

Sylvia Ballet Suite

1. Prelude

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Moderato maestoso (♩ = 63)

f

6

11

A

16 *en animant un peu* *Un peu plus lent*
pp

23 **B** *Andante* (♩ = 66) **Tempo 1** **C** *Allegro* (♩ = 152)
p

35 *p* *mf*

40

43 *f*

46 *rit.*
ff *attacca*

Sylvia Ballet Suite

2. Les Chasseresses

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Allegretto animato (♩ = 88)

The musical score is written for Horn in F 1 and consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is marked 'Allegretto animato' with a quarter note equal to 88 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions such as 'un peu retenu' (a little slower) and 'tr' (trill). The score is divided into sections labeled A, B, and 1, 2. Section A starts at measure 15, Section B at measure 31, and the first ending (1) at measure 50. The second ending (2) starts at measure 64. The piece concludes with a trill and a fermata.

3 Tempo 1 animato

72 Musical notation for measures 72-78. The key signature has two flats (B-flat and E-flat). The music features eighth and sixteenth notes, with dynamic markings of *f* (forte) appearing in measures 75 and 76.

79 Musical notation for measures 79-84. The music continues with eighth and sixteenth notes, maintaining the *f* dynamic.

85 Musical notation for measures 85-92. The music features a mix of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning.

93 Musical notation for measures 93-99. The music consists of dotted rhythms and quarter notes, with a dynamic marking of *f* at the end of the line. A box containing the number '4' is positioned above the staff.

100 Musical notation for measures 100-106. The music is a continuous sixteenth-note pattern. Dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano) are present.

107 Musical notation for measures 107-112. The music continues with the sixteenth-note pattern.

113 Musical notation for measures 113-118. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* (forte) at the beginning and end of the line. A box containing the number '5' and the text 'Plus anime' is positioned above the staff.

119 Musical notation for measures 119-124. The music includes eighth notes and sixteenth-note runs.

125 Musical notation for measures 125-130. The music features dotted rhythms and quarter notes, with a trill (*tr*) marking above the staff.

131 Musical notation for measures 131-136. The music consists of dotted rhythms and quarter notes, with a dynamic marking of *ff* (fortissimo) at the beginning.

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3. Intermezzo et Valse Lente

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Memo mov.

Moderato (♩ = 96)

Musical notation for the first staff, measures 1-4. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. Measure 1 contains a whole rest with a fermata above it. Measure 2 contains a whole rest with a fermata above it. Measure 3 contains a whole rest with a fermata above it. Measure 4 contains a whole rest with a fermata above it. A dynamic marking of *p* is placed below measure 4.

Musical notation for the second staff, measures 5-8. Measure 5 contains a whole rest with a fermata above it. Measure 6 contains a whole rest with a fermata above it. Measure 7 contains a whole rest with a fermata above it. Measure 8 contains a whole rest with a fermata above it. A dynamic marking of *p* is placed below measure 5. A first ending bracket labeled '1' spans measures 6 and 7.

Musical notation for the third staff, measures 9-12. Measure 9 contains a whole rest with a fermata above it. Measure 10 contains a whole rest with a fermata above it. Measure 11 contains a whole rest with a fermata above it. Measure 12 contains a whole rest with a fermata above it. A dynamic marking of *p* is placed below measure 9, and a dynamic marking of *mf* is placed below measure 11.

Musical notation for the fourth staff, measures 13-16. Measure 13 contains a whole rest with a fermata above it. Measure 14 contains a whole rest with a fermata above it. Measure 15 contains a whole rest with a fermata above it. Measure 16 contains a whole rest with a fermata above it. A dynamic marking of *mf* is placed below measure 13. Trills are indicated above measures 14, 15, and 16.

Musical notation for the fifth staff, measures 17-20. Measure 17 contains a whole rest with a fermata above it. Measure 18 contains a whole rest with a fermata above it. Measure 19 contains a whole rest with a fermata above it. Measure 20 contains a whole rest with a fermata above it. A dynamic marking of *mp* is placed below measure 17. A dynamic marking of *rallent.* is placed above measure 19.

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4. Valse Lente

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Sostenuto (♩. = 42)

mp

6

11 *mp*

16 1

mp

22

28 *mp*

34 2 en animant un peu

mp

40

45 *mp*

Horn in F 1

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Tempo 1

51 3

51 52 53 54 55 56

56 *tr* *mp*

56 57 58 59 60 61

63 *p* *tr* *mp*

63 64 65 66 67 68

69 4 *mf*

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

74

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

79 *rit.* 5 *a tempo*

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

84 *p* *mp* *p* *mp* *p*

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

90 *mp* *p*

90 91 92 93 94 95 96 97 98 99 100

97 *tr* *rit.* *p*

97 98 99 100

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5. Pizzicati

Composed by Léo DELIBES

Arranged by Takeshi TAKAHASHI

Moderato (♩ = 88)

Musical notation for the first staff of the Moderato section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a whole rest. The second measure starts with a dynamic marking of *f* and features a triplet of eighth notes. The piece concludes with a double bar line and a 2/4 time signature.

1 Allegretto ben moderato (♩ = 69)

Musical notation for the first staff of the Allegretto ben moderato section, starting at measure 5. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure has a whole rest, followed by a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes.

Musical notation for the second staff of the Allegretto ben moderato section, starting at measure 12. It continues with eighth and sixteenth notes and rests.

2

Musical notation for the third staff of the Allegretto ben moderato section, starting at measure 19. It includes a dynamic marking of *f* and a *p* marking.

Musical notation for the fourth staff of the Allegretto ben moderato section, starting at measure 26. It features a dynamic marking of *p*.

3 bien soutenu

Musical notation for the fifth staff of the Allegretto ben moderato section, starting at measure 33. It includes a dynamic marking of *f* and a *p* marking.

Musical notation for the sixth staff of the Allegretto ben moderato section, starting at measure 40. It features a dynamic marking of *pp*.

4

Un peu plus anime

Musical notation for the seventh staff of the Allegretto ben moderato section, starting at measure 48. It includes a dynamic marking of *p*.

Musical notation for the eighth staff of the Allegretto ben moderato section, starting at measure 55. It features a dynamic marking of *f*.

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6. Cortège de Bacchus

Arranged by Takeshi TAKAHASHI

Allegro (♩ = 152)

1 Moderato ben marcato (♩ = 104)

The musical score is written for Horn in F 1 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a 4-measure rest in common time (Allegro, ♩ = 152), followed by a double bar line and a 4-measure rest in 2/4 time (Moderato ben marcato, ♩ = 104). The first staff ends with a fermata and a dynamic marking of *f*. The second staff starts at measure 14 and ends with a fermata. The third staff starts at measure 21 and includes a dynamic marking of *mf*. The fourth staff starts at measure 28 and includes a dynamic marking of *mf*. The fifth staff starts at measure 35 and includes a rehearsal mark '2' and a dynamic marking of *mf*. The sixth staff starts at measure 42 and includes a dynamic marking of *mf*. The seventh staff starts at measure 49 and includes a rehearsal mark '3' and a dynamic marking of *mp*. The eighth staff starts at measure 57 and includes a rehearsal mark '4' and dynamic markings of *f*. The ninth staff starts at measure 64 and includes dynamic markings of *f*. The tenth staff starts at measure 71 and includes a dynamic marking of *f*.

Horn in F 1

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78 5
p

85 *mp*

92 *f* *p*

98 6
p

105 *mp*

112 *f* *p* 7 *mf*

120 *mf* *mf*

128 *mf* 8 *mf*

136

144 *f* *f* *f* *f*

152 *mf* *f* 9 *f*

244 *f*

251

257 *rit.*

262 *f* **Large** (♩ = 66)

269

275 *rallent.* **15** **Allegro vivace** *f*

281

288

295 **16** *ff* *tr.* *ff*

304 **17**

314

321