

Kumamoto Horn Ensemble Series

Prelude to the Afternoon of a Faun

for 8 horns

Composed by Claude DEBUSSY
Arranged by Takeshi TAKAHASHI

Molto moderato (♩ = 30) *a tempo* *rit.* *a tempo*

Musical notation for measures 1-8. Measure 1: Treble clef, key signature of three sharps (F#, C#, G#), 9/8 time signature, quarter rest, triplet of eighth notes (F#, C#, G#). Measure 2: Quarter rest, quarter note (F#), quarter note (C#), quarter note (G#). Measure 3: 6/8 time signature, quarter note (F#), quarter note (C#), quarter note (G#). Measure 4: Quarter rest. Measure 5: Quarter note (F#), quarter note (C#), quarter note (G#). Measure 6: Quarter note (F#), quarter note (C#), quarter note (G#). Dynamics: *p* (measures 2-3), *pp* (measures 4-6).

Musical notation for measures 9-15. Measure 9: Quarter note (F#), quarter note (C#), quarter note (G#). Measure 10: Quarter rest. Measure 11: 9/8 time signature, quarter note (F#), quarter note (C#), quarter note (G#), triplet of eighth notes (F#, C#, G#). Measure 12: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 13: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 14: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 15: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Dynamics: *rit.* (measures 9-10), *a tempo* (measures 11-15), *p* (measures 12-15).

Musical notation for measures 16-19. Measure 16: Quarter note (F#), quarter note (C#), quarter note (G#). Measure 17: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 18: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 19: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Dynamics: *rit.* (measures 16-17), *a tempo* (measures 18-19), *pp* (measures 17-19).

Musical notation for measures 20-23. Measure 20: Quarter rest. Measure 21: 12/8 time signature, quarter rest. Measure 22: 9/8 time signature, quarter rest. Measure 23: 12/8 time signature, quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Dynamics: *rit.* (measures 20-21), *a tempo* (measures 22-23), *rit.* (measures 22-23), *a tempo* (measures 23-24), *p* (measures 23-24).

Musical notation for measures 24-26. Measure 24: 9/8 time signature, triplet of eighth notes (F#, C#, G#), triplet of eighth notes (F#, C#, G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 25: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 26: Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Dynamics: *rit.* (measures 24-26), *a tempo* (measures 26-27).

Musical notation for measures 27-29. Measure 27: Quarter rest, quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 28: 12/8 time signature, quarter rest. Measure 29: 9/8 time signature, quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Dynamics: *mp* (measures 27-28), *rit.* (measures 28-29), *mp* (measures 29-30).

[3] ♩ = 32

Musical notation for measures 30-32. Measure 30: 12/8 time signature, quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 31: Quarter rest, quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 32: 3/4 time signature, quarter note (F#), quarter note (C#), quarter note (G#). Dynamics: *mf* (measures 30-31), *p* (measures 31-32).

Horn in F 1

Prelude to the Afternoon of a Faun

rit. *a tempo* *rit.*

33 *mf* *mp* *mf*

4 ♩ = 44

rit. *a tempo*

37 *mf*

5 Toujours en animant (♩ = 56)

♩ = 40

43 *mf* *mf* *f*

rit.

6 ♩ = 36

rit.

47 *pp* *pp* *p*

♩ = 36

7 ♩ = 40

rit.

a tempo

54 *pp* *mf*

rit.

♩ = 40

accel.

♩ = 44

62 *mp* *mf*

rit.

68 *ff* *f*

Horn in F 1

Prelude to the Afternoon of a Faun

♩ = 40

♩ = 36

rit.

72

72-78: Musical staff with treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. It begins with a whole rest for two measures, followed by a half note G4, quarter notes A4 and Bb4, eighth notes C5 and Bb4, quarter notes A4 and G4, and a half note F4. Dynamics include *mp* and *rit.*

8

♩ = 44

♩ = 56

79

79-84: Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It starts with a quarter note G#4, followed by a quarter rest, a quarter note A#4, and a quarter rest. A triplet of eighth notes (B#4, C#5, B#4) is followed by a quarter note A#4. Dynamics include *pp*, *p*, and *fz*. A trill (*tr*) is marked over the eighth notes.

rit.

3 3

9

♩ = 44

♩ = 56

85

85-91: Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. It features a triplet of eighth notes (B#4, C#5, B#4) followed by a quarter note A#4. A quarter rest is followed by a quarter note B#4. Dynamics include *pp*, *p*, and *fz*. A trill (*tr*) is marked over the eighth notes.

rit.

10

♩ = 30

92

92-95: Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. It consists of eighth notes (B#4, C#5, B#4, A#4, G#4, F#4) and quarter notes (E5, D#5, C#5, B#4). Dynamics include *p* and *pp*. *rit.* is indicated.

rit.

a tempo

rit.

a tempo rit. a tempo rit.

96

96-100: Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. It features eighth notes (B#4, C#5, B#4, A#4, G#4, F#4) and quarter notes (E5, D#5, C#5, B#4). Dynamics include *mf*, *mp*, and *pp*. *rit.* and *a tempo* markings are present.

a tempo

11

♩ = 26

rit.

a tempo

rit.

101

101-104: Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. It starts with a quarter note B#4, followed by a quarter note A#4, and a quarter note G#4. Dynamics include *pp* and *p*. *rit.* and *a tempo* markings are present.

12

a tempo

rit.

a tempo

105

105-107: Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. It features eighth notes (B#4, C#5, B#4, A#4, G#4, F#4) and quarter notes (E5, D#5, C#5, B#4). Dynamics include *pp*. *rit.* and *a tempo* markings are present.

rit.

108

108-111: Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. It consists of quarter notes (B#4, A#4, G#4, F#4) and quarter rests. Dynamics include *mp*. *rit.* is indicated.