a double bar line. Dynamics: *rit.*

264 **Large** (♩ = 66)

Musical staff 264-270. Key signature: three sharps. Time signature: 3/4. Measure 264 starts with a half note G4. Measures 265-266 have triplets. Dynamics: *f*.

271

Musical staff 271-277. Continuation of the triplet pattern.

278 *rallent.* **15** Allegro vivace

Musical staff 278-284. Key signature: three sharps. Time signature: 6/8. Measure 278 starts with a half note G4. Measure 279 has a 6/8 time signature change. Dynamics: *f*.

285

Musical staff 285-291. Continuation of the 6/8 rhythm.

292 **16**

Musical staff 292-298. Key signature: three sharps. Time signature: 3/4. Measure 292 starts with a half note G4. Measures 293-294 have triplets. Dynamics: *ff*.

299

Musical staff 299-306. Continuation of the triplet pattern. Dynamics: *f* and *ff*.

307 **17**

Musical staff 307-313. Key signature: three sharps. Time signature: 3/4. Measure 307 starts with a half note G4. Measures 308-313 are eighth notes. Dynamics: *f* and *ff*.

314

Musical staff 314-320. Continuation of the eighth-note pattern.

321

Musical staff 321-327. Continuation of the eighth-note pattern, ending with a double bar line.