

Horn in F 5

Kumamoto Horn Ensemble Series  
Prelude to the Afternoon of a Faun  
for 8 horns

Composed by Claude DEBUSSY  
Arranged by Takeshi TAKAHASHI

Molto moderato (♩ = 30) *a tempo* *rit.* *a tempo*

Musical notation for the first staff, measures 1-6. The key signature is F major (one sharp). The time signature is 9/8. Measure 1 contains a triplet of eighth notes. Measure 2 has a quarter rest followed by a dotted half note. Measure 3 has a dotted half note. Measure 4 has a whole rest. Measure 5 has a dotted half note. Measure 6 has a dotted half note. Dynamics: *p* (measures 2-3), *pp* (measures 4-6).

Musical notation for the second staff, measures 7-13. Measure 7 has a dotted half note. Measure 8 has a whole rest. Measure 9 has a dotted half note. Measure 10 has a dotted half note. Measure 11 has a dotted half note. Measure 12 has a dotted half note. Measure 13 has a dotted half note. Dynamics: *pp* (measures 9-13). Markings: *rit.* (measures 7-8), *a tempo* (measure 9), *rit.* (measures 11-12).

Musical notation for the third staff, measures 14-17. Measure 14 has a dotted half note. Measure 15 has a dotted half note. Measure 16 has a dotted half note. Measure 17 has a dotted half note. Dynamics: *pp* (measures 16-17). Markings: *rit.* (measures 14-15), *a tempo* (measures 16-17), *rit.* (measures 16-17).

Musical notation for the fourth staff, measures 18-21. Measure 18 has a dotted half note. Measure 19 has a dotted half note. Measure 20 has a dotted half note. Measure 21 has a dotted half note. Dynamics: *pp* (measures 20-21). Markings: *a tempo* (measures 18-19), *rit.* (measures 20-21), *a tempo* (measures 20-21), *rit.* (measures 20-21).

Musical notation for the fifth staff, measures 22-25. Measure 22 has a dotted half note. Measure 23 has a dotted half note. Measure 24 has a dotted half note. Measure 25 has a dotted half note. Dynamics: *pp* (measures 23-25). Markings: *a tempo* (measures 22-23), *rit.* (measures 24-25).

Musical notation for the sixth staff, measures 26-31. Measure 26 has a dotted half note. Measure 27 has a dotted half note. Measure 28 has a dotted half note. Measure 29 has a dotted half note. Measure 30 has a dotted half note. Measure 31 has a dotted half note. Dynamics: *pp* (measures 26-27). Markings: *a tempo* (measures 26-27), *rit.* (measures 28-31).

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3  $\text{♩} = 32$

*rit.*

30 *mp* *pp* *p* *p*

*a tempo*

*rit.*

4  $\text{♩} = 44$

34 *mp* *pp* *p* *pp* *p*

*rit.*

*a tempo*

5 **Toujours en animant** ( $\text{♩} = 44$ )

39 *p* *mp* *mp*

$\text{♩} = 40$

*rit.*

45 *mp* *mf* *p*

6  $\text{♩} = 36$

*rit.*

$\text{♩} = 36$

50 *pp* *p* *pp*

7  $\text{♩} = 40$

*rit.*

*a tempo*

57 *p* *p* *f*

*rit.*

$\text{♩} = 40$

$\text{♩} = 44$

62 *mf* *ff*

Horn in F. 5  
*rit.*

Prelude to the Afternoon of a Faun  
*rit.*

♩ = 40

♩ = 36

71 *f* *mf* *p* *pp*

*rit.*

8] ♩ = 44

♩ = 56

78 *pp* *pp* *pp*

*rit.*<sub>3</sub>

9] ♩ = 44

85 *p* *pp* *pp*

♩ = 56

*rit.*

10] ♩ = 30

90 *pp* *pp* *pp* *pp* *pp*

*rit.*<sub>3</sub>

*a tempo*

*rit.*

*a tempo rit.*

95 *mf* *pp* *pp* *pp*

*a tempo rit.*

*a tempo*

11] ♩ = 26

*rit.*

*a tempo*

*rit.*

100 *pp* *pp* *pp*

12] *a tempo rit.* *a tempo*

*rit.*

105 *pp* *pp* *p* *pp*